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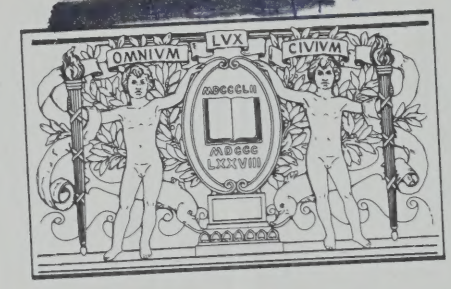

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& See Ashmont Hill Report
NA 108. B67 B65 1978 x
NA 108. B67 B65 1998 ax

BMA-0651

BUILDING AND STREETSCAPE PRESERVATION SURVEY FOR DORCHESTER/ MATTAPAN

VOL. I

Administered by the

Boston Landmarks Commission

1979

BOSTONIA CONDITA A.D. 1630.
DEUS NOBIS HAEC OTIA FECIT
CIVITAS BOSTONIENSIS DONATA A.D. 1922

F73
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No. 1

Boston
Landmarks
Commission

City Hall, Boston
Massachusetts 02201
(617) 722-4300

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Carl A. Zellner

Marcia Myers,
Executive Director

July 27, 1979

Miss Teresa Cedarholm
Fine Arts Reference Librarian
Boston Public Library
Copley Square
Boston, MA 02115

Dear Tess:

It gives me great pleasure to be able to provide, for your collection, copies of building and streetscape survey forms and maps for the "Allston-Brighton, Dorchester/Mattapan, and Theatre Area" neighborhood. The surveys were conducted by consultants and administered by the Boston Landmarks Commission. The funding for this study came in part from the Boston Redevelopment Authority, in part from the Boston Landmarks Commission, and in part through the Massachusetts Historical Commission, Office of the Secretary of State, from the matching grant-in-aid program for historic preservation by the Heritage Conservation and Recreation Service, Department of the Interior. The assistance which "The Boston Public Library" provided to this project was invaluable. The Commission hopes that your members and interested residents can easily use the inventory.

Please feel free to call if you have any questions about this material.

Sincerely,

Marcia

Marcia Myers
Executive Director

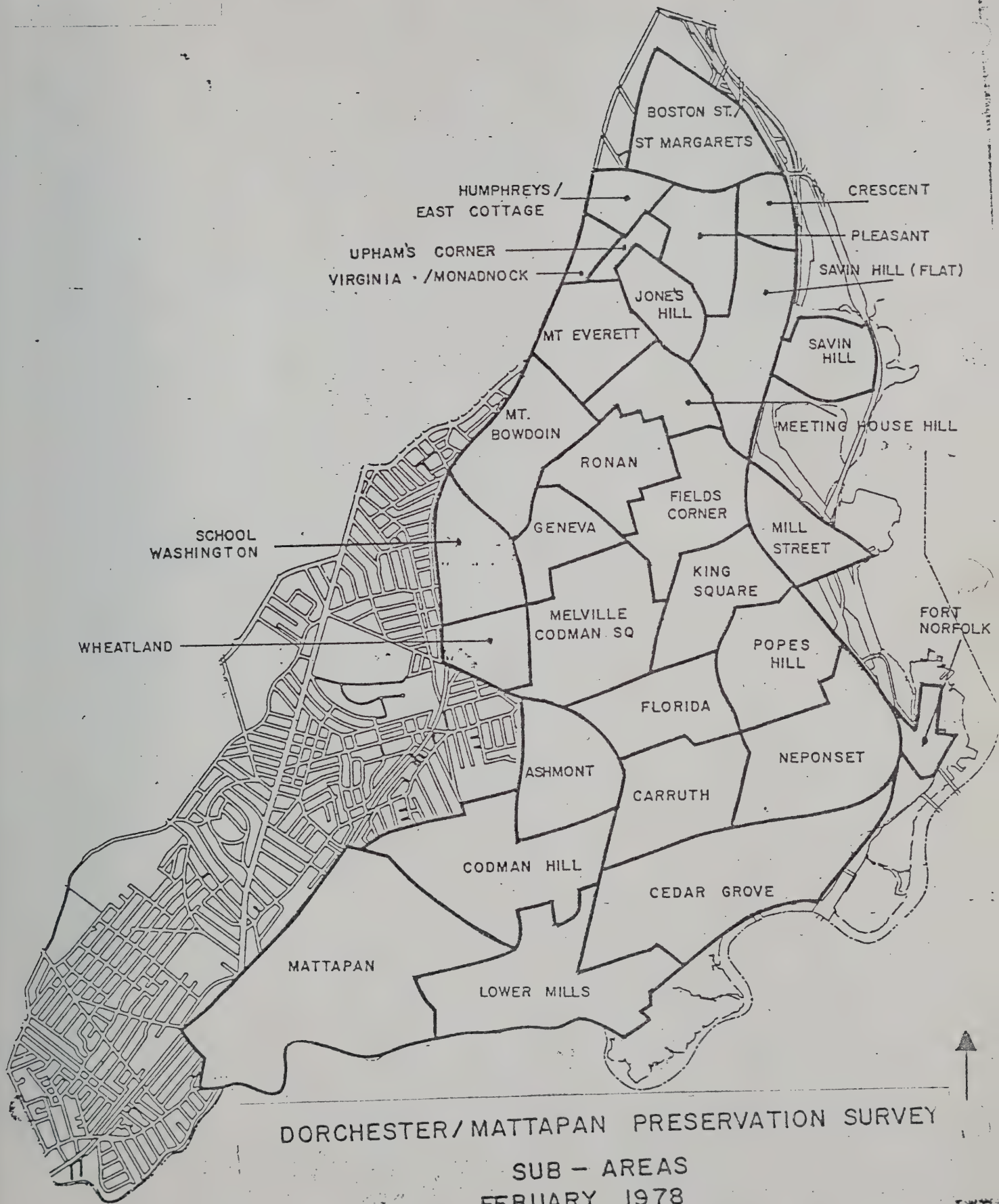
/8286

DORCHESTER/MATTAPAN SUBAREA ORDER

Vol I

Volume One		Volume Two
Boston St./St. Margarets	Section I	Melville/Codman Sq.
Crescent		School/Washington
Upham's Corner	Section II	Wheatland
Humphreys/East Cottage		Florida
Virginia Monadnock	Section III	Carruth
Jones' Hill		Ashmont
Pleasant	Section IV	Popes Hill
Savin Hill		Neponset
Savin Hill (flat)		Port Norfolk
Mt. Everett	Section V	Cedar Grove
Mt. Bowdoin		Lower Mills
Meeting House Hill	Section VI	Codman Hill
Ronan		Mattapan
Field's Corner	Section VII	
Mill Street		
Kings Square	Section VIII	
Geneva		

MAP II



DORCHESTER/MATTAPAN PRESERVATION SURVEY

SUB – AREAS

FEBUARY 1978

Section I

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D1 Area Dorchester

ADDRESS 174 Boston St. COR. Dorset

NAME _____
present original

MAP No. 19N-12F SUB AREA Boston St.

DATE 1886-1889 1889 Bromley Atlas-Dor.
source

(Photo)

ARCHITECT _____
source

BUILDER _____
source

OWNER _____
original present

PHOTOGRAPHS Krim slide (rear)

TYPE (residential) single double row 2-fam. (3-deck) ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 3 plus _____

ROOF Flat cupola _____ dormers _____

MATERIALS (Frame) clapboards (modern shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Early triple-decker in Bracketed style of late 1880's. Good period details in porch posts and entry mod. - (lingering Stick Style). Side-hall plan with 3 story side box bay and 3 rear decks.

EXTERIOR ALTERATION minor (moderate) drastic _____

CONDITION (good) fair poor _____ LOT AREA 7299 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Sunny side of street

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Early 3-D in original condition of late 1880's, Bracketed - Stick Style - Modest details, but good example of first 3-D style

AK 10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	✓				

Significance (include explanation of themes checked above)

Good example of early triple decker style with Queen Anne and Stick Style features

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D2 Area DORCHESTER

William CLAPP HOUSE

ADDRESS 195 Boston St. COR. ENTERPRISE STREET

NAME Dorchester Historical Society (present) ROGER CLAPP HOUSE / William CLAPP HOUSE (original)

MAP No. 19N-12E SUB AREA ~~Columbia~~ BOSTON ST. / ST. MARGARET'S

DATE ~~1800~~ a) ROGER CLAPP HOUSE: 1633 CORE WITH EXTENSIVE 1767 ADDITIONS. b) WM. CLAPP HOUSE: 1806 source – SEE BIBLIO.

ARCHITECT _____ source

BUILDER _____ source

OWNER a) ROGER CLAPP AND CAPT. LEMUEL CLAPP b) WM. CLAPP (original) DORCHESTER HISTORICAL SOCIETY. (present)

PHOTOGRAPHS _____

William CLAPP HOUSE:

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus _____

ROOF hip cupola no dormers yes

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION 5 bay wide 5 bay deep Federal mansion with Italianate porch and dormer, brick end to south with fan light over entrance. ALSO ONSITE – ROGER CLAPP HOUSE, a FRAME, 5-BAY, 2 STORY PLUS ATTIC, gambrel-roofed house WITH central pedimented entry. INCLUDES 1633 TWO ROOM CORE – MOVED ONTO SITE IN 1946 FROM WILLOW COURT. MUCH enlarged in 1767 by LEMUEL CLAPP. – father OF William CLAPP.

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA 34,659 sq. feet

NOTEWORTHY SITE CHARACTERISTICS also on site are 1. gable roof shingle barn, 2. flat roof barn. ~~Fe~~

SIGNIFICANCE (cont'd on reverse) _____

contributes to city

(Map)

10/77

Moved; date if known ROGER CLAPP HOUSE MOVED IN 1946 FROM WILLOW COURT.

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

collection of some of the earliest and least altered buildings in study area

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

ON NATIONAL REGISTER

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

French, Mrs. George. The Dorchester Historical Society and Its Three Houses. Boston: Thomas Todd. 1960.

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D500 Area DORCHESTER

ADDRESS Columbia Road COR. Dorchester Ave.

NAME St. Margaret's
present original BOSTON ST. / ST. MARGARET'S

MAP No. 18N-13E SUB AREA ~~Columbia~~

DATE 1899--------completed 1904 cornerstone
source

ARCHITECT Keely and Houghton Tucci - Gothic Churches. p. 15.
source

BUILDER
source

OWNER
original present

PHOTOGRAPHS

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) church

NO. OF STORIES (1st to cornice) 1 plus corner tower, clerestory

ROOF gable front cupola no dormers no

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Romanesque modified latin cross church distinguished by large all headder arches above opening and panels of terra cotta tiles in the facade above the entrance and in the gable peaks

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 34,564 sq. feet

NOTEWORTHY SITE CHARACTERISTICS other buildings include rectory (romanesque) and school (later), Area on important intersection of major boulevard. Good quality 3D's.

SIGNIFICANCE (cont'd on reverse)

contributes to city

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	✓
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Important Romanesque Church

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D18 Area Dorchester

ADDRESS 760 - 774 Columbia Road COR. Greenmalge St.

NAME _____
present original

MAP No. 18N - 13E SUB AREA Boston St.

DATE 1899 - 1904 (1901 - 4) 1904 Atlas - Dor.
source

(Photo)

ARCHITECT A. R. Gilliland Building Permit
source

BUILDER Boyd + Berry Building Permit
source

OWNER Boyd + Berry _____
original present

PHOTOGRAPHS Krim slide

TYPE (residential) single double row 2-fam. (3-deck) ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 3 plus _____

ROOF Flat cupola _____ dormers _____

MATERIALS (Frame) (clapboards) original! shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Fine set of Colonial Revival triple decker with excellent period features, including handsome rounded bays, garland frieze boards, two-story Doric porches and heavy cornice details

EXTERIOR ALTERATION minor (moderate) drastic _____

CONDITION (good fair) poor _____ LOT AREA ranging between 2453 and 4720 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Sunny side of Columbia Road, curving suburban setting

SIGNIFICANCE (cont'd on reverse) Well-preserved group of elaborate Colonial Revival triple deckers with rounded bays and other period details, well-set at curve of Columbia Road

(Map)

11/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Excellent example of 3D architecture in good state of preservation.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D3 Area Dorchester

ADDRESS 749-771 Dorchester Ave. COR. Howell St.

NAME _____
present original

MAP No. 19 N-13E SUB AREA Boston St.

DATE 1886-1889 1889 Atlas-Dor.
source

(Photo)

ARCHITECT _____
source

BUILDER _____
source

OWNER _____
original present

PHOTOGRAPHS Krim slide #764

TYPE (residential) single double row 2-fam. (3-deck) ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) _____ plus _____

ROOF Flat and gable cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt (asbestos) alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Row of late 1880's 3-deckers of early types. Some with gable roofs and bracketed details. Most follow Queen Anne flat roof type

EXTERIOR ALTERATION minor (moderate) drastic _____

CONDITION good (fair) poor _____ LOT AREA ranging between 2270 and 3041 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Shady side of street

SIGNIFICANCE (cont'd on reverse) Early triple deckers in area later developed as 3-D neighborhood - modest period examples.

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Interesting early triple deckers most in flat roofed Queen Anne form.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D5 Area Dorchester

ADDRESS 796-798 Dorchester Ave. COR. opp. Belleflower St.

NAME _____
present original

MAP No. 19N-13E SUB AREA Boston St.

DATE 1886-1889 1889 Bromley Atlas-Dor.
source

(Photo)

ARCHITECT _____
source

BUILDER _____
source

OWNER _____
original present

PHOTOGRAPHS Krim slide

TYPE (residential) single (double) row 2-fam. (3-deck) ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 3 plus _____

ROOF Flat with capping parapet cupola _____ dormers _____

MATERIALS (Frame) clapboards (shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Fine early Queen Anne double-3-decker with original details, especially the entry with turned posts + arch screen - original shingle work on bays and lingering Stick style detail on facade. three rear decks

EXTERIOR ALTERATION (minor) moderate drastic _____

CONDITION good (fair) poor _____ LOT AREA 8150 sq. feet

NOTEWORTHY SITE CHARACTERISTICS on sunny side of Dorchester Ave.

SIGNIFICANCE (cont'd on reverse) Well-preserved early Queen Anne double-3-decker with excellent period details, esp. entrance - one of best extant in Dorchester

(Map)

AR 10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

One of the finest extant examples of late 1880's Queen Anne double-triple decker in Dorchester.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1889 Bromley Dor. Atlas

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D4 Area Dorchester

ADDRESS 819-821 Dorchester Ave. COR. near Harvest

NAME _____
present original

MAP No. 19N-13E SUB AREA Boston St.

DATE 1892 Building Permit
source

(Photo)

ARCHITECT Jacob Luippold Building Permit
source

BUILDER H.S.N. Clark Building Permit
source

OWNER Charles May
original present

PHOTOGRAPHS Krim Slide

TYPE (residential) single double row 2-fam. (3-deck) ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 3 plus _____

ROOF Flat cupola _____ dormers _____

MATERIALS (Frame) (clapboards) (shingles bay) stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Pair of Queen Anne triple deckers of early 1890's with original details. Pent roof cornice with bay. Good period features in entry-consoled hood with pediment roof. Shingle work on bay.

EXTERIOR ALTERATION (minor) moderate drastic _____

CONDITION (good) fair poor _____ LOT AREA 3001 and 2080 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Shady side of Dorchester Ave. (former car line)

SIGNIFICANCE (cont'd on reverse) Well-preserved Queen Anne 3-deckers of early type with good period details

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Queen Anne triple deckers in good state of preservation.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D400 Area DORCHESTER

ADDRESS ~~[illegible]~~ 857-61 Dorchester COR: 91 Rose ~~Crest~~ CLAIR

NAME _____
present original

MAP No. 18N-13E SUB AREA ~~Columbia~~ BOSTON STREET / ST. MARGARET

DATE ~~1900~~ 1898 THREEDECKERS OF BOSTON p.59
source

ARCHITECT T. Edw. Sheehan T. D.B. p.59
source

BUILDER _____
source

OWNER _____
original present

PHOTOGRAPHS D10 2/1 3/5 3/6 77

TYPE (~~residential~~) single double row 2-fam. 3-deck ten apt.
(~~non-residential~~) commercial block, residences above

NO. OF STORIES (1st to cornice) 3 plus _____

ROOF flat cupola no dormers no

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION 3 story ~~classical~~ COLONIAL Revival frame commercial block, facade curves to accomodate corner, rear central stair tower with conical roof

EXTERIOR ALTERATION minor moderate drastic some infill of doorways on 1st fl.

CONDITION good fair poor _____ LOT AREA 2490 sq. feet

NOTEWORTHY SITE CHARACTERISTICS 5 point intersection made up of 4 three story buildings and one 2 story building of frame and roughly the same period. 857- 861 Mount Vernon is most intact.

SIGNIFICANCE (cont'd on reverse)

Contributes to sub area. EXCELLENT TRIPLE-DECKER ROUNDED CORNER STORE BLOCK IN FINE ORIGINAL CONDITION. LANDMARK OF NEIGHBORHOOD AND FINEST OF TYPE IN DORCHESTER

(Map)

10/77

Moved; date if known_____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	✓	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

well preserved and maintaintd frame commercial block, reflects adaption of 3 decker elements to a commercial building with pleasing results.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. D1000 Area DORCHESTER

ADDRESSES MAYHEW STREET #9-39 AND #4-46

MAP NO. 18N-12E 18N-13E 19N-12E SUB-AREA BOSTON STREET / ST. MARGARET'S

(~~Photo~~ MAP)

DATES 1830'S – 1890'S B: 1831 H-74
(PREDOMINANTLY source) E: 1850 BRM-84-04
D: 1870 KRIM-1977

PHOTOGRAPHS

STREET PATTERN EARLIEST OF A SERIES OF E-W STREETS RUNNING OFF OF EAST SIDE OF BOSTON STREET. CUT THROUGH BETWEEN 1831 AND 1850. ORIGINALLY CALLED CLAPP PLACE. DEPTH OF BLOCK BETWEEN MAYHEW AND ST. MARGARET STREET IS UNUSUALLY NARROW.

TOPOGRAPHY LOW GROUND – SLOPING AWAY FROM BOSTON STREET AND FORMER MARSHLAND (NOW SITE OF MARKET TERMINAL)

VISTAS LOOKING EAST: ST. MARGARET'S TOWER

USE RESIDENTIAL (AND INSTITUTIONAL) TYPE 1F, 2F, 3D (ST. MARGARET'S CONVENT AND RYAN HIGH SCHOOL)

MATERIALS RESIDENTIAL: FRAME (~~INSTITUTIONAL: BRICK~~) STORIES RESIDENTIAL: 1+ATTIC → 3

ROOFS PREDOMINANTLY GABLE: FRONT AND SIDE FACING

BUILDING PLACEMENT NORTH SIDE – BROAD TO STREET ON WIDE, SHALLOW LOTS (GREEK REVIVAL) AND LATER DEVELOPMENT OF NARROW TO STREET ON SMALL, NARROW LOTS

ENTRY TO STREET: #22 FACES SOUTH SOUTH SIDE – GENERALLY BROAD TO STREET ON DEEP SPACIOUS LOTS

SET BACK SHALLOW, MODERATE, AND DEEP

ARCHITECTURAL STYLE(S) GREEK REVIVAL, ITALIANATE, QUEEN ANNE

EXTERIOR ALTERATION MINOR-TO-DRASTIC EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS —

SIGNIFICANCE (cont'd on reverse)

(~~PHOTO~~ Map)

ALONG NORTH SIDE, GROUP OF GABLE ROOF 1 STORY+ATTIC, 2 STORY+ATTIC, GREEK REVIVAL HOUSES IN RURAL DEVELOPMENT PATTERN WITH DEEP SET-BACK AND BROAD SIDE PARALLEL TO STREET. ITALIANATE HOUSES ON SOUTH SIDE BUILT BY 1850. QUEEN ANNE DEVELOPMENT INCLUDES SMALL SCALE, CONVENTIONAL FRONT FACING GABLE ROOF SINGLE FAMILY HOUSES AND A PAIR OF

10/77

SIGNIFICANCE (cont'd) HANDSOME ANDWELL MAINTAINED THREE DECKERS AT #4-6.

TREES AND PLANTINGS SOME MATURE YARD TREES: MAPLE, EVERGREEN

FENCING EARLY PICKET FENCE AT #8.

ART

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D6 Area Dorchester

ADDRESS 4-6 Hayhew St. COR. Boston St.

NAME _____
present original

MAP No. 19N-12E SUB AREA Boston St.

DATE 1893 Building Permit
source

(Photo)

ARCHITECT — Building Permit
source

BUILDER E. A. Clark Building Permit
source

OWNER Mary A. Gorham
original present

PHOTOGRAPHS Krim slide

TYPE (residential) single double row 2-fam. (3-deck) ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 3 plus _____

ROOF Flat (pent cornice) cupola _____ dormers _____

MATERIALS (Frame) clapboards (modern shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Pair of Queen Anne Triple-Deckers from early 1890's with good period features - balanced bays with shingled work - Pedimented Entry Hoods - Parapet cornice "roof"

EXTERIOR ALTERATION minor (moderate) drastic _____

CONDITION (good) fair poor _____ LOT AREA 1159 and 1739 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Sunny side of street - opposite schoolyard.

SIGNIFICANCE (cont'd on reverse) Well-kept pair of early triple deckers in Queen Anne Style with Modest details in original condition

(Map)

Moved; date if known_____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Queen Anne triple deckers in good state of preservation.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D7 Area DORCHESTER

ADDRESS 8 Mayhew COR. NEAR BOSTON ST.

NAME
present original

MAP No. 18N-12E SUB AREA Boston St./ST. MARGARET'S

DATE ESTIMATED 1840 POSSIBLY BY 1831 - SEE BAKER MAP
source

ARCHITECT
source

BUILDER
source

OWNER ? CLAP IN 1831 ? D. LANE - 1850; MRS. A. CLAPP - 1859 WILLIAM CANNING CLAPP - 1874
original present

PHOTOGRAPHS

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus

ROOF gable side cupola no dormers no

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl done well
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 3 bay Greek Revival sidehall with side wings
riginal blinds

EXTERIOR ALTERATION minor moderate drastic siding

CONDITION good fair poor LOT AREA 5000 sq. feet

NOTEWORTHY SITE CHARACTERISTICS early picket fence, resident owns neighboring 2 3d's west

SIGNIFICANCE (cont'd on reverse)
contributes to street

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

pleasant late Greek Revival house with a non-urban appearance

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D501 Area DORCHESTER

ADDRESS 15 Mayhew St. COR. Near BOSTON STREET

NAME St. Margaret's Convent
present original

MAP No. 18N-13E SUB AREA Boston Street / ST MARGARETS

DATE 1914 ON BUILDING
source

(Photo)

ARCHITECT
source

BUILDER
source

OWNER
original present

PHOTOGRAPHS

TYPE (residential) single double row 2-fam. 3-deck ten apt. convent
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus basement and mansard

ROOF mansard cupola no dormers no

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Georgian Revival convent with one bay pavillions flanking a recessed 5 bay central area, massive georgian doorway with a freeform broken pediment copper sheathed cornice and dormer.

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 19,503 sq. feet

NOTEWORTHY SITE CHARACTERISTICS St. Rita's school next door, otherwise residential

SIGNIFICANCE (cont'd on reverse)

Contributes to sub area

(Map)

10/77

Moved; date if known_____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	✓
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

well-built and well designed convent,

Related structures no longer exist.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. DC Area DORCHESTER

ADDRESS 31 Mayhew COR.

NAME

present original BOSTON ST./ST. MARGARET'S

MAP No. 18N-13E SUB AREA ~~Columbia~~

DATE ESTIMATED 1845 BY 1850 - BAKER, EATON MAPS

source

(Photo)

ARCHITECT

source

BUILDER

source

OWNER R. CLAPIN 1850 A.H. + E.E. CLAPIN 1874

original present

PHOTOGRAPHS

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus attic

ROOF gable side cupola no dormers no

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION early Italianate 5 bay with central entrance, simple hooded 3 part doorway and pedimented gables

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 10,384 sq. feet

NOTEWORTHY SITE CHARACTERISTICS well preserved example of early 19th century Mayhew St. simple domestic architecture

SIGNIFICANCE (cont'd on reverse)

contributes to sub area

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

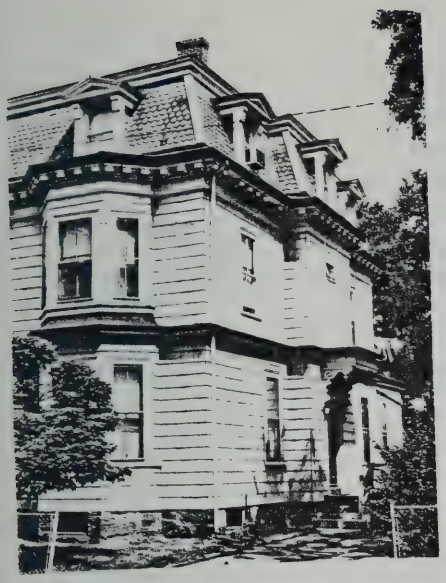
Significance (include explanation of themes checked above)

not common Italianate house type in study area

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D10 Area DORCHESTER



ADDRESS #8 ~~3~~ Mount Vernon St. COR. _____

NAME _____
present original

MAP No. 19N-12E SUB AREA ~~Columbia~~ BOSTON ST./ST. MARGARETS

DATE ESTIMATED 1865 PROBABLY BY 1866 - WALLING MAP BY 1874 ATLAS
source

ARCHITECT _____
source

BUILDER _____
source

OWNER H. BARNES IN 1874
original present

PHOTOGRAPHS D 10 5/1 77 also 5/2, 6/3, 6/4, 6/5

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus mansard

ROOF mansard cupola no dormers yes

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION substantial side mansard roofed house with west side entrance sheltered by a side porch and east side entrance in a central pavillion, two two story bays dominate the front facade, scalloped slate mansard with robust brackets, pediments over dormer windows

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor brackets fallen off LOT AREA 19,675 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Large treed lot, 1 story with mansard carriage house is a scaled down version of the house with a ventilating cupola most substantial house in immediate area

SIGNIFICANCE (cont'd on reverse) _____

~~contributes to sub area~~

(Map)

10/77

27

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

house unique because of its plan

though sided, retains intergity of site

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D9 Area Dorchester

ADDRESS 20 Mt. Vernon St. COR. near Dorchester Ave.

NAME _____
present original

MAP No. 19N - 13E SUB AREA Boston St.

DATE about 1870 [late 1860's?] 1874 Atlas - Dorchester
source

(Photo)

ARCHITECT _____
source

BUILDER _____
source

OWNER _____
original present

PHOTOGRAPHS Krim slide

TYPE (residential) single (double) row 2-fam. (3-deck) ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 3 plus _____

ROOF flat cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt (asbestos) alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION 3 story double house of late Bracketed Style - with flat roof - prototype triple-decker - nice Bracketed entry portico - with chamfered post and arch brace - 3 story octagonal bays with divisions

EXTERIOR ALTERATION minor (moderate) drastic _____

CONDITION good (fair) poor _____ LOT AREA 6450 sq. feet

NOTEWORTHY SITE CHARACTERISTICS on mid-19th c. street with other large houses

SIGNIFICANCE (cont'd on reverse)

Prototype - triple decker - Bracketed double house plan - [no rear details]

(Map)

AK 10/72

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Prototype - 3 - D

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1874 Hopkins Atlas - Dorchester

BOSTON LANDMARKS COMMISSION Street Information Form No. D1001 Area DORCHESTER

ADDRESSES WILLOW COURT #59-93 AND #68-98; FIELD'S COURT #2-4; BAKER COURT #3-15 AND #4-20.

MAP NO. 19N-12E SUB-AREA BOSTON STREET / ST. MARGARET'S

MAP (Photo)

DATES 1870'S-1880'S B:'31 H:'74

source E:'50 DRM: '84, 89, 98, 04 D:'70

PHOTOGRAPHS

STREET PATTERN COMPLEX OF STREETS AND COURTS NOW ADJACENT TO SOUTH BOSTON MARKET TERMINAL AND MASSACHUSETTS AVENUE. EAST END OF WILLOW COURT APPEARS TO HAVE BEEN CUT THROUGH BETWEEN 1831 AND 1850. PRESENT STREET PATTERN PROBABLY DATES FROM EARLY 1870'S.

TOPOGRAPHY LOWLANDS ORIGINALLY NEAR ROXBURY BROOK AND MARSHES

VISTAS —

USE RESIDENTIAL TYPE 1F, 3F

MATERIALS FRAME, STUCCO, CONCRETE STORIES 1+ATTIC → 3

ROOFS GABLE: FRONT AND SIDE FACING, MANSARD, FLAT

BUILDING PLACEMENT GENERALLY NARROW TO STREET ON SMALL LOTS. LARGER LOT AT #79 WILLOW COURT.

SET BACK OFTEN VERY SHALLOW. DEEP AT #79 WILLOW COURT

ARCHITECTURAL STYLE(S) ITALIANATE, MANSARD, QUEEN ANNE

EXTERIOR ALTERATION MODERATE EXTERIOR CONDITION POOR TO GOOD

DEMOLITION/INTRUSIONS

SIGNIFICANCE (cont'd on reverse)

PHOTO (Map)

CLUSTER OF VERY SMALL SCALE HOUSES IN ISOLATED ENCLAVE, NOW SURROUNDED BY INDUSTRIAL USES. MANY HOUSES APPARENTLY ALTERED BY ITALIAN IMMIGRANT ARTISANS RESULTING IN MUCH STUCCOING, AND CLASSICALLY DETAILED WORK IN CONCRETE (VIZ – PORCHES, PROPERTY WALLS, LAWN FURNITURE). A GOOD COLLECTION OF 1920'S CONCRETE BLOCK GARAGES. MEDITERANEAN FEEL TO AREA IS ENHANCED

10/77

SIGNIFICANCE (cont'd) BY GRAPE ARBORS, POPLARS.

MANSARD THREE FAMILY HOUSE AT #68 WILLOW COURT (ca. 1870) IS THE EARLIEST EXTANT EXAMPLE OF THIS HOUSE TYPE IN DORCHESTER.*

(SMALL BROAD TO STREET HOUSE AT #90 WILLOW COURT MAY BE A FEDERAL BUILDING AND PERHAPS APPEARS ON 1831 MAP.)

TREES AND PLANTINGS OCCASIONAL WILLOWS, POPLARS, GRAPE ARBORS

FENCING

ART

OTHER

BIBLIOGRAPHY

* THE THREE DECKERS OF BOSTON P. 3
Woods and Kennedy - (1962 edition)
ZONE OF EMERGENCE p. 122 - 3

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D11 Area Dorchester

ADDRESS 68 Willow Ct. COR. Enterprise

NAME _____
present original

MAP No. 19N-12E SUB AREA Boston St.

DATE Early 1870's 1874 Dor. Atlas (Hopkins)
source

(Photo)

ARCHITECT _____
source

BUILDER _____
source

OWNER _____
original present

PHOTOGRAPHS Krim Slide

TYPE (residential) single double row 2-fam. (3-deck) ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus 1

ROOF Mansard cupola _____ dormers on Mansard-pediment line

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Original side-hall Mansard of E. 1870's with three-story rear deck - prototype triple decker

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA 5470 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Set below street grade in worker's cottage district at edge of old S. Cove - mid-19th c. neighborhood

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Earliest documented example of three-story rear decks - triple decker in Dorchester.

AK 10/77

Moved; date if known_____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	✓				

Significance (include explanation of themes checked above)

Early triple decker prototype, may be earliest example in Dorchester.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1874 Atlas - Dorchester

BOSTON LANDMARKS COMMISSION Street Information Form No. D1002 Area DORCHESTER

ADDRESSES CARSON STREET #4-32 AND #1-21

MAP NO. 18N-13E SUB-AREA CRESCENT

MAP (Photo)

DATES 1870'S (WITH 1898-'04 3D HOUSING) B. 1831 E. 1850 H. 1874 BRM. '84, 89, 98, 04 SOURCE D: 1870 K: 1977

PHOTOGRAPHS

STREET PATTERN ONE BLOCK LONG CURVING STREET RUNNING BETWEEN CRESCENT AVENUE AND SYDNEY STREET. CUT THROUGH BETWEEN 1870 AND 1874, AND LOCATED JUST WEST OF CRESCENT AVENUE STATION OF OLD COLONY RAILROAD.

TOPOGRAPHY LOW GROUND WITH WESTERLY RISE

VISTAS Looking North: ELEVATED RAMPS, ROADWAY OF SE EXPRESSWAY

USE RESIDENTIAL TYPE 1F, 2F, 3D (AND MODERN APARTMENTS)

MATERIALS FRAME (BRICK: APARTMENT STORIES 1+MANSARD → 3

ROOFS MANSARD AND FLAT (3D)

UILDING PLACEMENT GENERALLY NARROW TO STREET ON SMALL LOTS. SOME TERRACING OF SITES ON WEST SIDE. #11 SET AT ANGLE AT BEND IN STREET. ENTRY TO STREET.

SET BACK SHALLOW AND MODERATE; SOME UNIFORMITY

ARCHITECTURAL STYLE(S) MANSARD (COLONIAL REVIVAL - 3D)

EXTERIOR ALTERATION MINOR TO DRASTIC EXTERIOR CONDITION FAIR TO GOOD

DEMOLITION/INTRUSIONS MODERN (POST 1965) APARTMENTS NEAR SYDNEY — ~~DETERIORATIN~~ CONDITION G.

SIGNIFICANCE (cont'd on reverse) RUN OF TWO AND THREE BAY SMALL SCALE, ONE STORY PLUS MANSARD HOUSES (WITH FLAT FACADES OR WITH OCTAGONAL BAY) WITH SIMPLE BRACKETED DOOR HOODS OR PORCHES WITH CHAMFERED POSTS. GOOD RETENTION OF ORIGINAL FEATURES INCLUDING FRENCH DOORS WITH NARROW ARCHED OPENINGS, FISH SCALE ROOF SLATE, BRACKETED CORNICES.

PHOTO (Map)

10/77

SIGNIFICANCE (cont'd) AT MID BLOCK, #11 IS A LARGER SCALE 2 STORY PLUS MANSARD HOUSE WITH CENTRAL ENTRY AND SEGMENTALLY ARCHED DOORWAY — APPARENTLY MOVED ONTO SITE AFTER (POST 1904) DEMOLITION OF 1870'S BRICK RONE.

SIMILAR MANSARD DEVELOPMENT ALONG ADJACENT MOSELEY STREET - GENERALLY IN POORER CONDITION. MOST INTERESTING ON MOSELEY IS #41 — A ONE STORY PLUS MANSARD HOUSE WITH CENTRAL ENTRY FLANKED BY OCTAGONAL BAYS AND "ROPE MOULDING" ORNAMENTING WINDOWS AND ENTRY.

TREES AND PLANTINGS SOME MATURE YARD TREES: MAPLE, WILLOW

FENCING CHAIN LINK AND PRIVET HEDGE.

ART

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No. DL2 Area Dorchester

ADDRESS 56 ~~88~~ Crescent Street COR.

NAME
present original

MAP No. 18N-13E SUB AREA Crescent

DATE ESTIMATED 1800 BY 1831 - BAKER MAP
source

ARCHITECT
source

BUILDER
source

OWNER Holbrook 1831 map
original present

PHOTOGRAPHS D 10 4/5 77

TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 1 plus

ROOF hip cupola no dormers no

MATERIALS (Frame) clapboards (shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 5 bay Federal ~~/Greek Revival~~; Italianate entrance porch
ay extends over porch, most window frames have heavy cornice--west side lower
oor appear early with simple back band (perhaps window changes when shingled)

EXTERIOR ALTERATION minor moderate (drastic)

CONDITION good (fair) poor LOT AREA 3993 sq. feet

NOTEWORTHY SITE CHARACTERISTICS provides vista at end of Newport St 3D&1F area

SIGNIFICANCE (cont'd on reverse)

~~contributes to sub area~~

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

altered, but good example of earlier construction in sub area--one of two early houses

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D13 Area Dorchester

ADDRESS 922-928 Dorchester Ave. COR. opp. Edison Green

NAME _____
present original

MAP No. 18N-13E SUB AREA Crescent

DATE 1875-1882 1882 Hopkins Atlas - Boston
source

(Photo)

ARCHITECT _____
source

BUILDER _____
source

OWNER _____
original present

PHOTOGRAPHS Krim slides

TYPE (residential) single double row 2-fam. (3-deck) ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus 3

ROOF mansard cupola _____ dormers pedimented dormer on facade

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Group of 4 Mansard side hall 3-family - Proto Triple-deckers — 3story box bay on right sides - full three-story rear decks - modest Mansard detail of late 1870's - Bracketed cornice - original clapboard siding

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA 3744 - #922 4264 - others sq. feet

NOTEWORTHY SITE CHARACTERISTICS on east - sunny side of Dorchester Ave.

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Earliest row of proto-3-deckers in Dorchester. Original Mansard Details - with full 3 story bays on side and rear decks

AK 10/77

Moved; date if known_____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Early row of Proto-3-deckers in Dorchester. Mansard style.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1882 Hopkins Atlas - Boston

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D14 Area DORCHESTER

ADDRESS 978 Dorchester Ave COR. Harborview St.

NAME U.S.S. Constitution V.F.W.
present original

MAP No 18N-13E SUB AREA Crescent St.

DATE 1820 ESTIMATED BY 1831 - BAKER MAP
source

ARCHITECT
source

BUILDER
source

OWNER 1831 - DEWSON 1874 - Geo. Newhall heirs
original present

PHOTOGRAPHS D 10 3/3 77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus

ROOF hip cupola no dormers no

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 5 bay Federal/~~Greek Revival~~ house with later addition to rear, granite foundation, later one bay entrance porch

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 11,664 sq. feet

NOTEWORTHY SITE CHARACTERISTICS garages occupy rear and side of current site, would be very (visually) building to street if properly maintained

SIGNIFICANCE (cont'd on reverse)

contributes to sub area

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Building is one of earliest on upper Dorchester Ave. and could predate street.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. D1003 Area DORCHESTER

ADDRESSES GRANT STREET #1-25 AND #6-28

MAP NO. 18N-13E SUB-AREA CRESCENT

MAP (Photo)

DATES 1870-1890's E:150 H:174 D:170 BRM:184,189,198
source

PHOTOGRAPHS

STREET PATTERN ONE BLOCK LONG NORTH-SOUTH STREET RUNNING BETWEEN CRESCENT STREET AND HARBOR VIEW. CUT THROUGH BETWEEN 1870-75 FROM CRESCENT SOUTHERN END. NOT COMPLETED UNTIL 1884-9. ONE OF SEVERAL STREETS RUNNING OFF OF CRESCENT STREET SPINE NEAR CRESCENT STREET STATION.

TOPOGRAPHY LOW GROUND SLOPING AWAY FROM CRESCENT.

VISTAS —

USE RESIDENTIAL TYPE 1F, 1FROW 2F, 3D

MATERIALS FRAME; BRICK ROWS STORIES PREDOMINANTLY 1+MANSARD → 2+MANSARD.

ROOFS FRONT AND SIDE FACING GABLE; HIP; MANSARD

BUILDING PLACEMENT NARROW AND BROAD TO STREET ON SMALL LOTS. SOME TERRACING OF SITES ON EAST SIDE.

SET BACK SHALLOW

ARCHITECTURAL STYLE(S) ITALIANATE AND MANSARD

EXTERIOR ALTERATION MINOR TO MODERATE EXTERIOR CONDITION FAIR TO GOOD

DEMOLITION/INTRUSIONS DEMOLITION AT #18-20

SIGNIFICANCE (cont'd on reverse) DENSE GROUP OF ITALIANATE AND MANSARD HOUSING INCLUDING AT #1-7, FOUR, TWO PLUS MANSARD BRICK, BOW FRONTED ROW HOUSES WITH BROWNSTONE TRIM, BROAD BRICKWORK DENTIL CORNICE, AND HOODED SEGMENTALLY ARCHED PAIRED ENTRIES — AT #9-11, AN UNUSUAL PAIR OF ITALIANATE TWO-STORY HIP ROOFED HOUSES, ON HIGH BASEMENTS AND WITH CENTRAL ENTRY AND

PHOTO (Map)

10/77

SIGNIFICANCE (cont'd) LOVELY TWO-STORY ENTRY PORCH CAPPED WITH LATTICE-WORK GABLE. GRANT ALSO INCLUDES ONE-STORY PLUS MANSARD COTTAGES WITH BRACKETED DOOR HOODS AND CORNICE (I.E. #10, 12) AND A MANSARD THREE DECKER (1880'S) AT #17.

TREES AND PLANTINGS FEW TREES

FENCING CHAIN LINK, PICKET, PRIVET.

ART

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D15 Area DORCHESTER

ADDRESS 31 HARBORVIEW COR.

NAME
present original

MAP No. 18N-13E SUB AREA CRESCENT STREET ATLAS

DATE 1800 ESTIMATED
source APPEARS ON SITE BETWEEN 1885 AND '89 POSSIBLY MOVED FROM NORTH CORNER OF HARBORVIEW AND DORCHESTER AVE (NOW SITE OF RYAN PLAYG'D)

ARCHITECT
source

BUILDER
source

OWNER POSSIBLY URAN IN 1831 GEO. NEWHALL IN 1889
original present

PHOTOGRAPHS PID. 4/6.77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) TWO plus

ROOF HIP (LOW) cupola — dormers —

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 5 BAY FEDERAL ~~[illegible]~~; 3 PANEL DOOR; COULD HAVE BEEN ADDED TO TO REAR - PORCH INFILLED

EXTERIOR ALTERATION minor moderate drastic WINDOW PLACEMENT APPEARS ALTERED ON BOTH SIDES.

CONDITION good fair poor LOT AREA 5729 sq. feet

NOTEWORTHY SITE CHARACTERISTICS RESTRICTED LOT.

SIGNIFICANCE (cont'd on reverse)
CONTRIBUTES TO SUB AREA 1

(Map)

10/77

Moved; date if known APPEARS TO HAVE BEEN MOVED - DOES NOT APPEAR IN THIS LOCATION UNTIL 1889 ~~1882~~. (ATLAS)

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

EARLY HOUSE - PROBABLY RELOCATED TO SITE ~~APPROX 1900~~ 1890.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D16 Area _____

ADDRESS _____ COR. _____

NAME _____
present original

MAP No. 18N-13E SUB AREA CRESCENT ST.

DATE _____
source

(Photo)

ARCHITECT _____
source

BUILDER _____
source

OWNER _____
original present

PHOTOGRAPHS _____

_____

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) _____ plus _____

ROOF _____ cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION _____

_____

_____

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA _____ sq. feet

NOTEWORTHY SITE CHARACTERISTICS _____

_____

SIGNIFICANCE (cont'd on reverse) _____

_____

(Map)

_____

_____

_____

Moved; date if known_____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	√	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

FINE TRIPLE DECKER IN ORIGINAL CONDITION IN EARLY COLONIAL REVIVAL STYLE.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No: D1004 Area DORCHESTER

ADDRESSES SPRING GARDEN STREET #4-40 AND #3-35

MAP NO. 18N-13E SUB-AREA CRESCENT

MAP (Photo)

DATES Predominantly 1870's D.1870 BRM '84, '89, '98 '04 H.1874 K 1977
source

PHOTOGRAPHS

STREET PATTERN A SHORT AND NARROW N-S STREET RUNNING BETWEEN CRESCENT AVENUE AND HARBORVIEW. CUT THROUGH BETWEEN 1870 and 1874 AND LOCATED JUST WEST OF CRESCENT AVENUE STATION OF OLD COLONY RAILROAD.

TOPOGRAPHY ON LOW, gently RISING GROUND SLOPING AWAY FROM CRESCENT

VISTAS —

USE RESIDENTIAL TYPE 1F, (3D, NEAR CRESCENT AVE)

MATERIALS FRAME STORIES 1 plus Attic -> 3

ROOFS FRONT FACING GABLE WITH SOME HIP, MANSARD, FLAT (3D)

UILDING PLACEMENT NARROW TO STREET ON SMALL NARROW LOTS. ENTRY TO STREET.

SET BACK Generally SHALLOW - FAIRLY UNIFORM

ARCHITECTURAL STYLE(S) PREDOMINANTLY: ITALIANATE AND MANSARD

EXTERIOR ALTERATION minor to moderate EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS TRAFFIC NOISE FROM SE EXPRESSWAY AND MBTA
Demolition at #29.

SIGNIFICANCE (cont'd on reverse)

PHOTO (Map)

DENSE CONCENTRATION OF SMALL SCALE ITALIANATE AND MANSARD BUILDINGS OFTEN FRONT FACING GABLE ROOFED, 1 story plus Attic OR 2 story plus Attic WITH OCTAGONAL BAYS AND HOODED ENTRIES. GOOD STATE OF PRESERVATION. OF SPECIAL INTEREST: #23, hip ROOFED, 2-STORY, ITALIANATE HOUSE WITH GRADE LEVEL FRONT PORCH

1/77

SIGNIFICANCE (cont'd) WITH CHAMFERED POSTS AND #26 — A GOTHIC REVIVAL COTTAGE WITH SIMPLE SCALLOPED BARGEBOARDS. → BUILT IN 1871 BY DAVID H. MCKAY.

TREES AND PLANTINGS MATURE YARD TREES: LOCUST, MAPLE, APPLE

FENCING PRIVET HEDGE AND CHAIN LINK

ART

OTHER

BIBLIOGRAPHY S. B. WARNER. PHD DISSERTATION. 1959. PHOTO FACING P. 46.

SUFFOLK DEEDS — LB. 1019. FOL. 279

PLAN OF Estate of Flavel Mosely at Crescent avenue Dorchester, L. BRIGGS SURVEYOR. Sept. 1870 (shows Spring Garden and Newport Streets)

Section II

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D19 Area DORCHESTER

ADDRESS 121 EAST COTTAGE ST COR. Near HUMPHREYS

NAME _____
present original

MAP No. 18N-12E SUB AREA HUMPHREYS/EAST COTTAGE

DATE ESTIMATED 1855 BY 1850 - EATON MAP
source

(Photo)

ARCHITECT _____
source

BUILDER _____
source
(EARLIER HOUSE POSSIBLY ON SITE IN 1831)
E. HOLDEN - 1850
OWNER Ebenezer HOLDEN - 1874
original present

PHOTOGRAPHS _____

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) TWO plus ATTIC

ROOF T-SHAPED GABLE cupola — dormers —

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION ITALIANATE VILLA WITH T-SHAPED PLAN WITH ENTRANCE UNDER ALCOVE HIP ROOFED PORCH (NOW ENCLOSED) ON EAST SIDE; ARM OF T FACING STREET HAS CENTRAL BAY WINDOW ON FIRST FLOOR AND PAIRED SEGMENTALLY ARCHED WINDOWS AT THE ATTIC LEVEL; HEAVY WINDOW CORNICES.

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA ~~14,104~~ 13868 sq. feet

NOTEWORTHY SITE CHARACTERISTICS LARGE LOT FACES AREA MOSTLY INDUSTRIAL; ~~AREA~~ ~~SURROUNDING~~ GRANITE POSTS AT ENTRANCE.

SIGNIFICANCE (cont'd on reverse) CONTRIBUTES TO STREET; COULD BE INDIVIDUALLY SIGNIFICANT ARCHITECTURALLY

(Map)

10/77

Moved; date if known –

Themes (check as many as applicable)

Aboriginal		Conservation		Recreation	
Agricultural		Education		Religion	
Architectural	✓	Exploration/ settlement		Science/ invention	
The Arts		Industry		Social/ humanitarian	
Commerce		Military		Transportation	
Communication		Political			
Community/ development					

Significance (include explanation of themes checked above)

ONE OF THE MOST INTACT ITALIANATE HOUSES OF ITS TYPE IN DORCHESTER

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

RESEARCH AND INTERIOR INSPECTION MIGHT REVEAL FURTHER INFORMATION.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D20 Area _____

ADDRESS _____ COR. _____

NAME _____
present original

MAP No. 18N-12E SUB AREA HUMPHREYS

DATE (1904)
source

(Photo) ARCHITECT Boyd & Berry Building Permit
source

BUILDER " "
source

OWNER "
original present

PHOTOGRAPHS _____

THE TRIPLE DECKERS OF BOSTON p. 23

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) _____ plus _____

ROOF _____ cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION _____

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA RANGING FROM 2233 to 4537 sq. feet

NOTEWORTHY SITE CHARACTERISTICS _____

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. D1005 Area DORCHESTER

ADDRESSES HUMPHREYS STREET #4-60 AND #5-59

MAP NO. 18N-12E SUB-AREA HUMPHREYS / EAST COTTAGE

MAP (Photo)

DATES ca. 1790 - 1930's (source) B: '31 E: '50 D: 70 H: 74 BRM: '84, 89, '98, '04 KRM 1977

PHOTOGRAPHS

STREET PATTERN CRESCENT SHAPED NORTH-SOUTH STREET LINKING EAST COTTAGE AND DUDLEY STREETS AND FORMING THE INNER SPINE OF THE QUADRANT ENCLOSED BY EAST COTTAGE, COLUMBIA RD, DUDLEY STREET, AND THE PENN CENTRAL RIGHT-OF-WAY. HUMPHREYS APPEARS ON 1831 MAP (PRINTED VERSION) AS A PRIVATE ROAD WITH SEVERAL DWELLINGS.

TOPOGRAPHY LOW GROUND WITH RISING WESTERLY SLOPE.

VISTAS LOOKING NORTH (FROM EAST COTTAGE) — "SKYSCRAPER" VIEW OF BOSTON.

USE RESIDENTIAL, MANUFACTURING AND GARAGING AT DUDLEY AND EAST COTTAGE ENDS TYPE 1F, 2F, 3D, APARTMENTS

MATERIALS FRAME; APARTMENTS - BRICK, OCCASIONAL - STUCCO STORIES RESIDENTIAL: 1-3

ROOFS PREDOMINANTLY FRONT-FACING GABLE; PERIODIC MANSARD, GAMBREL, FLAT

BUILDING PLACEMENT NARROW TO STREET OFTEN ON NARROW, SMALL LOTS. EARLY DEVELOPMENT SET-BROAD TO STREET (#29 & #35). ENTRY TO STREET — #29 FACES SOUTH AND IS SET AT ANGLE TO STREET. SOME TERRACED SITES ALONG WEST SIDE BETWEEN HARROW AND GROOMS.

SET BACK SHALLOW, MODERATE, AND DEEP

ARCHITECTURAL STYLE(S) PREDOMINANTLY ITALIANATE AND QUEEN ANNE — WITH LATE GEORGIAN, GREEK REVIVAL, MANSARD.

EXTERIOR ALTERATION MINOR TO DRASTIC EXTERIOR CONDITION FAIR TO GOOD

DEMOLITION/INTRUSIONS VACANT LOTS AND PARKING AREAS AT EAST COTTAGE AND DUDLEY CORNERS. DEMOLITION OF HALF OF DOUBLE MANSARD HOUSE AT #12. RECENT DEMOLITION AFTER BURN-OUT OF MANSARD COTTAGE AT #47 (FALL 1977)

DEMOLITION OF BIRD/SAWYER HOUSE*

SIGNIFICANCE (cont'd on reverse)

PHOTO (Map)

EXTRAORDINARILY LONG DEVELOPMENT PERIOD WITH EARLY HOUSES INCLUDING THE, NOW STUCCOED, LATE 18th CENTURY GAMBREL ROOFED HOUSE AT #35 AND ADJACENT AT #29, A WELL MAINTAINED, SIDE FACING GREEK REVIVAL HOUSE WITH FRONT AND SIDE DORIC PORCHES — SET ON A LARGE PROMINENT LOT AND PROBABLY INCORPORATING A LATE 18th CENTURY BUILDING.

10/77

SIGNIFICANCE (cont'd) MUCH OF STREET BUILT-UP WITH FRONT-FACING GABLE ROOFED MODEST ITALIANATE AND QUEEN ANNE HOUSES SET CLOSE TO STREET. SCATTERED THREE DECKER INFILL AND SOME BUNGALOW AND BRICK APARTMENT HOUSING (GEORGIAN REVIVAL) WITH THE EXCEPTION OF 5-BAY FEDERAL HOUSE AT #2 WENDOVER, A GROUP OF LARGER SCALE ITALIANATE AND MANSARD HOUSES ON HUMPHREY'S PLACE AND AT #121 EAST COTTAGE, AND OCCASIONAL MANSARD "WORKERS ROWS" (#6. BELDON STREET), DEVELOPMENT ALONG FEEDER AND NEIGHBORING STREETS IS OFTEN LATE TWO-FAMILY OR 3D HOUSING (QUEEN ANNE, COLONIAL REVIVAL, AND BUNGALOW).

TREES AND PLANTINGS SOME YARD TREES - ELMS, MAPLES.

FENCING SOME PRIVET, CHAIN LINK; STONE AND CONCRETE RETAINING WALLS ALONG WEST SIDE.

ART

OTHER

BIBLIOGRAPHY * DORCHESTER OLD AND NEW P. 49. IN 1930, BIRD-SAWYER HOUSE (BUILT BETWEEN 1637 - 1804) REMAINED AT # 41 HUMPHREYS, NOW THE SITE OF A STUCCO MODERN HOUSE.

1903 Photo of Humphreys St. with 18th c. Humphreys house on left — Figure 2 Streetcar Suburbs p. 13. House demolished 1938 (Christian Science Monitor May 10, 1938)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D22 Area DORCHESTER

ADDRESS 29 HUMPHREYS ST COR.

NAME
present original

MAP No. 18N-12E SUB AREA HUMPHREYS/EAST COTTAGE

DATE ESTIMATED 1790?/1840 HOUSE PROBABLY ON SITE 1831 (BAKER MAP)
source

(Photo) NO

ARCHITECT
source

BUILDER
source

OWNER THOMAS BEALS-1850 THOMAS BEALS-1874
original present

PHOTOGRAPHS

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 PLUS ATTIC ON MAIN BLOCK plus 1 PLUS ATTIC EARLY REAR WING

ROOF GABLE (MAIN BLOCK) GAMBREL WING cupola — dormers SHED ON WING

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 3 BAY WIDE GREEK REVIVAL STYLE MAIN BLOCK WITH ENTRANCE FACADE FACING SOUTH AND PEDIMENTED 3 BAY END FACING HUMPHREYS AT AN OBLIQUE ANGLE -- BOTH FRONT AND EAST SIDE HAVE A CONTINUOUS HIP ROOF DORIC PORCH; REAR WING IS 3 BAY GAMBREL ROOF (PERHAPS LATE GEORGIAN) EARLIER STRUCTURE SET AT SLIGHT ANGLE TO MAIN BLOCK.

EXTERIOR ALTERATION minor moderate drastic SIDING

CONDITION good fair poor LOT AREA 14109 sq. feet

NOTEWORTHY SITE CHARACTERISTICS LARGE LOT WITH STONE RETAINING WALL

SIGNIFICANCE (cont'd on reverse) CONTRIBUTES TO STUDY AREA COULD POSSES INDIVIDUALLY STRONG SIGNIFICANCE DEPENDANT UPON DATE AND INTEGRITY OF REAR WING.

(Map)

10/77

Moved; date if known ?

Themes (check as many as applicable)

Aboriginal		Conservation		Recreation	
Agricultural		Education		Religion	
Architectural	✓	Exploration/ settlement		Science/ invention	
The Arts		Industry		Social/ humanitarian	
Commerce		Military		Transportation	
Communication		Political			
Community/ development	✓				

Significance (include explanation of themes checked above)

REAR WING COULD BE EARLY 3BAY GAMBREL ROOF HOUSE. MAIN BLOCK HAS ARCHITECTURAL DISTINCTION AS BEING THE ONLY ONE OF ITS TYPE IN THE SURVEY AREA (SIDE FACING GREEN REVIVAL WITH THE PEDIMENTED END TO THE STREET)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

RESEARCH SHOULD DOCUMENT DATE OF REAR WING. INTERIOR INSPECTION COULD VERIFY INTEGRETY OF THE WHOLE.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D23 Area DORCHESTER

ADDRESS 35 HUMPHREYS ST COR.

NAME
present original

MAP No. 18N-12E SUB AREA HUMPHREYS/EAST COTTAGE

DATE ESTIMATED 1790? PROBABLY ON 1851 MAP
source

(Photo) NO

ARCHITECT
source

BUILDER
source

OWNER A. GLOVER JR. 1850
original present

PHOTOGRAPHS

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) TWO plus ATTIC

ROOF GAMBREL cupola — dormers -LATER GABLE

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION GAMBREL ROOF HOUSE, ONE BAY DEEP (WITH REAR 2 STORY SHED ROOF ADDITION); ITALIANATE 1 BAY BRCH; FIRST FLOOR HAS HEAVY PEGGED SILLS ON WINDOWS

EXTERIOR ALTERATION minor moderate drastic VIRTUALLY ALL TRIM IS REPLACEMENT

CONDITION good fair poor LOT AREA 4813 sq. feet

NOTEWORTHY SITE CHARACTERISTICS HIGH LOT CLOSE TO STREET

SIGNIFICANCE (cont'd on reverse) CONTRIBUTES TO UNDERSTANDING OF SUB AREA DEVELOPMENT AND ARCHITECTURE

(Map)

10/77

Moved; date if known REPORTED BY NEIGHBOR TO HAVE BEEN MOVED IN PRESENT CENTURY.

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	✓				

Significance (include explanation of themes checked above)

ONE OF THREE PRE-19th CENTURY BUILDINGS IN HUMPHREYS STREET AREA.

ALSO, ONE OF 3 TWO STORY GAMBREL ROOFED HOUSES IN STUDY AREA.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

RESEARCH MIGHT DOCUMENT DATE OF HOUSE, DATE OF MOVING AND THE EXTENT OF INTERIOR ALTERATIONS.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D-21 Area DORCHESTER

ADDRESS 25 HUMPHREYS PLACE COR.

NAME
present original

MAP No. 18N-12E SUB AREA HUMPHREYS, EAST COTTAGE

DATE ESTIMATED 1865 BETWEEN 1874 AND 1885 - ATLASES
source

ARCHITECT
source

BUILDER
source

OWNER B.C. YOUNG - 1874 (undeveloped lot) James H. Humphreys - 1885 (building)
original present

PHOTOGRAPHS D25 3/5/77 ALSO CORNER OF ROOF BETWEEN TREES D25 3/6/77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) TWO plus MANSARD

ROOF MANSARD cupola — dormers LAY GABLE ROOF

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 3 WIDE BAY MANSARD ROOFED HOUSE; PAIRED BRACKETS AT EAVES AND AT TOP OF WIDE CORNER PILASTERS; WINDOWS HAVE DOG EARS AND FIRST FLOOR WINDOWS HAVE CORNICES; ENTRANCE PORCH INFILLED

EXTERIOR ALTERATION minor moderate drastic PORCH (BAY) FILLED IN.

CONDITION good fair poor LOT AREA 11000 sq. feet

NOTEWORTHY SITE CHARACTERISTICS LARGE LOT WITH MASSIVE COPPER BEACH.

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO SUB AREA

(Map)

10/77

Moved; date if known —

Themes (check as many as applicable)

Aboriginal		Conservation		Recreation	
Agricultural	✓	Education		Religion	
Architectural		Exploration/ settlement		Science/ invention	
The Arts		Industry		Social/ humanitarian	
Commerce		Military		Transportation	
Communication		Political			
Community/ development					

Significance (include explanation of themes checked above)

ONE OF A NUMBER OF MANSARD ROOFED HOUSES IN THE HUMPHRIES AREA. THE MOST ACADEMIC OF THE GROUP AND PERHAPS THE MOST MASSIVE.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

IN AN AREA OF EARLY AND LATER INTERESTING BUILDINGS.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D24 Area DORCHESTER

ADDRESS 2 WENDOVER STREET COR. DUDLEY STREET

NAME
present original

MAP No. 18N-12E SUB AREA ~~HARBOR VIEW~~ HUMPHREYS / EAST COTTAGE

DATE ESTIMATED 1790 APPARENTLY NOT ON SITE BY 1831 / PROBABLY ON SITE 1850 | MAPS
source

ARCHITECT
source

BUILDER
source

OWNER CALVIN BIRD IN 1874
original present

PHOTOGRAPHS D25 · 3/3 · 77 (REAR CENTRAL BAY

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) NOW WAREHOUSE? / APARTMENTS?

NO. OF STORIES (1st to cornice) TWO plus LOW HIP ROOF

ROOF HIP cupola — dormers —

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 5 BAY WIDE FEDERAL HOUSE; TWO BAYS DEEP WITH CHIMNEYS AT REAR; HEAVY PEGGED WINDOW FRAMES WITH THICK SILLS AND NARROW FEDERAL PERIOD BACKBAND; EARLY CORNICE AT EAVES

EXTERIOR ALTERATION minor moderate drastic 1 STORY 1890'S STORES ADDED TO FRONT (DUDLEY STREET SIDE) AND ADDITIONS TO REAR.

CONDITION good fair poor LOT AREA 6932 sq. feet

NOTEWORTHY SITE CHARACTERISTICS BUILDING FACES DUDLEY STREET ON STANDARD SIZE RESIDENTIAL LOT

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO UNDERSTANDING OF SUB AREA ARCHITECTURE AND DEVELOPMENT.

(Map)

10/77

Moved; date if known — ?

Themes (check as many as applicable)

Aboriginal		Conservation		Recreation	
Agricultural		Education		Religion	
Architectural	✓	Exploration/ settlement		Science/ invention	
The Arts		Industry		Social/ humanitarian	
Commerce		Military		Transportation	
Communication		Political			
Community/ development	✓				

Significance (include explanation of themes checked above)

ONE OF THREE PRE-19th CENTURY BUILDINGS IN HUMPHREYS STREET AREA. SHOWS RESIDENTIAL QUALITY OF UPHAMS CORNER AREA BEFORE EXPANSIVE 19th CENTURY COMMERCIALIZATION. CONSIDERABLY ALTERED.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

RESEARCH SHOULD DOCUMENT THE HOUSE DATE AND INTERIOR INSPECTION MIGHT BE WARRANTED DUE TO INTACT CONDITION OF EXTERIOR FABRIC EXCEPT FOR ADDITIONS.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D-25 Area _____

ADDRESS _____ COR. _____

NAME _____
present original

MAP No. 18N-12E SUB AREA HUMPREYS

DATE _____
source

(Photo)

ARCHITECT _____
source

BUILDER _____
source

OWNER _____
original present

PHOTOGRAPHS _____

_____

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) _____ plus _____

ROOF _____ cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION _____

_____

_____

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA 5868 sq. feet

NOTEWORTHY SITE CHARACTERISTICS _____

_____

SIGNIFICANCE (cont'd on reverse) _____

_____

(Map)

_____

_____

_____

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	____	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D17 Area DORCHESTER

ADDRESS 490 COLUMBIA ROAD COR. BIRD ST.

NAME _____
present original

MAP No. 17 TOWN. 12 E SUB AREA UPHAMS CORNER
(DOES NOT SEEM TO APPEAR ON 1851 MAP)

DATE 1840* BY 1850 - MAPS
ESTIMATED source

ARCHITECT _____
source

BUILDER _____
source

OWNER DOWNING - 1850 WM. SAYWARD - 1874
original present

PHOTOGRAPHS D27. 2/6.77, ALSO 3/2 FROM BIRD & COLUMBIA AND 3/3 FROM BIRD SHOWING WING.

TYPE (residential) single double (ABOVE FIRST FLOOR) row 2-fam. 3-deck ten apt.
(non-residential) FUNERAL HOME - RESIDENCE FOR OWNER ABOVE

NO. OF STORIES (1st to cornice) TWO plus ATTIC

ROOF GABLE ROOF WITH GABLE FACING BIRD ST cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION APPARENTLY GREEK REVIVAL HOUSE WITH EXTENSIVE ALTERATIONS, ADDITIONS AND POSSIBLE ORIENTATION; ENTRANCE IS IN GABLED SIDE SLIGHTLY OFF CENTER; WINDOWS ARE FULL LENGTH ON COLUMBIA ROAD AND BIRD ST. CORNER; W. WING (NOW STUCCED COULD BE ~~GREEK~~ GOTHIC REVIVAL STYLE)

EXTERIOR ALTERATION minor moderate drastic INTERIOR INSPECTION REVEALED HIGH STYLE GREEK REVIVAL STYLE PARLOR AND GREEK REVIVAL STAIRS WING TO SOUTH AND MOST OF EXTERIOR TRIM DATES FROM 1960'S

CONDITION good fair poor _____ LOT AREA 1360 sq. feet

NOTEWORTHY SITE CHARACTERISTICS GARAGES AND SMALL PARKING LOT TO SOUTH

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO UNDERSTANDING OF ARCHITECTURE OF SUB AREA.

(Map)

*OWNER REPORTS BUILDING TO BE 18TH CENTURY

10/77

Moved; date if known — ?

Themes (check as many as applicable)

Aboriginal		Conservation		Recreation	
Agricultural		Education		Religion	
Architectural	✓	Exploration/ settlement		Science/ invention	
The Arts		Industry		Social/ humanitarian	
Commerce	✓	Military		Transportation	
Communication		Political			
Community/ development					

Significance (include explanation of themes checked above)

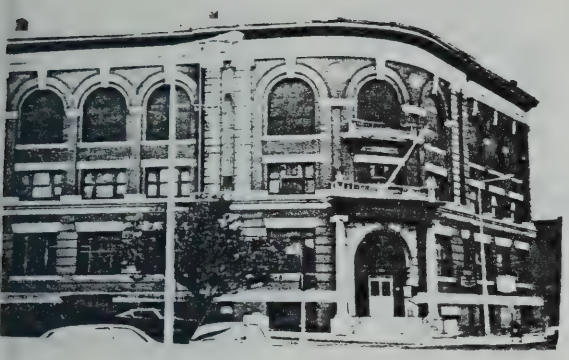
SUBSTANTIALLY ALTERED EARLIER BUILDING.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

RESEARCH SHOULD BE DONE TO DOCUMENT EARLIEST FORM AND LOCATION.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D502 Area DORCHESTER



ADDRESS 5100 COLUMBIA ROAD COR. BIRD STREET

NAME MUNICIPAL BUILDING
present original

MAP No. 17N-12E SUB AREA UPHAMS CORNER

DATE 1902 STONE PLACQUE
source

ARCHITECT
source

BUILDER Whitten & Haynes 1915 DORCHESTER DAY OFFICIAL PROGRAM
source

OWNER City of Boston CITY OF BOSTON
original present

PHOTOGRAPHS D27. 3/5. 77 - 4650 3/4 FACADE DETAIL

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) CIVIC BUILDING

NO. OF STORIES (1st to cornice) ~~CIVIC BUILDING~~ THREE plus BASEMENT

ROOF FLAT cupola — dormers —

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone TRIM concrete iron/steel/alum.

BRIEF DESCRIPTION CLASSICAL REVIVAL MUNICIPAL BUILDING CURVING AROUND INTERSECTION OF 2 STREETS; ENTRANCE IN CENTER OF CURVED 3 BAY CENTRAL PAVILION WITH 3 BAY SECTIONS TO EACH SIDE; ELABORATE FAN LIGHT WITH COPPER CORNICE AND BALUSTRADE ABOVE. "Building contains not only public shower baths but a swimming tank, large gymnasium and branch of the Public Library. ATTENDANCE at the gymnasium and baths average nearly 2,000 a week." ZONE OF EMERGENCE. p125 (written 1907-14).

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 13,242 sq. feet

NOTEWORTHY SITE CHARACTERISTICS AT PROMINENT SITE AT SLIGHT CURVE IN COLUMBIA ROAD;

SIGNIFICANCE (cont'd on reverse) CONTRIBUTES TO SUBAREA
POTENTIALLY INDIVIDUALLY SIGNIFICANT STRUCTURE

(Map)

10/77

Moved; date if known NA

Themes (check as many as applicable)

Aboriginal		Conservation		Recreation	✓
Agricultural		Education		Religion	
Architectural	✓	Exploration/ settlement		Science/ invention	
The Arts		Industry		Social/ humanitarian	
Commerce		Military		Transportation	
Communication		Political			
Community/ development	✓				

Significance (include explanation of themes checked above)

BUILDING WAS GREAT SOURCE OF COMMUNITY PRIDE AFTER CONSTRUCTION. IT INCLUDED MEETING ROOMS, A PLACE FOR PUBLIC ASSEMBLY, AND RECREATION FACILITIES.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

CURRENTLY UNDERUTILIZED AND FOR THAT REASON, PERHAPS THREATENED. A LANDMARK IN THE VISUAL SENSE IT ALSO IS A SOURCE FOR COMMUNITY IDENTIFICATION.

RESEARCH MAY INDICATE A CASE FOR DESIGNATION AND PROTECTION.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D401 Area DORCHESTER

ADDRESS 512 COLUMBIA ROAD COR. near UPHAMS CORNER

NAME 1ST AMERICAN BANK FOR SAVINGS (present) DORCHESTER SAVINGS BANK (original)

MAP No. 18N-12F SUB AREA UPHAMS CORNER

DATE 1929 - 1930 Tucci - 2nd Supplement p. 85 (source)

ARCHITECT _____ (source)

BUILDER _____ (source)

OWNER Dorchester Savings Bank (original) (present)

PHOTOGRAPHS D23 2/6.77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) BANK

NO. OF STORIES (1st to cornice) 2 plus _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone FACADE concrete iron/steel/alum.

BRIEF DESCRIPTION MODERNE 3 BAY BANK BUILDING WITH FLUTED PILASTERS DENOTING THE BAYS AND FLORAL ABSTRACT RELIEF CARVING IN CAPITALS PANELS ABOVE WINDOWS ~~AND CAPT~~ AND DNA HORIZONTAL BAND; CAST BRONZE (?) WINDOW GRILLES AND MULLIONS

EXTERIOR ALTERATION minor moderate drastic CENTRAL BAY INFILLED

CONDITION good fair poor _____ LOT AREA 7962 sq. feet

NOTEWORTHY SITE CHARACTERISTICS BANK ALSO OCCUPIES NEIGHBORING PARCEL TO THE SOUTH WITH ~~A~~ RECENT FACADE MIMICKING THE MODERNE FACADE.

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO STUDY AREA

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	✓	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

SINGULARLY SOPHISTICATED DELO COMMERCIAL STRUCTURE FOR DORCHESTER.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. ~~D103~~ D402 Area: DORCHESTER

ADDRESS 584 COLUMBIA ROAD COR. DUDLEY ST. AT UPHAM'S CORNER

NAME COLUMBIA SQUARE BUILDING
present original

MAP No. 1BN-12E SUB AREA ~~[illegible]~~ UPHAMS CORNER

DATE ESTIMATED 1890 BETWEEN 1885-89 ATLAS
source

(Photo)

ARCHITECT
source

BUILDER
source

OWNER James H. UPHAM
original present

PHOTOGRAPHS D27 · 2/5 · 77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) COMMERCIAL BLOCK

NO. OF STORIES (1st to cornice) 4 plus HEAVY BLOCK MODILLION CORNICE

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick " stone TRIM concrete iron/steel/alum.

BRIEF DESCRIPTION ~~[illegible]~~ NEO-CLASSICAL REVIVAL COMMERCIAL BLOCK WITH RESTRAINED DETAILING; HORIZONTAL DIVISIONS IN GRANITE BANDS AT FIRST AND SECOND LEVELS; ENTRANCE BAY HAS MARBLE COLUMNS FLANKING ENTRANCE ANT TRIPLE WINDOWS AT EACH LEVEL ABOVE.

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA sq. feet

NOTEWORTHY SITE CHARACTERISTICS SURROUNDED BY ROADS ON 2 SIDES - ALLEY AT REAR.

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO SUB AREA

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	✓	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

LARGE IMPOSING STRUCTURE OF RESTRAINED DESIGN • KEY VISUAL LANDMARK TO INTERSECTION

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No: ~~D403~~ D403 Area _____

ADDRESS #543-553 COLUMBIA ROAD COR. HANCOCK STREET

NAME STRAND (THEATRE)
present original

MAP No. 17N-12F SUB AREA UPHAMS CORNER

DATE ESTIMATED 1910 ca. 1918 - Tucci; 2nd settlement p. 10
source BETWEEN 1911-1918: ATLAS.

ARCHITECT _____
source

BUILDER _____
source

OWNER (Nathan Gordon) Uphams Corner Theatre Co.
original present

PHOTOGRAPHS D24 · 6/4 + 6/5 · 77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) COMMERCIAL BLOCK, THEATRE ENTRANCE

NO. OF STORIES (1st to cornice) 2 plus HIGHER FACADE OVER THEATRE

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone ~~THEATRE FACADE~~ concrete iron/steel/alum.

BRIEF DESCRIPTION 5 BAY COMMERCIAL, CLASSICAL REVIVAL BLOCK, THE LAST BAY CONTAINING A ~~A~~ LARGER OFFSET ARCHED THEATRE ENTRANCE WITH LATER MARQUIS AT 2ND FLOOR LEVEL; URN, SWAG AND FLORAL MOTIF ORNAMENT PILASTERS AND FRIEZE OF THEATRE. ON SITE OF 1865 Michah Dyer Mansion.

EXTERIOR ALTERATION minor moderate drastic SHOPFRONTS ALTERED

CONDITION good fair poor _____ LOT AREA 23,643 sq. feet

NOTEWORTHY SITE CHARACTERISTICS LOWER BUILDINGS TO SOUTH WITH BILLBOARDS ABOVE TAKE AWAY FROM IMPACT OF THEATRE BLOCK.

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO TO STUDY AREA - POSSIBLY INDIVIDUALLY SIGNIFICANT.

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	✓	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

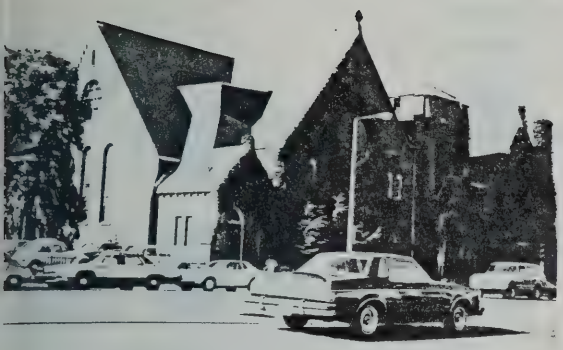
MOST ELABORATE THEATRE BUILDING IN STUDY AREA. FORMERLY BURLESQUE HOUSE.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

RESEARCH AND INTERIOR INVESTIGATION COULD YIELD STRONGER SIGNIFICANCE.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D503 Area DORCHESTER



ADDRESS COLUMBIA ROAD COR. UPHAMS CORNER

NAME PILGRIM CONGREGATIONAL CHURCH
present original

MAP No. 17N-12E SUB AREA UPHAMS CORNER

DATE ESTIMATED 1890 BETWEEN 1884 AND 1889 ATLASES
Ca. 1893 TUCCI; 2ND SETTLEMENT p. 13
source

ARCHITECT STEPHEN EARLE TUCCI
source

BUILDER
source

OWNER PILGRIM CONGREGATIONAL CHURCH
original present

PHOTOGRAPHS D23 · 2/5 · 77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) CHURCH

NO. OF STORIES (1st to cornice) 2 plus TRUNCATED ENTRY TOWER ?

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone TRIM concrete iron/steel/alum.

BRIEF DESCRIPTION ROMANESQUE CHURCH WITH ROMANESQUE ARCHED ENTRANCE IN A ONE STORY GABLE ROOFED ENTRANCE PAVILION; T SHAPED MAIN GABLE ROOF WITH ROSE WINDOWS (NOW OUT) IN E AND SOUTH GABLES; ~~CONNECTED~~ CHURCH OFFICE TO NORTH WITH GABLE ROOF ~~FRONT~~ IS INTEGRAL PART OF COMPOSITION.

EXTERIOR ALTERATION minor moderate drastic SPIRE MISSING

CONDITION good fair poor LOT AREA 20,130 sq. feet

NOTEWORTHY SITE CHARACTERISTICS URBAN SETTING WITH LITTLE STREET FRONTAGE OR YARD

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO SUB AREA.

(Map)

10/77

77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal		Conservation		Recreation	
Agricultural	✓	Education		Religion	✓
Architectural		Exploration/ settlement		Science/ invention	
The Arts		Industry		Social/ humanitarian	
Commerce		Military		Transportation	
Communication		Political			
Community/ development					

Significance (include explanation of themes checked above)

EXTENDED CHURCH BUILDING IN AN URBAN SETTING

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

LARGE CHURCH BUILDING WHICH IS UNDERUTILIZED AND UNDERMAINTAINED

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D504 Area DORCHESTER

ADDRESS Columbia COR. Annabel

NAME BFD ~~21~~ Engine No. 21
present original

MAP No. 18N-12E SUB AREA ~~Pleasant St.~~ UPHAM'S CORNER

DATE ESTIMATED 1910 BETWEEN 1904 AND 1910-ATLAS
source

ARCHITECT
source

BUILDER
source

OWNER CITY OF BOSTON
original present

PHOTOGRAPHS DT. 1/5/77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) firehouse

NO. OF STORIES (1st to cornice) 2 plus corner tower

ROOF hip cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION mission style 2 bay firehouse with corner tower having open logia

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 10,341 sq. feet

NOTEWORTHY SITE CHARACTERISTICS area mixed

SIGNIFICANCE (cont'd on reverse)

contributes to sub area

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	√	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	√
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

interesting architectural if not a bit awkward

One of three mission style buildings within area

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Section III

BOSTON LANDMARKS COMMISSION Street Information Form No. D1006 Area DORCHESTER

ADDRESSES MONADNOCK STREET #5-60 AND #6-68 AND #723-715 DUDLEY STREET

MAP NO. 17N-12E 18N-12E SUB-AREA VIRGINIA/MONADNOCK

MAP (Photo)

DATES MID 1870'S – 1910'S D: '70 H: '74 BRM: '84-04 KRM: 1977

MUCH OF WEST SIDE (odd #) DEVELOPED BETWEEN 1874 AND 1885. source

PHOTOGRAPHS

STREET PATTERN CURVED STREET RUNNING OFF OF SOUTH SIDE OF DUDLEY ADJACENT TO NEW YORK AND NEW ENGLAND RAILROAD RIGHT-OF-WAY (NOW PENN CENTRAL). CUT THROUGH BETWEEN 1874 AND 1884.

TOPOGRAPHY ON RISING GROUND: SLOPING TOWARDS BIRD STREET

VISTAS LOOKING WEST: DEPRESSED RAILROAD RIGHT OF WAY AND FLANKING WOODED SLOPES.

USE RESIDENTIAL TYPE 1F, 1F ROW, 2F, 3D, AND APARTMENTS

MATERIALS FRAME; ROWS – BRICK STORIES 2+ATTIC → 3

ROOFS GABLE, HIP, FLAT

BUILDING PLACEMENT NARROW TO STREET – OFTEN ON SMALL LOTS. LARGER, WIDE LOTS FOR SINGLE FAMILY HOUSES ON WEST SIDE. TERRACING OF SITES ALONG EAST SIDE – ESPECIALLY FOR THREE DECKERS. ENTRY TO STREET.

SET BACK SHALLOW AND MODERATE

ARCHITECTURAL STYLE(S) STICK AND QUEEN ANNE (WITH COLONIAL REVIVAL 3Ds)

EXTERIOR ALTERATION MINOR TO DRASTIC EXTERIOR CONDITION VERY POOR TO FAIR AND DETERIORATING

DEMOLITION/INTRUSIONS DEMOLITIONS AT #49-59 AND #8. VACANT LAND NEAR R.R. BEING USED FOR DUMPING.

SIGNIFICANCE (cont'd on reverse)

PHOTO (Map)

GOOD GROUP OF SINGLE AND TWO FAMILY STICK STYLE AND QUEEN ANNE HOUSES WITHIN DENSELY DEVELOPED STREET, INCLUDING ON EAST SIDE, AN EXTENSIVE RUN OF COLONIAL REV. THREE DECKERS IN POOR CONDITION AND AT #50-56, A GROUP OF ROMANESQUE REVIVAL BRICK ROW HOUSES (SOME VACANT). WEST SIDE INCLUDED THREE LARGE FRAME APARTMENT BLOCKS

10/77

SIGNIFICANCE (cont'd) BUILT IN LATE 1880'S (AT #49-#59) AND NOW DEMOLISHED. THE 6-STORY YELLOW BRICK APARTMENT BUILDING AT #715-723 DUDLEY WITH GOOD CLASSICAL DETAIL, WAS CONSTRUCTED IN 1890'S.

OF PARTICULAR NOTE ON MONADNOCK, FOR THEIR INVENTIVE DESIGN AND ORNAMENTATION AND GOOD RETENTION OF ORIGINAL FEATURES, ARE THE STICK STYLE AND QUEEN ANNE HOUSES AT #25-37.

TREES AND PLANTINGS MATURE COPPER BEECHES AT #29 AND #69.

FENCING SOME PRIVET HEDGE. LOW PUDDINGSTONE WALL ALONG #29. CONCRETE RETAINING WALLS ALONG ~~WEST~~ EAST SIDE.

ART

OTHER

BIBLIOGRAPHY SAM. B. WARNER - PHD DISSERTATION 1959. APPENDIX C — MAJOR DEVELOPER IN AREA, WM. SAYWARD, LIVED AT #69 MONADNOCK. IN 1901, SAYWARD WAS SECRETARY OF THE MASTER BUILDERS ASSOCIATION.

#12, 69, 65 MONADNOCK DESIGNED BY JAMES A. FOX: — NOTES FROM AA/BPL

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D26 Area DORCHESTER

ADDRESS 29 MONADDNOCK ST. COR.

NAME
present original

MAP No. 18N-12E SUB AREA VIRGINIA/MONADNOCK

DATE ESTIMATED 1880 BETWEEN 1874 AND 1885
source

ARCHITECT
source

BUILDER
source

OWNER B. G. Smith in 1885
original present

PHOTOGRAPHS D27. 2/3.77. ALSO FACADE DETAIL 2/4, AND PORCH 2/1

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) TWO plus ATTIC

ROOF ~~GABLE~~ HIP cupola — dormers HIP ROOF

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION ASYMMETRICAL STICK STYLE HOUSE WITH WIDE OVERHANGING EAVES, BROAD BARGE BOARD DECORATED WITH ROSETTES, AND CRESTING AT THE RIDGE OF THE ROOF; ENTRANCE PORCH HAS ~~IS GABLE ROOFED WITH~~ SHINGLED GABLE AND EXTENDS ACROSS S.E AND S. SIDES; MASSIVE CURVED SUPPORTS ~~POSTS~~ ~~SPRING~~ FROM TURNED POSTS

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 12,689 sq. feet

NOTEWORTHY SITE CHARACTERISTICS LOT LARGER THAN NEIGHBORING AND ONCE ACCOMODATED A CARRIAGE BARN TO N.W. (NOW GONE)

SIGNIFICANCE (cont'd on reverse)
CONTRIBUTES TO UNDERSTANDING OF ~~SCHOOL~~ STUDY AREA ~~ARCHITECTURE~~.

(Map)

10/77

Moved; date if known —

Themes (check as many as applicable)

Aboriginal		Conservation		Recreation	
Agricultural		Education		Religion	
Architectural	✓	Exploration/ settlement		Science/ invention	
The Arts		Industry		Social/ humanitarian	
Commerce		Military		Transportation	
Communication		Political			
Community/ development					

Significance (include explanation of themes checked above)

UNUSUALLY ROBUST SILK STYLE HOUSE. ONE OF FINEST IN SUB AREA WHICH HAS A CONCENTRATION OF PARTICULARLY GOOD HOUSES OF THE SAME PERIOD.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

VIRGINIA / MONADNOCK AREA, COULD GENERALLY USE FUNDS FOR STABILIZATION AND REPAIR

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. D1007 Area DORCHESTER

ADDRESSES VIRGINIA STREET #9-59 AND #10-64

MAP NO. 17N-12E 18N-12E SUB-AREA VIRGINIA/MONADNOCK

MAP (~~Photo~~)

DATES MID 1870'S – 1910 D: 70 BRM: '84, '89, '98, '04 H: 74

source

MUCH OF EAST (EVEN #) SIDE DEVELOPED BETWEEN 1874 AND '85)

PHOTOGRAPHS D27 1/3·77 AND D27 2/1·77

STREET PATTERN GENTLY CURVING STREET RUNNING OFF OF SOUTH SIDE OF DUDLEY TO BIRD STREET.

TOPOGRAPHY ON STEEPLY RISING GROUND SLOPING UP TOWARDS BIRD STREET.

VISTAS LOOKING NORTH: DORCHESTER HEIGHTS (SOUTH BOSTON)

USE RESIDENTIAL TYPE 1F

MATERIALS FRAME STORIES 2 → 2+ATTIC

ROOFS GABLE: FRONT AND SIDE FACING; HIP.

BUILDING PLACEMENT BROAD AND NARROW TO STREET OFTEN ON WIDE SPACIOUS LOTS. ENTRY TO STREET.

SET BACK SHALLOW AND MODERATE.

ARCHITECTURAL STYLE(S) STICK, QUEEN ANNE, SHINGLE, COLONIAL REVIVAL

EXTERIOR ALTERATION MINOR TO DRASTIC EXTERIOR CONDITION POOR TO GOOD (AND DETERIORATING)

DEMOLITION/INTRUSIONS DEMOLITIONS AT #24, 47 VACANT LOT AT #6 – SITE OF (BRICK) UNIVERSALIST CHURCH BUILT IN 1890'S.

SIGNIFICANCE (cont'd on reverse) STRONG CONCENTRATION OF SUBSTANTIAL HOUSES OFTEN WITH SIDE YARDS AND, ON EAST SIDE, OCCASIONALLY WITH PERIOD BARNS. HIGH DESIGN QUALITY AND GOOD RETENTION OF ORIGINAL FEATURES, MATERIALS, DETAIL. STICK STYLE DEVELOPMENT ON VIRGINIA AND ADJACENT MONADNOCK PROVIDES ONE OF TWO (OTHER BEING BELLVUE, TRULL

10/77

55

SIGNIFICANCE (cont'd) WARE – ON MT. EVERETT)

POCKETS OF NOTABLE STICK STYLE HOUSES IN DORCHESTER.

TREES AND PLANTINGS OCCASIONAL YARD TREES

FENCING SOME PRIVET HEDGE AND CHAINLINK. MOSTLY OPEN LAWN.

ART

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D-27 Area DORCHESTER

ADDRESS 40 VIRGINIA STREET COR.

NAME
present original

MAP No. 17N-12E SUB AREA VIRGINIA/ADIRONDACK

DATE ESTIMATED 1890 BY 1885 - ATLASES
source

ARCHITECT
source

BUILDER
source

OWNER L. COVINGTON - 1885
original present

PHOTOGRAPHS D27/1-77 ALSO 1/2 BARN, 1/4, 1/5

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) TWO plus

ROOF HIP WITH RIDGE PERPENDICULAR TO ST. cupola — dormers —

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION INTIMAT ~~VERY LOCAL~~ COLONIAL REVIVAL ~~SHINGLE STYLE~~ HOUSE; ABSTRACT CLASSICAL ORNAMENT USED WITH RESTRAINT; BLOCK LIKE BRACKETS SUPPORT WIDELY OVERHANGING ROOF; PORCH ACROSS FRONT HAS HEAVY TUSCAN POSTS AND TURNED BALUSTRADE; WINDOWS AT FRONT CORNERS ~~WRAP~~ CURVE AROUND ENDS

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor PORCH SHOWS SIGNS OF ROT LOT AREA 7913 sq. feet

NOTEWORTHY SITE CHARACTERISTICS WIDE LOT ~~SEEN~~ HAS BARN TO S. SIDE OF HOUSE; STREET GENERALLY HAS GOOD QUALITY CLASSICAL REVIVAL, SHINGLE AND STICK STYLE HOUSES.

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO UNDERSTANDING SUB AREA'S ARCHITECTURE

(Map)

10/77

Moved; date if known ____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

UNUSUAL COLONIAL REVIVAL ~~[illegible]~~ HOUSE OF EARLY DATE.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

VIRGINIA/MONADNOCK AREA COULD GENERALLY USE FUNDS FOR STABILIZATION AND REPAIR. SEE ALSO 29 VIRGINIA STREET.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. D1008 Area DORCHESTER

ADDRESSES CUSHING AVENUE #7-41 AND #8-40

MAP NO. 17N-12E SUB-AREA JONES' HILL

MAP (Photo)

DATES 1880's - 1900 E:50 D:70 H:74 BRM '84-'04
source

PHOTOGRAPHS

STREET PATTERN LOWER (UPHAM'S CORNER) END OF LONG CURVING STREET THAT CROSSES OVER CREST OF JONES' HILL. CUT THROUGH BETWEEN 1875 AND 1885.

TOPOGRAPHY ON LOWER SLOPE OF JONES' HILL WITH STEEP INCLINE TO WINDERMERE ST. AT CREST.

VISTAS LOOKING NORTH FROM JEROME: ST. MARY'S CHURCH

USE RESIDENTIAL AND INSTITUTIONAL TYPE 1F, 2F, AND ST. MARY'S CHURCH AND RECTORY

MATERIALS RESIDENTIAL: FRAME CHURCH: FRAME, STUCCO, AND STONE STORIES RESIDENTIAL: PREDOMINANTLY 2+ATTIC

ROOFS GABLE: FRONT AND SIDE FACING; HIP

BUILDING PLACEMENT NARROW AND BROAD TO STREET GENERALLY ON SMALL LOTS. ANGLED SITING ON LARGE LOT AT #20. ENTRY TO STREET.

SET BACK SHALLOW AND MODERATE

ARCHITECTURAL STYLE(S) QUEEN ANNE/STICK AND COLONIAL REVIVAL

EXTERIOR ALTERATION GENERALLY MINOR TO MODERATE EXTERIOR CONDITION FAIR TO GOOD

DEMOLITION/INTRUSIONS PARKING FOR ST. MARGARET'S HOSPITAL HEAVILY ALTERED AND VACANT LARGE 2F AT #17-19.

SIGNIFICANCE (cont'd on reverse) INTERESTING ARCHITECTURAL CONTRASTS WITHIN DENSELY DEVELOPED SINGLE AND 2 FAMILY HOUSING FABRIC; — OF PICTURESQUE QUEEN ANNE/STICK HOUSES AT #19 AND #33 WITH COMPLEX MASSING AND ELABORATE ORNAMENTATION, AND, DIRECTLY ACROSS ON EAST SIDE, STAID, BOXY, SYMETRICAL CENTRAL ENTRY ~~HOUS~~ CLASSICALLY DETAILED COLONIAL REVIVAL HOUSES AT #20 AND #36 →

PHOTO (Map)

10/77

SIGNIFICANCE (cont'd) BUILT IN 1895-6 AND 1897 RESPECTIVELY FOR BUSINESS PARTNERS CHADWICK AND BAMPTON AND DESIGNED BY WM. G. PRESTON AND HAROLD BLAKE (OF PRESTON'S FIRM).

TREES AND PLANTINGS FEW TREES.

FENCING OCCASIONAL PUDDINGSTONE WALLS, FENCING.

ART

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D505 Area DORCHESTER

ADDRESS 14 Cushing Avenue COR. _____

NAME St. Mary's Episcopal Church
present original

MAP No. 17N-12E SUB AREA Jones

DATE ~~1890~~ (1888; Tucci~~?~~) OPENED CHRISTMAS DAY, 1888 (DORCHESTER OLD AND NEW p.69)
1893 - ENLARGED source

(Photo)

ARCHITECT Henry Vaughn Tucci, GOTHIC Churches p.17
1893 TRANSEPTS: HARTWELL AND RICHARDSON source TUCCI, 2ND SETTLEMENT p.26

BUILDER _____
source

OWNER _____
original present

PHOTOGRAPHS _____

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) church and rectory

NO. OF STORIES (1st to cornice) 1 plus basement

ROOF gable front cupola no dormers no

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone ~~half timbered~~ concrete iron/steel/alum.
stucco on half timbered base

BRIEF DESCRIPTION Latin Cross English Country (JACOBETHAN STYLE) Gothic plan church with side entrances off the end of the nave, parish house 1½ stories with projecting second floor half timbered gable connected to church by covered walkway, apse end facing north.

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA 23,598 sq. feet

NOTEWORTHY SITE CHARACTERISTICS site slopes to rear towards Stoughton St. exposing basement a full story.

SIGNIFICANCE (cont'd on reverse)

contributes to sub area

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	✓
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	✓	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

country style church in an intimate setting. DESIGNED BY MAJOR ARCHITECTS. INCLUDES IMPORTANT COLLECTION OF STAINED GLASS BY TIFFANY, CONNICK, REYNOLDS, AND HENRY GOODHUE.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Further research and architectural investigation may yield further significance.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

EARLY PHOTO IN SECOND SETTLEMENT p. 27.

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D-28 Area Dorchester

ADDRESS #17- 19 Cushing Ave COR. Cushing Ter.

NAME _____
present original

MAP No. 17N-12E SUB AREA Jones Hill

DATE ESTIMATED 1890 1893 - Tucci checklist (inspection report)
source

ARCHITECT SLYVESTER PARSHLEY Tucci
source

BUILDER McNEIL BROTHERS Tucci
source

OWNER SLYESTER PARSHLEY
original present

PHOTOGRAPHS _____

TYPE (residential) single (double) row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus attic and cupola and widow walk

ROOF hip cupola yes dormers no

MATERIALS (Frame) (clapboards) (shingles) patterned in eaves stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Queen Ann Stick Style with extremely irregular massing, spindlework and carved work adds to exhuberance. Notable carved cartouches on the front corner and rear balcony brackets

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good (fair) poor _____ LOT AREA APPROX. 4400 sq. feet

NOTEWORTHY SITE CHARACTERISTICS extremely restricted lot

SIGNIFICANCE (cont'd on reverse) _____
contributes to sub area

(Map)

10/77

93

Moved; date if known_____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	✓	Education	____	Religion	____
Architectural	____	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

one of most elaborate and better examples of its type in sub area

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

area of low maintanance

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D29 Area DORCHESTER

ADDRESS 35 Cushing COR. ~~Upham St.~~

NAME
present original

MAP No. 17N-12E SUB AREA Jones Hill

DATE ESTIMATED 1880 BETWEEN 1885 AND 1889: ATLAS
source BUILT 1886 Tucci: 2nd SETTLEMENT p. 26

ARCHITECT
source

BUILDER
source

OWNER REV. JOHNATHAN W. BALLANTINE
original present

PHOTOGRAPHS D7·4/4·77

TYPE (residential) single double row 2-fam. 3-deck ten apt. 2 YES
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus attic and tower-now flat-roofed

ROOF gable side cupola no dormers no

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos 1st Fl. alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION large Queen Ann double house with projecting shingle hooded bays. SOME STICK STYLE FEATURES.

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 5930 sq. feet

NOTEWORTHY SITE CHARACTERISTICS small lot

SIGNIFICANCE (cont'd on reverse)

contributes to sub area

(Map)

10/77

Moved; date if known_____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

house is notable for the splayed hoods over windows on its numerous bays possibly early double

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

in area of low maintenance

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D30 Area DORCHESTER

ADDRESS 20 Cushing Av. COR. Cushing Terrace

NAME ~~Cushing Manor Rest Home~~
present original

MAP No. 17N-12E SUB AREA Jones

DATE 1895-6 Tucci checklist
source

ARCHITECT William G. Preston Tucci (BPL-PRESTON COLLECTION)
source

BUILDER S. MARTIN CO. Tucci
source

OWNER J.H. CHADWICK
original present

PHOTOGRAPHS D7. 4/6.77 ALSO 4/5 GAZEBO

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus attic

ROOF hip cupola no dormers es

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION colonial revival house, ornaments on a basically rectangular box, include a classically inspired tripple window, pedimented dormers ionic corner pilasters and under cut modillions

EXTERIOR ALTERATION minor moderate drastic porch infill and balustrade detracts greatly from basic integrity of hse.

CONDITION good fair poor LOT AREA 15,671 sq. feet

NOTEWORTHY SITE CHARACTERISTICS lot dominated by house, gazebo in rear yard has oriental style copper roof. Less exuberant but equally massive is the neighboring Preston house at 36 Cushing Ave and another ~~no~~ by Preston at 40 Cushing.

SIGNIFICANCE (cont'd on reverse)

contributes to sub area

(Map)

10/77

97

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

alterations diminish significance

gazebo to side is rare

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1915 PHOTO IN TUCCI. SECOND SETTLEMENT. p. 37.

BOSTON LANDMARKS COMMISSION Street Information Form No. D1009 Area DORCHESTER

ADDRESSES CUSHING AVENUE #102-138 AND #93-139

MAP NO. 17N-12E SUB-AREA JONES' HILL

MAP (Photo)

DATES MID 1870'S - 10 1905 B: 50 D: 70 H: 74 BRM: 1884-1904 KUM: 1979

PREDOMINANTLY source

MUCH OF SOUTH SIDE DEVELOPED BETWEEN 1884 + 1889.

PHOTOGRAPHS

STREET PATTERN UPPER END OF LONG CURVING STREET CROSSING THE CREST OF JONES' HILL AND RUNNING BETWEEN COLUMBIA ROAD (NEAR UPHAM'S CORNER) AND SAWYER AVENUE. CUT THROUGH BETWEEN 1875 AND 1885. PARTIALLY CUT THROUGH AS THATCHER AVE. BETWEEN 1866 AND 1874 - FROM SAWYER.

TOPOGRAPHY ON VERY HIGH ROCKY GROUND CRESTING NEAR WINDERMERE STREET AND AT SUMMIT OF JONES' HILL, ONE OF HIGHEST POINTS IN DORCHESTER.

VISTAS LOOKING EAST: PANORAMIC VIEW OF DORCHESTER BAY, HARBOR ISLANDS. LOOKING NORTH (ON ADJACENT SALCOMBE ST.) - VIEW OF DORCHESTER HEIGHTS (SOUTH BOSTON)

USE RESIDENTIAL TYPE 1F, 2F, 3D

MATERIALS FRAME STORIES 1+ATTIC → 3

ROOFS GABLE: FRONT AND SIDE FACING; HIP, FLAT (3D)

BUILDING PLACEMENT GENERALLY NARROW TO STREET ON SMALL, NARROW LOTS. OCCASIONAL LARGER, WIDE AND SHALLOW LOTS, ESPECIALLY ON HIGH TERRACED GROUND ON SOUTH SIDE. ENTRY TO STREET.

SET BACK SHALLOW AND MODERATE. DEEP, AT BROAD TO STREET QUEEN ANNE HOUSE AT #125

ARCHITECTURAL STYLE(S) QUEEN ANNE, SHINGLE, AND COLONIAL REVIVAL 3D

EXTERIOR ALTERATION EXTERIOR CONDITION

DEMOLITION/INTRUSIONS DEMOLITION OF 3D AT #126.

SIGNIFICANCE (cont'd on reverse)

PHOTO (Map)

STREET DISTINGUISHED BY VERY INDIVIDUALISTIC AND OFTEN SUBSTANTIAL, QUEEN ANNE AND SHINGLE STYLE HOUSES LOCATED NEAR THE CREST ON HIGH SITES ALONG SOUTH SIDE. MODEST QUEEN ANNE AND ROW OF COLONIAL REVIVAL THREE DECKER HOUSING (BUILT 1904-10), CHARACTERIZE MUCH OF OPPOSITE SIDE. ADJACENT FABRIC IS PREDOMINANTLY TWO-FAMILY (QUEEN ANNE, COLONIAL REVIVAL, RUNSALON) AND THREE DECKER.

10/77

SIGNIFICANCE (cont'd)

TREES AND PLANTINGS MATURE YARD TREES. COPPER BEECHES AT #114 AND #121. DYING STREET TREES.

FENCING STONE RETAINING WALLS ALONG SOUTH SIDE. SOME PRIVET HEDGE.

ART

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D31 Area DORCHESTER

ADDRESS 114 Cushing COR. Salcombe

NAME _____
present original

MAP No. 17N-12E SUB AREA Jones Hill

DATE ESTIMATED 1885 BETWEEN 1885 AND 1889 ATLAS
source

ARCHITECT _____
source

BUILDER _____
source

OWNER WM. D. JONES - 1898
original present

PHOTOGRAPHS _____

TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus attic

ROOF gable front and side cupola no dormers no

MATERIALS (Frame) (clapboards) (shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION shingle style house with protruding second story, engaged porch on second level, roof line sweeps down on west side to cover entrance porch.

EXTERIOR ALTERATION (minor) moderate drastic _____

CONDITION (good) fair poor _____ LOT AREA 6995 sq. feet

NOTEWORTHY SITE CHARACTERISTICS does not fully take into account available view

SIGNIFICANCE (cont'd on reverse) _____

contributes to sub area

(Map)

10/77

101

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

intact house with informal massing

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D32 Area DORCHESTER

ADDRESS 118 Cushing Ave. COR.

NAME
present original

MAP No. 17N-12E SUB AREA Jones' Hill

DATE ESTIMATED 1870 BETWEEN 1874 AND 1885 - ATLAS
source

ARCHITECT
source

BUILDER
source

OWNER E. NORTON IN 1885
original present

PHOTOGRAPHS 07 5/3/79 AUG 5/4.

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 1 plus attic

ROOF flat with false gables cupola no dormers pcs gabled

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Queen Ann details on essentially octagonal interior plan, ntrance tower at corner, applied band at 2nd story level composed of triangles, udding stone foundations

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor ~~needs paint~~ LOT AREA sq. feet

NOTEWORTHY SITE CHARACTERISTICS picket fence, smaller scale than neighboring houses

SIGNIFICANCE (cont'd on reverse)

contributes to study area

(Map)

10/77

Moved; date if known_____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

could be only octagonal house in study area

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

further research might indicate greater significance due to unusual nature of house

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D33 Area DORCHESTER

ADDRESS 119 Cushing Ave. COR.

NAME
present original

MAP No. 17N-12E SUB AREA Jones Hill

DATE ESTIMATED 890 ca. 1886 - Tucci
source

(Photo)

ARCHITECT SYLVESTER PARSHLEY Tucci - Attribution
source

BUILDER McNEIL BROS. Tucci - Attribution
source

OWNER SYVESTER PARSHLEY
original present

PHOTOGRAPHS

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus attic

ROOF able front and side cupola no dormers no

MATERIALS (Frame) clapboards shingles in eaves stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Queen Ann with notable spindlework on front and side porches, paneled chimney on east side

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 5222 sq. feet

NOTEWORTHY SITE CHARACTERISTICS stone retaining wall

SIGNIFICANCE (cont'd on reverse)

contributes to sub area

(Map)

10/77

Moved; date if known_____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

house notable for its spindlework

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D34 Area DORCHESTER

ADDRESS 120 Cushing Ave. COR. _____

NAME _____
present original

MAP No. 17N-12E SUB AREA Jones Hill

DATE BETWEEN 1874 AND 1885 ATLAS
source

(Photo)

ARCHITECT _____
source

BUILDER _____
source

OWNER S.O. CHASE - 1885
original present

PHOTOGRAPHS _____

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus _____

ROOF hip cupola no dormers no

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION 3 bay side hall Italianate-stylistically one of earliest houses on street

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA 7132 sq. feet

NOTEWORTHY SITE CHARACTERISTICS lot slopes to the rear

SIGNIFICANCE (cont'd on reverse) _____
contributes to sub area

(Map)

10/77

Moved; date if known_____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

not a common Italianate house type (because of low roof) in study area

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D35 Area DORCHESTER

ADDRESS 123 Cushing Avenue COR.

NAME
present original

MAP No. 17N-12E SUB AREA ~~1880~~ JONES HILL

DATE ESTIMATED 1880 BETWEEN 1875 and 1889 ATLAS
source

ARCHITECT
source

BUILDER
source

OWNER A.K. KENT-1889 James Ring
original present

PHOTOGRAPHS 21.5/6.77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus attic

ROOF gable front cupola dormers eyebrow

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION full blown shingle style residence with engaged porch turrett, carved panels, assymetrical massing, tower on east side.

EXTERIOR ALTERATION minor moderate drastic

CONDITION good+ fair poor LOT AREA ~~APPROX~~ 3973 ~~5900~~ sq. feet

NOTEWORTHY SITE CHARACTERISTICS takes full advantage of n arrow lot Remarkable view. Lot somewhat overgrown

SIGNIFICANCE (cont'd on reverse)
contributes to sub area

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

House turned into hillside, hasfeatures oriented to View

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D36 Area Dorchester

ADDRESS 125 Cushing Ave. COR.

NAME
present original

MAP No. 17N-12E SUB AREA Jones Hill

DATE ~~BETWEEN 1885~~ 4 AND 1899 ATLAS
source

ARCHITECT
source

BUILDER
source

OWNER ELIZA. A. JOLLY - 1889 / D7. 5/1.77
original present

PHOTOGRAPHS

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus shingle style attic dormer and central tower

ROOF deck on hip cupola no dormers yes

MATERIALS (Frame) clapboards shingles apron at 2nd fl. stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Basically symetrical Queen Annwith central towered pavillion capped by an unusual roof, single style dormer on east side

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 7907 sq. feet

NOTEWORTHY SITE CHARACTERISTICS large lot with good view toward east

SIGNIFICANCE (cont'd on reverse)
contributes to sub area

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

unusual house because of combination of disparate architectural elements combining a number of architectural styles

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D37 Area DORCHESTER

ADDRESS ~~121~~ 131 Cushing COR.

NAME
present original

MAP No. 17N-12E SUB AREA Jones Hill

DATE ESTIMATED 1890 1896 - Tucci CHECKLIST (Building Permit)
source

ARCHITECT WALTER BROS. Tucci
source

BUILDER WALTER BROS. Tucci
source

OWNER 1898 - ANNIE SHUMWAY WALTER BROS
original present

PHOTOGRAPHS D7. 6/6/77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus attic and cupola

ROOF hip cupola yes dormers yes

MATERIALS (Frame) clapboards shingles stucco (asphalt) asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION large late Queen Ann withcorner towet and monitor/cupola with exceptional leaded glass

EXTERIOR ALTERATION minor (moderate) drastic siding detracts

CONDITION good (fair) poor LOT AREA ~~APPROX.~~ 4509 ~~4000~~ sq. feet

NOTEWORTHY SITE CHARACTERISTICS high on slope excellent view

SIGNIFICANCE (cont'd on reverse)

contributes to sub area

(Map)

10/77

113

Moved; date if known_____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

siding obliterates the surface character of the house

the roof shape and massiveneds are unusual

House is essentially 4 stories in hight on a high basement

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D38 Area DORCHESTER

ADDRESS 76 Downer Ave COR. Sawyer Ave.

NAME _____
present original

MAP No. 17N-12E SUB AREA Jones Hill

DATE ESTIMATED 1890 BETWEEN 1885 AND 1889 ATLAS
source

ARCHITECT _____
source

BUILDER _____
source

OWNER WM. P. LALLY - 1889
original present

PHOTOGRAPHS D7·6/3·77 6/2 CARRIAGE HOUSE

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus tower and attic

ROOF hip cupola no dormers shed

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION 2 story queen ann house with octagonal corner turret and one story verandah wrapping around Sawyer and Downer facades, wooden finials at roof and tower peaks, carriage house- hip roof with cupola, clapboard first fl and shingle second and scalloped shingle gable in front little alteration

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA 6250 sq. feet

NOTEWORTHY SITE CHARACTERISTICS east of Sawyer Ave, granite retaining wall

SIGNIFICANCE (cont'd on reverse) _____

CONTRIBUTES TO STREET

(Map)

10/77

115

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

house and carriage house retain integrity ofsite, although house has been altered

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. D1010 Area DORCHESTER

ADDRESSES EVERETT STREET #1-19 AND #10-20; AND #1-4 STOUGHTON STREET PLACE AND #53-65 STOUGHTON STREET.

MAP NO. 17N-12E SUB-AREA JONES' HILL

MAP (~~Photo~~)

DATES 1870-1880's (MID) E: '50 H: '74 D: '70 B: 84, 89, 98
source

PHOTOGRAPHS

STREET PATTERN SHORT STREET RUNNING OFF OF SOUTH SIDE OF STOUGHTON ST, AND CONNECTING WITH JEROME. CUT THROUGH BETWEEN ~~1850~~ 1860 AND 1870. STOUGHTON STREET PLACE, COURT PARALLEL TO AND JUST WEST OF EVERETT, APPEARS ON 1874 ATLAS.

TOPOGRAPHY ON RISING GROUND ON THE LOWER SLOPES OF JONES' HILL.

VISTAS LOOKING NW FROM TOP OF STREET: VIEW OF DOWNTOWN BOSTON

USE RESIDENTIAL (RETAIL AT #65 STOUGHTON?) TYPE 1F, 1F ROW, (MODERN BRICK? APARTMENTS) RESIDENTIAL AND RETAIL BLOCK(?)

MATERIALS FRAME, (BRICK - #65 STOUGHTON) STORIES 1+ MANSARD TO 2+ MANSARD (PREDOMINANTLY)

ROOFS MANSARD

BUILDING PLACEMENT NARROW TO STREET ON LARGE, DEEP LOTS (@ 11A-19 EVERETT) OR ON SMALL, TINY LOTS (STOUGHTON STREET, STOUGHTON STREET PLACE) #65 STOUGHTON IS SET BROAD TO STREET ON NARROW, IRREGULAR, FRONTAGE LOT. TERRACED SITES ON WEST SIDE OF EVERETT. ENTRIES FACE STREET.

SET BACK DEEP AND UNIFORM ALONG MUCH OF WEST SIDE OF EVERETT, MODERATE ON EAST SIDE; OTHERS — MINIMAL. ANGLED SITING OF #53-7 EVERETT.

ARCHITECTURAL STYLE(S) MANSARD

EXTERIOR ALTERATION MODERATE EXTERIOR CONDITION FAIR TO GOOD (DETERIORATING)

DEMOLITION/INTRUSIONS PARKING GARAGE FOR ST. MARGARET'S HOSPITAL AT TOP OF EVERETT.

SIGNIFICANCE (cont'd on reverse) EVERETT IS EARLIEST DEVELOPED STREET ON JONES' HILL. POCKET OF VARIED GROUP OF MANSARD HOUSES INCLUDING: ONE STORY PLUS MANSARD FLAT FRONTED "WORKERS ROW" AT #1-4 STOUGHTON STREET PLACE, ONE-STORY PLUS MANSARD ROW WITH OCTAGONAL BAYS AND SET ON HIGH BASEMENTS AT #53-7 STOUGHTON STREET, LARGER SCALE, SQUARISH, TWO-STORY PLUS MANSARD HOUSES WITH QUOIN DETAILING AT

PHOTO (~~Map~~)

10/77

SIGNIFICANCE (cont'd) #11A - 19 EVERETT (ON LARGE LOTS) -

TWO-STORY PLUS MANSARD ROWS WITH OCTAGONAL BAY AND GROUPED IN PAIRS AT # 1-11 EVERETT, AND AT # 6-5 STOUGHTON, A BRICK, 3 STORY + MANSARD, CENTRAL ENTRY APARTMENT (?) AND RETAIL (?) BLOCK WITH TURRETED CORNER ORIEL AND PANEL BRICKWORK DETAILING.

TREES AND PLANTINGS SOME MATURE YARD TREES ON EVERETT

FENCING MIX OF HEDGE, STONE WALLS, ~~BRICK~~

ART

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D39 Area Dorchester

ADDRESS 134-136 Hancock St. COR. _____

NAME _____
present original

MAP No. 17N-12E SUB AREA Jones Hill

DATE 1911-1918 1918 Atlas
source

(Photo)

ARCHITECT L.C. Pearce Building Permit
source

BUILDER _____
source

OWNER Evelyn F. McEnany
original present

PHOTOGRAPHS Krim slide

TYPE (residential) single double row 2-fam. (3-deck) ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 3 plus _____

ROOF flat cupola _____ dormers _____

MATERIALS (Frame) (clapboards) original shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Original Colonial Revival Triple-Decker with impressive center entry; three-story, Doric columned porch with swell bay

EXTERIOR ALTERATION (minor) moderate drastic _____

CONDITION good (fair) poor _____ LOT AREA 5748 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Sunny side of street at foot of Jones Hill above sidewalk, in row of other period triple-deckers

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Landmark triple-decker at Kane Sq with handsome three-story classic porch that towers above street at foot of Jones Hill.

12/77

Moved; date if known_____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Additional Information from Bldg. Dept jacket:
permit for alterations 1918 "to take down dwelling

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D40 Area DORCHESTER

ADDRESS ~~16~~ 15 Peverell COR.

NAME
present original

MAP No. 17N-12E SUB AREA Jones Hill

DATE ESTIMATED 1875 BETWEEN 1874 AND 1885 ATLAS
source

ARCHITECT
source

BUILDER
source

OWNER F. M. HOLBROOK - 1885
original present

PHOTOGRAPHS

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus attic

ROOF gable front (clipped) cupola no dormers no

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.
board and batten in eaves

BRIEF DESCRIPTION stick-style house with variety of surface treatments trimmed at gables with large triangular stick-style brackets in-filled with sawn-work - balcony in gable end

EXTERIOR ALTERATION minor moderate drastic replacement porch

CONDITION good fair poor needs paint LOT AREA 10,331 sq. feet

NOTEWORTHY SITE CHARACTERISTICS recent garage built into slope stone retaining wall also recent

SIGNIFICANCE (cont'd on reverse)

contributes to street

(Map)

10/77

Moved; date if known_____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

elaborate stick-style house, roof treatment similar to one at 15 School St.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Ren: Ms. Judy McDonough. Lent in by 2-13-79 Dorothy Hudson (825-5905)

Jones Property
65 Pleasant Street
Dorchester, MA
(See Ancient Proprietors of Jones' Hill by David Clapp, 1893)

Suffolk County Court Records Probate: V. 1 - p.508	Thomas Jones, original settler, arrived in Dorchester, 1635. Will, 1667: widow, Ellen, obtains dwelling-house with barn and out-housing At her death, Isaac, their son, inherits
	Isaac Jones
Probate: V. 14 - p.310	Will, 1699, to widow, Anne, dwelling-house and home lot (2 1/2 acres and 20 rods)
Probate: V. 21 - p.671	Agreement for divisions, 1701 - widow, Anne, keeps south end of house; daughter Mehetabel obtains the north or the old end of the house
Probate: V. 46 - p.223	Deed of division, 1732, after widow, Anne, dies, son, Jonathon, inherits house and barn
	Jonathon Jones, died 1739 His estate is unsettled for many years, but is finally left to his grandchildren, Thomas Kilton and Robert Searer
	Kilton and Searer (grandchildren)
Deeds: Lib. 87 - p.84	Sell property to David Clapp Deed, 1755
	David Clapp, died 1787
Probate: Docket 18952 V. 86 - p.556	Inventory, 1787: mentions dwelling-house and barn still on property Leaves home lot to Seth and Samuel, his sons
	Seth and Samuel Clapp, share house until 1804
Norfolk County Records Deed	Deed, 1804: Seth sells to Samuel ¼ acre "near the place where the dwelling house belonging to myself and Samuel lately stood, which has been consumed by fire"
See Ancient Proprietors of Jones' Hill	Samuel built new house on the same site; inherited by grandchildren - Samuel C. and Anna L. Harris, who live in house
	Anna S. Smith bought house from Samuel C. Harris
Deed: Lib. 1892 - p.517	1889 Deed; contains 29,450 sq. ft. in lot
	Charles M. Ward bought house from Anna S. Smith
Deed: Lib. 3331 - p.458	and W. Huntington Smith, 1908 lot contains 9671 sq. ft.
	Rubena M. Walker bought house from Charles M.
Deed: Lib. 6537 - p.475	Ward, 1949, lot contains 9671 sq. ft.
	Katherine M. Hudson bought house from Rubena
Deed: Lib. 3331 - p.458	M. Walker, 1954, lot contains 9671 sq. ft. She is the present owner, 1978

Compiled by Carol Zurowski BU, probably in Abbott Cumming's course in 1976-77.

BOSTON LANDMARKS COMMISSION Building Information Form Form No D41 Area DORCHESTER

ADDRESS 65 PLEASANT ST COR. WAITBY TERRACE

NAME Dorothy Hudson
present original

MAP No. 17N-12E SUB AREA JONES HILL

DATE ~~1820~~ after 1804 ON 1831 MAP — DEED SEARCH (SEE ATTACHED)
source

ARCHITECT
source

BUILDER
source

OWNER 1804- Samuel Clapp HARRIS - 1850 Dorothy Hudson
original present

PHOTOGRAPHS

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) TWO plus

ROOF HIP cupola — dormers —

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 5 BAY ~~LATE ROMAN~~ FEDERAL HOUSE WITH ITALIANATE ENTRANCE PORCH.

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 9671 sq. feet

NOTEWORTHY SITE CHARACTERISTICS ORIGINAL ~~LOT~~ LOT SUBDIVIDED; IRON FENCE AT REAR

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO SUB AREA.

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

FAIRLY INTACT EXAMPLE OF ITS STYLE -- FAIRLY LARGE WINDOWS.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

David Clapp, Ancient Proprietor's of Jones' Hill, 1893

BOSTON LANDMARKS COMMISSION Street Information Form No. D1011 Area DORCHESTER

#12-28

ADDRESSES #3-25 ROWELL STREET

MAP NO. 17N-12E SUB-AREA JONES' HILL

(Photo)

DATES 1912 BUILDING PERMIT W.E. WRIGHT, ARCHT.
source

PHOTOGRAPHS (SEE BIBLIOGRAPHY)

STREET PATTERN CURVING STREET—DOWN FLANK OF HILL. ONE WAY DOWN HILL.

TOPOGRAPHY STEEP HILL WITH SHARP GRADE AT BOTTOM (HANCOCK STREET)

VISTAS EXCELLENT VIEW OF MEETING HOUSE HILL AND FIRST CHURCH

USE RESIDENTIAL TYPE TRIPLE DECKER

MATERIALS FRAME STORIES 3

ROOFS FLAT – WITH STEPPED EFFECT DOWN HILL

BUILDING PLACEMENT ALIGNED TO STREET

SET BACK 10' – 15' WITH PORCHES NEAR SIDEWALK

ARCHITECTURAL STYLE(S) LATE COLONIAL REVIVAL

EXTERIOR ALTERATION MODERATE EXTERIOR CONDITION FAIR-TO-GOOD

DEMOLITION/INTRUSIONS —

SIGNIFICANCE (cont'd on reverse)

FINE STREETSCAPE OF LATE CLASSIC TRIPLE DECKERS WITH 2-STORY FLUTED PORCH POSTS AND HEAVY CORNICEWORK. SET ALONG CURVING SLOPE OF JONES' HILL.

(Map)

10/77

SIGNIFICANCE (cont'd)

TREES AND PLANTINGS WELL TRIMMED YARD TREES AND BUSHES

FENCING

ART

OTHER

BIBLIOGRAPHY THE THREE DECKERS OF DORCHESTER. 1977 P.36

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D47 Area DORCHESTER

ADDRESS 51 SAWYER AVENUE COR.

NAME
present original

MAP No. 17N-12E SUB AREA Jones Hill

DATE ESTIMATED 1890 BY 1885 - ATLAS
source

ARCHITECT
source

BUILDER
source

OWNER REV. SAMUEL J. BARROWS - 1885
original present

PHOTOGRAPHS D7. 6/5.77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) TWO plus 2 LEVEL ATTIC

ROOF GABLE (SIDE) cupola — dormers YES

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION SHINGLE STYLE HOUSE WITH EMPHASIZED VERTICALITY AND ANGULARITY; SPLAYED SHINGLED HOODS AND OVERHANGS.

EXTERIOR ALTERATION minor moderate drastic SLIDING GLASS DOORS AND BALCONY INSTALLED IN THIRD FLOOR GABLE.

CONDITION good fair poor LOT AREA 7309 sq. feet

NOTEWORTHY SITE CHARACTERISTICS AT SHARP BEND IN SAWYER AVENUE MAKING IT A PROMINENT CORNER LOT

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO AREA.

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

WELL DESIGNED HOUSE WITH GREAT IRREGULARITY OF MASSING. BUT SOMEWHAT SEVERE ORNAMENTATION.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

EXAMPLE OF HOUSE WITH UNUSUALLY HIGH LEVEL OF MAINTENANCE.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D43 Area Dorchester

ADDRESS 66-78 Sawyer Ave COR. Downer

NAME _____
present original

MAP No. _____ SUB AREA _____

DATE 1911-1918 (1912) 1918 Atlas - Dorc. (cost: $6,000)
source

(Photo)

ARCHITECT William Duff 1912 Bldg. Permit
source

BUILDER " "
source

OWNER "
original present

PHOTOGRAPHS Krim slide

TYPE (residential) single double row 2-fam. (3-deck) ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 3 plus _____

ROOF Flat cupola _____ dormers _____

MATERIALS (Frame) clapboards (original shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Handsome set of shingled late classic triple-deckers in modest Colonial Revival detail, including two-story porch posts and stained glass

EXTERIOR ALTERATION (minor) moderate drastic _____

CONDITION (good) fair poor _____ LOT AREA 3067-3440 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Set on brow of Jones Hill - upper floors and porches have view of Boston Harbor

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Fine sequence of late classic triple deckers, well-kept, set on brow of Jones Hill overlooking Boston Harbor

12/77

Moved; date if known_____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. 144 Area DORCHESTER

ADDRESS 145 STOUGHTON ST. COR.

NAME
present original

MAP No. 17N-RE SUB AREA JONES HILL

DATE ESTIMATED 1860 BY 1866 - WALLING MAP ~~BY 1874 ATLAS~~
source

ARCHITECT
source

BUILDER
source

OWNER CHAS. O. PRAH: 1866 1874
original present

PHOTOGRAPHS

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus MANSARD

ROOF MANSARD cupola dormers SEGMENTAL ARCHED

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION THREE-BAY, SIDEHALL PLAN HOUSE WITH ITALIANATE PORCH HAVING PIERCED PORCH POST; SCALLOPED SLATE ROOF.

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 8617 sq. feet

NOTEWORTHY SITE CHARACTERISTICS MANSARD CARRIAGE HOUSE TO REAR; FAIRLY LARGE LOT

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO SUB AREA

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

VERY INTACT MANSARD ROOFED HOUSE. SIMPLER THAN THOSE ON NEARBY THORNTON STREET.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No D45 Area DORCHESTER

ADDRESS #9 WINDEMERE ~~STREET~~ COR.

NAME HARLEY HOSPITAL THATCHER HOUSE
present FORMER original

MAP No. 7N-12E SUB AREA JONES HILL

DATE BY 1850 EATON MAP
source

ARCHITECT
source

BUILDER
source

OWNER GEO. C. THATCHER
original present

PHOTOGRAPHS D19 · 1/9 · 77 ALSO D19 1/2+3

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) HOSPITAL NOW ABANDONED

NO. OF STORIES (1st to cornice) 2 plus HIPROOF WITH CUPOLA

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION EARLY ITALIANATE MANSION 3 BAYS WIDE WITH MASSIVE EXTENSIONS TO REAR, HEAVY CORNICE, SOME WINDOW FRAMES AND CUPOLA SURVIVE

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 4568 sq. feet

NOTEWORTHY SITE CHARACTERISTICS AT BEND IN ROAD AND WITH GOOD OVERLOOK; BARN OF GENERAL PERIOD OF HOUSE SURVIVES AT REAR

SIGNIFICANCE (cont'd on reverse)

HEAVILY ALTERED FROM RESIDENTIAL APPEARANCE, BUT COULD BE SIGNIFICANT FOR HISTORICAL ASSOCIATION

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	____	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	✓
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	✓				

Significance (include explanation of themes checked above)

EARLY COUNTRY ESTATE ON JONES HILL WHICH WAS CONVERTED FOR HOSPITAL FUNCTIONS, THEN LATER GREATLY EXPANDED TO REAR. MORE INTACT MANSIONS OF THE PERIOD OCCUR ON SUMNER STREET.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

FURTHER RESEARCH AND COMPARISON TO OTHER LATE 19TH CENTURY HEALTH INSTITUTIONS MAY REVEAL STRONGER HISTORICAL ASSOCIATIONS. BUILDING IS IN NEED OF FEASIBLE RE-USE PLAN.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

TUCCI, DOUGLAS, SECOND SETTLEMENT. — EARLY PHOTO, p. 67.

Section IV

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D61 Area Dorchester

ADDRESS ~~Pond Street~~ 735 COLUMBIA ROAD (RICHARDSON PARK) COR. ~~Columbia Road~~

NAME BLAKE House (present) BLAKE HOUSE (original)

MAP No. 18N-12E SUB AREA Pleasant St.

DATE c. 1650 (source)

ARCHITECT (source)

BUILDER (source)

OWNER JAMES BLAKE (original) Dorchester Historical Society (present)

PHOTOGRAPHS

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) TWO plus ATTIC

ROOF GABLE (SIDE) cupola — dormers —

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 5 BAY WITH CENTRAL CHIMNEY

EXTERIOR ALTERATION minor moderate drastic RESTORED

CONDITION good fair poor LOT AREA 46,035 sq. feet

NOTEWORTHY SITE CHARACTERISTICS NOW IN TRAFFIC ISLAND-LIKE PARK

SIGNIFICANCE (cont'd on reverse) CONTRIBUTES TO CITY
INDIVIDUALLY SIGNIFICANT

(Map)

10/77

Moved; date if known YES 1895

Themes (check as many as applicable)

Aboriginal		Conservation		Recreation	
Agricultural		Education		Religion	
Architectural	✓	Exploration/ settlement	✓	Science/ invention	
The Arts		Industry		Social/ humanitarian	
Commerce		Military		Transportation	
Communication		Political			
Community/ development					

Significance (include explanation of themes checked above)

EXTREMELY RARE EARLY BUILDING -- LATER WINGS REMOVED WHEN MOVED BUT MAIN BLOCK LEFT INTACT.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

ON NATIONAL REGISTER
BOSTON LANDMARK

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D46 Area Dorchester

ADDRESS 683 Columbia Rd. COR.

NAME DORCHESTER NURSES REGISTRY
present original

MAP No. 18N-12E SUB AREA Pleasant St.

DATE ESTIMATED 1850 BY 1859 - WALLING MAP [MAY APPEAR ON 1850 MAP]
source

ARCHITECT
source

BUILDER
source

OWNER A.H. WHITE - 1859 NATL. TUCKER - 1874
original present

PHOTOGRAPHS

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus attic

ROOF gable front cupola no dormers yes

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION T-shape late Greek Revival house, paneled pilasters at corners, doric porch, slate roof, window cornices on front windows, windows and entrance under porch have unadorned corner blocks.

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 8630 sq. feet

NOTEWORTHY SITE CHARACTERISTICS narrow lot with barn behind, puddingstone retaining wall

SIGNIFICANCE (cont'd on reverse)
contributes to sub area perhaps city

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

very intact example of its style on the exterior. Barn also intact. The integrity of the immediate setting has been diminished by demolition and commercial encroachment.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

possible designation if research and further Architectural investigation warrant

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No D1012 Area DORCHESTER

ADDRESSES 755-797 COLUMBIA ROAD

MAP NO. 18N-13E SUB-AREA PLEASANT ST.

(Photo)

DATES 1899-1906 JOHN LEMAY, ARCHT
source B. PERMIT; ATLAS

PHOTOGRAPHS

STREET PATTERN GENTLE CURVE FROM EVERETT SQ. TO DORCHESTER AVE.

TOPOGRAPHY SLIGHT GRADE

VISTAS BOULEVARD EFFECT

USE RESIDENTIAL TYPE TRIPLE DECKER

MATERIALS FRAME STORIES 3

ROOFS FLAT WITH MATCHING CORNICE LINES

BUILDING PLACEMENT ~~20' WITH DEEP YARDS~~ ALIGNED TO STREET.

SET BACK 20' WITH DEEP YARDS

ARCHITECTURAL STYLE(S) COLONIAL REVIVAL

EXTERIOR ALTERATION MODERATE EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS —

SIGNIFICANCE (cont'd on reverse)

(Map)

FINE SEQUENCE OF COLONIAL REVIVAL TRIPLE DECKERS IN BOULEVARD SETTING ALONG CURVE OF COLUMBIA ROAD. HANDSOME DOUBLE PLAN TRIPLE DECKERS WITH BRACED (DORCHESTER CORNICE) OVER BAY. ONE AND TWO STORY DORIC PORTICOS AND PORCHES.

10/77

SIGNIFICANCE (cont'd)

TREES AND PLANTINGS

FENCING

ART

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No. P47 Area [illegible]

ADDRESS [illegible] COR. BETWEEN MAYFIELD AND VICTORIA

NAME _____
present original

MAP No. 17N-135 SUB AREA PLEASANT ST.

DATE 1899 - 1904 (1900) 1904 - ATLAS D.
source

(Photo)

ARCHITECT W.H. Smith Building Permit
source

BUILDER Jas. Flaherty "
source

OWNER Thomas Casey
original present

PHOTOGRAPHS [illegible]

TYPE (residential) single double row 2-fam. (3-deck) ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 3 plus _____

ROOF Flat cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION [illegible]

EXTERIOR ALTERATION (minor) moderate drastic _____

CONDITION good (fair) poor _____ LOT AREA 3040 AND 3228 sq. feet

NOTEWORTHY SITE CHARACTERISTICS [illegible]

(Map)

SIGNIFICANCE (cont'd on reverse) _____

[illegible]

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	✓	Education	____	Religion	____
Architectural	____	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

EARLY COLONIAL REVIVAL TRIPLE DECKERS WITH ELABORATE DETAIL.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D48 Area [illegible]

ADDRESS [illegible] COR. [illegible]

NAME _____
present original

MAP No. 17N-13E SUB AREA PLEASANT ST.

DATE 1830 - 1834 (1842) 1834 [illegible]
source Building Permit

(Photo)

ARCHITECT —
source

BUILDER John Daurit "
source

OWNER George Walker
original present

PHOTOGRAPHS [illegible]

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 3 plus _____

ROOF FLAT cupola _____ dormers _____

MATERIALS (Frame) clapboards (#1045 [illegible]) shingles stucco asphalt asbestos (#1049) alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Pair of Gable End Terrace Dwellings from Early 1800s
Nice Detailed Details - Especially #1045 with Tuscan Paired Col. Bay
Also Decorative Entry Posts #1040 Point Roof Cornice Typical of Period

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA Approx 4000 (each) sq. feet

NOTEWORTHY SITE CHARACTERISTICS Shady Side of Pleasant Ave - (Front Yard Line)

SIGNIFICANCE (cont'd on reverse)
Good Pair of Early Greek Ann'l R-Dwgs
(Map) With Original Design Details Intact

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

EARLY QUEEN ANNE TRIPLE DECKERS

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form No. [illegible]

ADDRESS [illegible] COR. [illegible]

NAME _____
present original

MAP No. 17N-13E SUB AREA PLEASANT ST.

DATE 1870-1900 1900 Bromley Atlas-Dor.
source

(Photo)

ARCHITECT _____
source

BUILDER _____
source

OWNER _____
original present

PHOTOGRAPHS Front Side

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 3 plus _____

ROOF Flat w/ Low Decorative Cornice cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Dwg of Queen Anne Type Design of Early 1880s w/ Gable Dormer Details Including Shingled Bay with Eight Panels Decorative Detail with Decorative Posts and Bracketed Cornice with Roof Parapet

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA APPROX. 3500 (CALC) sq. feet

NOTEWORTHY SITE CHARACTERISTICS Small Size of Dwelling, Aut-(Front Clearance)

SIGNIFICANCE (cont'd on reverse)

Very Distinctive Dwg of Early 2-Dwgs in Queen Anne Style with Original Decorative Details Intact

(Map)

146

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

QUEEN ANNE STYLE TRIPLE DECKERS OF GOOD QUALITY AND IN GOOD STATE OF PRESERVATION.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

OSTON LANDMARKS COMMISSION Building Information Form Form No. D506 Area DORCHESTER

ADDRESS 275 E. Cottage St. COR. NEAR DORCHESTER LANE.

NAME Little House
present original

MAP No. 18N-13E SUB AREA Pleasant St.

DATE ~~1859~~ BETWEEN 1898 AND 1904 - ATLAS
source

(Photo)

ARCHITECT
source

BUILDER
source

OWNER ORGANIZED 1900 (SOURCE: DORCHESTER OLD + NEW) CHANNING UNITARIAN CHURCH LITTLE HOUSE
original present
(BENEVOLENT FRATERNITY OF CHURCHES)

PHOTOGRAPHS

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) church

NO. OF STORIES (1st to cornice) 1 plus

ROOF gable front cupola no dormers no

MATERIALS (Frame) clapboards shingles (stucco) asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.
1904 BROMLEY INDICATES BRICK

BRIEF DESCRIPTION L shaped LATE GOTHIC REVIVAL church, one bay side entrance porch, spire near crossing of roof.

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION (good) fair poor LOT AREA 8093 sq. feet

NOTEWORTHY SITE CHARACTERISTICS apparently no other related buildings extant. area 3D with small mansard next door at 269.

SIGNIFICANCE (cont'd on reverse)

Contributes to sub area

(Map)

10/77

Moved; date if known ____?____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	✓
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Building does not appear on atlases by 1902, so is either moved or later

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. D/DL3 Area DORCHESTER

ADDRESSES MAYFIELD STREET #10-42 AND #9-41 AND #30+34 PLEASANT

MAP NO. 18N-13E ~~17N-13E~~ SUB-AREA PLEASANT STREET

MAP (Photo)

DATES 1880 – 1905 source H. 1874 BRN: '84, '89, '98, '04 R: 1977

PHOTOGRAPHS

STREET PATTERN E-W STREET CONNECTING BAKERSFIELD STREET, PLEASANT, AND DORCHESTER AVENUE. CUT THROUGH BETWEEN PLEASANT AND DORCHESTER 1874-84. (WESTERN BLOCK DATES FROM 1890's)

TOPOGRAPHY FLAT

VISTAS —

USE RESIDENTIAL TYPE 1F, 2F, 3D

MATERIALS FRAME STORIES 2+Attic → 3

ROOFS FRONT FACING GABLE, HIP, FLAT (3D)

BUILDING PLACEMENT GENERALLY NARROWER END TO STREET ON DEEP LOTS. ENTRY TO STREET.

SET BACK MODERATE (ABOUT 20') AND OFTEN UNIFORM

ARCHITECTURAL STYLE(S) QUEEN ANNE

EXTERIOR ALTERATION MINOR EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS —

SIGNIFICANCE (cont'd on reverse) STREET OF SUBSTANTIAL SINGLE AND TWO FAMILY HOUSES OFTEN CHARACTERIZED BY A ROBUST BRAND OF QUEEN ANNE THAT INCLUDES FREELY INTERPRETED COLONIAL REVIVAL FEATURES AND IMAGINATIVELY DETAILED PORCHES — SOMETIMES WITH STURDY PROPORTIONS AND ROTUND OR SQUAT COLONNETTES, SUPPORTS.

PHOTO (Map)

10/77

SIGNIFICANCE (cont'd) HOUSES ARE WELL MAINTAINED AND KEEP MUCH OF THEIR ORIGINAL ORNAMENT, FORM. INCLUDING THE LARGER SCALE HOUSES AT PLEASANT STREET, THIS END OF MAYFIELD REPRESENTS THE BEST QUALITY QUEEN ANNE DEVELOPMENT IN THE SUB-AREA.

TREES AND PLANTINGS SOME MATURE YARD TREES AND STREET TREES

FENCING SOME PRIVET HEDGE. SOME GRANITE OR CONCRETE CURBING.

ART

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D50 Area DORCHESTER

ADDRESS 11 Mayfield COR.

NAME
present original

MAP No. 18N-13E SUB AREA Pleasant

DATE ESTIMATED 1900 BETWEEN 1898 AND 1904
source

(Photo) Transcript 2

ARCHITECT
source

BUILDER
source

OWNER THOS. F. & M. HALLORAN
original present

PHOTOGRAPHS D10 3/2 3/1 77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus attic

ROOF hip cupola no dormers yes

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION robust late Queen Ann with overhanging 3rd floor supported by large brackets, ionic columnettes on porch denticulated window cornices occur at 9 Mayfield

EXTERIOR ALTERATION minor moderate drastic

CONDITION good+ fair poor LOT AREA 6451 sq. feet

NOTEWORTHY SITE CHARACTERISTICS between QA and 3D QA's dominate street

SIGNIFICANCE (cont'd on reverse)

contributes to street

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____				
Commerce	____	Industry	____	Social/ humanitarian	____
Communication	____	Military	____		
Community/ development	____	Political	____	Transportation	____

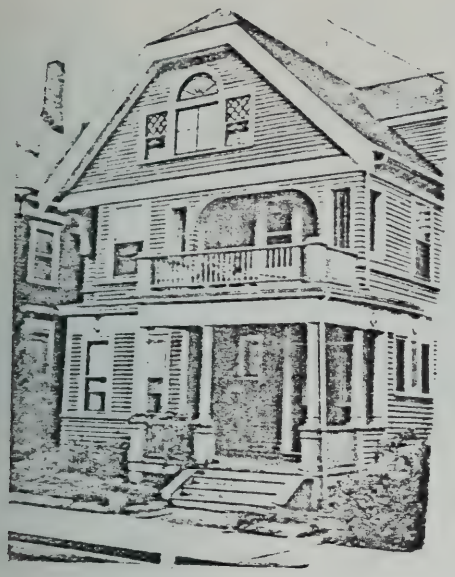
Significance (include explanation of themes checked above)

typical late Queen Ann in Mayfield St. area

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No D51 Area Dorchester



ADDRESS 69 Mayfield COR.

NAME
present original

MAP No. 18N-12E SUB AREA Pleasant St.

DATE 1890 ESTIMATED BETWEEN 1889 AND 1894 ATLAS
source

ARCHITECT
source

BUILDER
source

OWNER DANEL J. O'KEEFE - 1894
original present

PHOTOGRAPHS D 10 3/4 77

TYPE (residential) single (double) ? row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus attic

ROOF cupped gable cupola no dormers side
1st and attic 2nd

MATERIALS (Frame) (clapboards) (shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION late Queen Ann house, of interest is the recessed second loor porch with a shingled arch flanked by framed openings with delicate pindles.

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION (good) fair poor LOT AREA 3200 sq. feet

NOTEWORTHY SITE CHARACTERISTICS smalllot, area of one and two family houses
Originally as double lot.

SIGNIFICANCE (cont'd on reverse)
contributes to street

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

well maintained house.

Has some typical characteristics of houses in the area, but roof and upper porch are unique

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. D1014 Area DORCHESTER

ADDRESSES PEARL STREET #3-47 AND #6-46

MAP NO. 17N-12E 17N-13E SUB-AREA PLEASANT STREET

MAP (Photo)

DATES 1840's–1905 10's source B. 1831 E. 1850 D. 1870 H. 1874 BRM: '84, '89, '98 '04 K: 1977

PHOTOGRAPHS

STREET PATTERN ONE BLOCK LONG E-W STREET CUT THROUGH BETWEEN 1831 AND 1850, AND CONNECTING PLEASANT STREET AND DORCHESTER AVENUE. EARLIEST STREET RUNNING OFF OF PLEASANT STREET SPINE BETWEEN SAVIN HILL AVENUE AND EAST COTTAGE.

TOPOGRAPHY FLAT

VISTAS —

USE RESIDENTIAL TYPE 1F AND 3D (AND MODERN APARTMENTS)

MATERIALS FRAME; [BRICK STABLES, REAR OF #11 BRICK APARTMENTS AT #14] STORIES 1+attic → 3

ROOFS PREDOMINANTLY FRONT FACING GABLE AND FLAT (3D)

BUILDING PLACEMENT NARROW END TO STREET ON DEEP LOTS. ENTRY TO STREET.

SET BACK GENERALLY MODERATE (ABOUT 30') AND FAIRLY UNIFORM

ARCHITECTURAL STYLE(S) GREEK REVIVAL AND COLONIAL REVIVAL (3D)

EXTERIOR ALTERATION MINOR-TO-MODERATE EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS DEMOLITION AT #2 PEARL AND ADJACENT RETAIL BLOCK ON DORCHESTER AVENUE. INAPPROPRIATELY SCALED, SITED, MODERN BRICK APT. HOUSE AT #14.

SIGNIFICANCE (cont'd on reverse)

PHOTO (Map)

DEVELOPMENT INCLUDES SEVERAL TEMPLE FORM GREEK REVIVAL HOUSES WITH FOUR COLUMN DORIC FRONT PORCHES AND, AT DORCHESTER AVENUE END, CLUSTER OF MANSARD AND GOTHIC REVIVAL HOUSES, TWO WITH EARLY BARNS, STABLES. THREE DECKER DEVELOPMENT IS PARTICULARLY SYMPATHETIC AS IT ECHOES THE

10/77

SIGNIFICANCE (cont'd) COLONNADING OF THE GREEK REVIVAL BUILDINGS AND RESPECTS EARLIER SET-BACKS ONE OF BEST (WELL MAINTAINED, INTACT) GREEK REVIVAL STREETS IN DORCHESTER.

TREES AND PLANTINGS MATURE YARD TREES: CEDAR, HEMLOCK, CATALPA SOME MATURE STREET TREES.

FENCING EXTENSIVE USE OF PRIVET HEDGE

ART

OTHER COBBLESTONE PAVED DRIVE AT MANSARD COMPLEX AT #11.

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D52 Area DORCHESTER

ADDRESS 10 PEARL ST COR. DORCHESTER AVE

NAME
present original

MAP No. 17N-13E SUB AREA PLEASANT ST.

DATE ESTIMATED 1840 BY 1850 - EATON MAP
source

ARCHITECT
source

BUILDER
source

OWNER 1850 - R. RICHARDSON ? 1870s - PATRICK NORTON (BHCC NOTES)
original present

PHOTOGRAPHS

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 1½ plus ATTIC

ROOF GABLE (CROSS) cupola — dormers GABLED

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION GOTHIC COTTAGE WITH SAWNWORK · DROP PENDANT BARGEBOARD

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 9000 sq. feet

NOTEWORTHY SITE CHARACTERISTICS MANSARD BARN WITH SLATE ROOF BEHIND; DEEP SETBACK

SIGNIFICANCE (cont'd on reverse)
CONTRIBUTES TO STUDY AREA.

(Map)

10/77

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Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

ONE OF MOST INTACT GOTHIC COTTAGES IN DORCHESTER; PERHAPS MOST INTERESTING SAWN BARGEBOARD.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. P53 Area Dorchester

ADDRESS 11 Pearl St. COR. DORCHESTER AVE.

NAME _____
present original

MAP No. 17N-13E SUB AREA Pleasant St.

DATE ESTIMATED 1870 AFTER 1859 - WALLING MAP BY 1874 - HOPKINS ATLAS
source

ARCHITECT _____
source

BUILDER _____
source

OWNER E.B. BULLARD - IN 1874
original present

PHOTOGRAPHS DT. 3/6.77

TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus mansard

ROOF mansard cupola no dormers yes

MATERIALS (Frame) (clapboards) shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION side-hall house now connected to rear out-building complex which includes a mansard roof barn and a two-story flat roof addition to barn--all brick

EXTERIOR ALTERATION minor (moderate) drastic _____

CONDITION (good) fair poor _____ LOT AREA 13,020 sq. feet

NOTEWORTHY SITE CHARACTERISTICS stone paved driveway to outbuildings

SIGNIFICANCE (cont'd on reverse) contributes to SUB area

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	✓	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

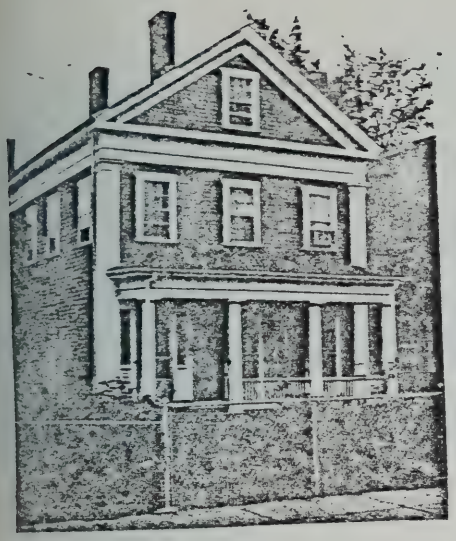
Significance (include explanation of themes checked above)

Rear buildings could be early stable complex.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D54 Area Dorchester



ADDRESS 32 Pearl St. COR.

NAME
present original

MAP No. 17N-13E SUB AREA Pleasant St.

DATE ESTIMATED 1840 BY 1850 - EATON MAP
source

ARCHITECT
source

BUILDER
source

OWNER MRS.? WARD - 1850 JOHN FERRIS - 1870s (BHCC NOTES)
original present

PHOTOGRAPHS D7·2/3·77

TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus attic

ROOF gable (front) cupola no dormers no

MATERIALS (Frame) (clapboards) shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION in tact Greek Revival side hall plan house with pedimented end

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION (good) fair poor LOT AREA 7487 sq. feet

NOTEWORTHY SITE CHARACTERISTICS standard set-back which is fairly deep and includes almost all houses of the same period (First appears in 1850)

SIGNIFICANCE (cont'd on reverse)
contributes to SUB area

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Building significant as the best preserved example of a type on the street. Others include 40, 24, 20, 33 Pearl St. and 54 Pleasant St.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Possible district as significant group of buildings showing early development pattern.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. P55 Area Dorchester

ADDRESS 37 Pearl St. COR.

NAME
present original

MAP No. 17N-13E SUB AREA Pleasant St.

DATE ESTIMATED 1840 NOT ON SITE UNTIL 1890'S
source

ARCHITECT
source

BUILDER
source

PROBABLY MOVED BACK FROM DORCHESTER AVE.—POSSIBLY FOR CONSTRUCTION OF OLD DORCHESTER CLUB.

OWNER J. HOMER PIERCE IN 1898
original present

PHOTOGRAPHS

TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus attic

ROOF gable (side) cupola no dormers no

MATERIALS (Frame) (clapboards) shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION wide 3 bay symmetrical Greek Revival house with uncommonly wide corner pilasters

EXTERIOR ALTERATION minor (moderate) drastic 1 bay added over entrance

CONDITION (good) fair poor LOT AREA 9721 sq. feet

NOTEWORTHY SITE CHARACTERISTICS set close to road, unlike other Greek Revival houses in form and set-back

SIGNIFICANCE (cont'd on reverse)

contributes to street

(Map)

10/77

Moved; date if known ✓ in 1890's

Themes (check as many as applicable)

Aboriginal		Conservation		Recreation	
Agricultural		Education		Religion	
Architectural	✓	Exploration/ settlement		Science/ invention	
The Arts		Industry		Social/ humanitarian	
Commerce		Military		Transportation	
Communication		Political			
Community/ development					

Significance (include explanation of themes checked above)

Uncommon for Greek Revival style house in study area

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. 256 Area [illegible]

(see back)

ADDRESS 41-47 Pleasant St COR.

NAME
present original

MAP No. 17N-13E SUB AREA PLEASANT ST.

DATE 1899-1904 (1896) 1904 ATLAS —
source

(Photo)

ARCHITECT #41 Wm. Besarick Building Permit
source

BUILDER Thomas Baxter "
source

OWNER M. Doherty
original present

PHOTOGRAPHS None —

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 3 plus

ROOF FLAT. cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Early Row of Two-Story Porch Triple-Decker with Modest Colonial Revival Details from 1900s —

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 4907-5285 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Single Side of Sidehill Setting

SIGNIFICANCE (cont'd on reverse)

(Map)

Well-Preserved Group of Triple-Decker with Two-Story Porches — Early Examples of Architectural Type

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11/77

47 o: Annie Hazlett 1894
b: —
a: Howood Bros.

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____				
Commerce	____	Industry	____	Social/ humanitarian	____
Communication	____	Military	____		
Community/ development	____	Political	____	Transportation	____

Significance (include explanation of themes checked above)

EARLY EXAMPLE OF TWO-STORY PORCH TRIPLE DECKERS.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. D1015 Area DORCHESTER

ADDRESSES PLEASANT STREET #2-54 AND #3-57

MAP NO. 17N-12E 17N-13E 18N-12E 18N-13E SUB-AREA PLEASANT STREET

MAP (Photo)

DATES ~~ca.~~ 1830'S - 1910'S source BAKER: 1831 H. '74 EATON: 1850 BOM. '84-'04 DAVIS: 1870 KRIM: 1977

PHOTOGRAPHS

STREET PATTERN NORTHERLY END OF DORCHESTER'S EARLIEST ROAD WHICH RAN FROM MEETING HOUSE AT PLEASANT STREET AND (EAST) COTTAGE TO ROCK (SAVIN) HILL. FORMERLY CALLED "SETTLER'S STREET" *

TOPOGRAPHY FLAT - SLIGHT WESTERLY SLOPE "ALLEN'S PLAIN"

VISTAS

USE RESIDENTIAL (AND INSTITUTIONAL) TYPE 1F, 2F, 3D (AND OLD DORCHESTER CLUB - NOW KNIGHTS OF COLUMBUS)

MATERIALS FRAME STORIES 2+Attic → 3

ROOFS EAST SIDE: FRONT FACING GABLE, HIP, FLAT (3D) WEST SIDE: PREDOMINANTLY FLAT

BUILDING PLACEMENT EAST SIDE - GENERALLY NARROW TO STREET AND ENTRY TO STREET. LOT SIZE VARIES BETWEEN 1800 SQ. FT. TO 22,000 SQ. FT. #20 - SIDE FACING (SOUTH) POSSIBLY FEDERAL BUILDING. WEST SIDE - NARROW TO STREET; ENTRY TO STREET ON NARROW LOTS.

SET BACK SHALLOW AND MODERATE AND PERIODICALLY UNIFORM. SOME VERY DEEP SET BACKS ON EAST SIDE.

ARCHITECTURAL STYLE(S) GREEK REVIVAL, QUEEN ANNE, COLONIAL REVIVAL

EXTERIOR ALTERATION MINOR TO MODERATE EXTERIOR CONDITION PREDOMINANTLY GOOD

DEMOLITION/INTRUSIONS —

SIGNIFICANCE (cont'd on reverse)

PHOTO (Map)

PLEASANT STREET IS CHARACTERIZED BY THREE VERY DISTINCT DEVELOPMENT PERIODS. EAST SIDE INCLUDES GREEK REVIVAL TEMPLE FORM HOUSES AT #10 AND #54 AND LARGE CORNER LOTS OCCUPIED BY MONUMENTAL QUEEN ANNE AND COLONIAL REVIVAL BUILDINGS (RESIDENCES AND OLD DORCHESTER CLUB) DATING FROM 1880's - 1890's. ~~AND~~

10/77

SIGNIFICANCE (cont'd) COLONIAL REVIVAL

THREE-DECKERS BUILT BETWEEN 1911 AND 1918 ARE ~~AS~~ THE PREDOMINANT HOUSE TYPE ON WEST SIDE AND THE IN-FILL BUILDING OF THE EAST SIDE.

PLEASANT STREET HAS A STATELY, BOULEVARD-LIKE CHARACTER THAT IS ENHANCED BY ITS LANDSCAPING.

TREES AND PLANTINGS 3 FOOT GRASS STRIPS, ALONG SIDEWALK EDGE, ARE PLANTED WITH MATURE TREES AND SOME YOUNGER MAPLES. GOOD YARD TREES ON EAST SIDE.

FENCING EXTENSIVE USE OF PRIVET HEDGE. IRON FENCING ALONG FRONTAGE & SIDE OF #58 (VICTORIA ARMS)

ART

OTHER

BIBLIOGRAPHY THE DORCHESTER BOOK p. 15, 16.

BOSTON LANDMARKS COMMISSION Street Information Form No. D1016 Area DORCHESTER

ADDRESSES PLEASANT STREET — (WEST SIDE) BETWEEN HOWES STREET AND STOUGHTON STREET

MAP NO. ~~17N-13E~~, 18N-13E, 17N-12E, ~~[illegible]~~ SUB-AREA PLEASANT STREET ~~EASTCHESTER AND STOUGHTON~~ HOWES ST.

(Photo)

DATES 1911–1919 ATLASES
source

PHOTOGRAPHS

STREET PATTERN STRAIGHT

TOPOGRAPHY FLAT

VISTAS —

USE RESIDENTIAL TYPE TRIPLE-DECKER

MATERIALS FRAME STORIES 3

ROOFS FLAT WITH MATCHING CORNICE LINES

BUILDING PLACEMENT ~~20' FOOT~~ ALIGNED TO STREET

SET BACK 20' FOOT WITH ~~DEEP~~ SUBURBAN YARDS

ARCHITECTURAL STYLE(S) LATE COLONIAL REVIVAL

EXTERIOR ALTERATION MODERATE EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS —

(Map)

SIGNIFICANCE (cont'd on reverse) SUPERB SEQUENCE OF LATE TRIPLE DECKERS WITH ROUNDED BAYS AND ELABORATE TWO AND THREE STORY PORCHES WITH DECORATIVE RAILINGS. FINE STAINED GLASS. SUBURBAN SETTING AMIDST GOOD QUALITY 19th CENTURY RESIDENTIAL ENVIRONMENT. ONE OF BEST THREE-DECKER STREETSCAPES IN DORCHESTER.

10/77

SIGNIFICANCE (cont'd)

TREES AND PLANTINGS MATURE STREET TREES.

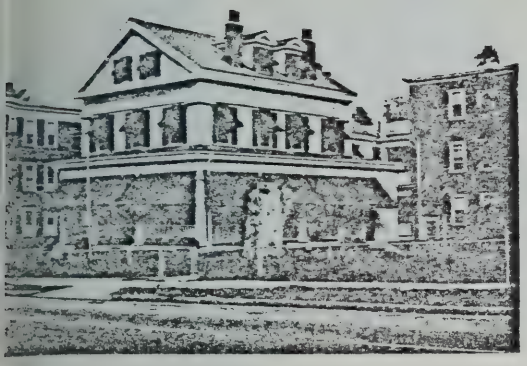
FENCING

ART

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D57 Area Dorchester



ADDRESS ~~10 Pleasant St.~~ COR. Howes

NAME _____
present original

MAP No. 18N-13E SUB AREA Pleasant St.

DATE ESTIMATED 1830 BY 1850 - EATON MAP
source

ARCHITECT _____
source

BUILDER _____
source

OWNER PROBABLY R. URANN IN 1850; DR. J.B.S. JACKSON - 1859 DR. J.B.S. JACKSON IN 1870'S (BHCC NOTES)
original present

PHOTOGRAPHS D8: 1/3/77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus attic

ROOF gable pedimented front cupola no dormers yes gable

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION ~~temple form Greek Revival with heavy entablature~~ and wide Greek Revival pilasters Porch has Queen Anne balustrade and perhaps replacement columns

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor ~~excellent~~ LOT AREA 3565 sq. feet

NOTEWORTHY SITE CHARACTERISTICS large lot, Howes Street cut through between 1875-1885

SIGNIFICANCE (cont'd on reverse)
contributes to area

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

One of the most academic Greek Revival houses in Dorchester.

Flush siding and heavy pilasters and entablature show its sophistication.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D58 Area Dorchester

ADDRESS 30 Pleasant St. COR. Mayfield

NAME _____
present original

MAP No. 18N-13E SUB AREA Pleasant St.

DATE ESTIMATED 1880 BETWEEN 1874 AND 1885 ATLASES
source

ARCHITECT _____
source

BUILDER _____
source

OWNER Eliza Barstow 1885 ~~I (atlas)~~
original present

PHOTOGRAPHS _____

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus 2-level attic

ROOF hip with gable cupola no dormers yes

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION large stick-style/Queen Anne house with shingle apron
t second floor level, combination of projecting and enclosed porches

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA 18,882 sq. feet

NOTEWORTHY SITE CHARACTERISTICS large corner lot with substantial trees
carriage house to rear

SIGNIFICANCE (cont'd on reverse)

potentially individually significant

(Map) contributes to study area

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

One of Pleasant St. mansions, extremely well-kept, one of best in study area for this period.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Historical research and interior investigation may yield further significance.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D59 Area Dorchester

ADDRESS 34 Pleasant St. COR. Mayfield

NAME _____
present original

MAP No. 18N-13E SUB AREA Pleasant St.

DATE ESTIMATED 1890 BETWEEN ~~1889~~ 1894 AND 1898 - ATLAS
source

ARCHITECT _____
source

BUILDER _____
source

OWNER RANDOLPH J. PEARCE IN 1898 ~~A. J. Pierce in 1899~~
original present

PHOTOGRAPHS DB 1/6/77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus attic and cornerturret

ROOF hip cupola no dormers yes

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick first floor stone concrete iron/steel/alum.

BRIEF DESCRIPTION asymmetrical Queen Anne with some Colonial Revival ornamentation free-form use of colonial details such as: dentils, combined with colonial revival ornamentation such as turned balluster-like posts

EXTERIOR ALTERATION minor moderate drastic porch posts replaced

CONDITION good fair poor _____ LOT AREA 7929 sq. feet

NOTEWORTHY SITE CHARACTERISTICS shares carriage house with house at 36 Pleasant which has similar scale and set-back

SIGNIFICANCE (cont'd on reverse) _____
contributes to sub area

(Map)

10/77

176

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Similar in style to smaller houses on Mayfield and Morrill Streets.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. P60 Area Dorchester

ADDRESS 38 Pleasant St. COR. Victoria

NAME Victoria Arms
present original

MAP No. 17N-13E SUB AREA Pleasant St.

DATE 1890 (ESTIMATED) 1900 TUCCI CHECKLIST (BUILDING PERMIT)
source

ARCHITECT TRISTAN GRIFFIN TUCCI
source

BUILDER MEAD, MASON, & CO. TUCCI
source

OWNER L.K. DALON (OR DALOZ)
original present

PHOTOGRAPHS DT 2/6/77

TYPE (residential) single double row 2-fam. 3-deck ten (apt.)?
(non-residential) once also exclusive nursing home

NO. OF STORIES (1st to cornice) 2 plus attic

ROOF hip cupola no dormers copper pedimented

MATERIALS (Frame) (clapboards) shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Colonial Revival mansion with central portico; recessed porch in pediment

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION good fair (poor) LOT AREA ~~15,196~~ 22,151 sq. feet

NOTEWORTHY SITE CHARACTERISTICS iron fence surrounds large lot, substantial trees, parking lot to rear

SIGNIFICANCE (cont'd on reverse)

~~potentially individually significant~~

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Substantial house with unusually fine exterior detail, one of few late 19th century/early 20th century mansions on Pleasant St. Replaced? earlier large house on site.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Historical research and interior investigation may yield further significance
House's condition deteriorating at rapid rate

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. P507 Area DORCHESTER

ADDRESS 4 PLEASANT STREET COR. PEARL ST.

NAME KNIGHTS OF COLUMBUS COUNCIL #16 — OLD DORCHESTER CLUB
present original

MAP No. 17N-13E SUB AREA PLEASANT ST.

DATE 1892 — (completed NOV. 1892) CHIMNEY
source

ARCHITECT W.H. BESARICK TUCCI - 2nd SETTLEMENT p. 81
source

BUILDER
source

OWNER OLD DORCHESTER CLUB KNIGHTS OF COLUMBUS.
original present

PHOTOGRAPHS

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) SOCIAL CLUB

NO. OF STORIES (1st to cornice) TWO plus TOWER AND ATTIC

ROOF DECK ON HIP cupola — dormers HIP ROOFED

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION MASSIVE LATE QUEEN ANN STYLE STRUCTURE; IRREGULAR COMPOSITION:

EXTERIOR ALTERATION minor moderate drastic SOME OPENINGS CHANGED

CONDITION good fair poor LOT AREA 15,196 sq. feet

NOTEWORTHY SITE CHARACTERISTICS ON CORNER LOT IN AREA WHERE THREE DECKERS PREDOMINATE -- MANY BUILT WITHIN A DECADE OF THE CONSTRUCTION OF THE CLUB

SIGNIFICANCE (cont'd on reverse) CONTRIBUTES TO SUB AREA INDIVIDUALLY SIGNIFICANT.

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	✓
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

FOUNDED AS A SOCIAL CLUB FOR DORCHESTER; THIS BUILDING IS MAJOR STRUCTURE ASSOCIATED WITH THE CLUB.

BUILDING, THOUGH DETERIORATED, IS VISUALLY A LOCAL LANDMARK

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

INDIVIDUAL DESIGNATION AFTER FURTHER DOCUMENTATION

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D.508 Area DORCHESTER

ADDRESS STOUGHTON ST COR. SUMNER STREET

NAME STOUGHTON ST. BAPTIST CHURCH
present original

MAP No. 17N-12E SUB AREA PLEASANT ST.

DATE 1880? ~~STORY~~ BY 1866 - WALLING MAP ATLAS
CHURCH ORGANIZED 1845. source

(Photo)

ARCHITECT
source

BUILDER
source

OWNER BAPTIST SOCIETY
original present

PHOTOGRAPHS

TYPE (residential) single double row 2-fam. 3-deck ten apt.
•(non-residential) CHURCH

NO. OF STORIES (1st to cornice) TWO plus CORNER TOWER

ROOF GABLE (FRONT) cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION GOTHIC CHURCH; LATIN CROSS PLAN; STICK STYLE TREATMENT OF DOORWAYS;

EXTERIOR ALTERATION minor moderate drastic SIDING OBSCURES STYLISTIC FEATURES

CONDITION good fair poor GETTING WORSE LOT AREA 18,500 sq. feet

NOTEWORTHY SITE CHARACTERISTICS

SIGNIFICANCE (cont'd on reverse)

LIMITED DUE TO ALTERATIONS

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	✓
Architectural	____	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

COULD BE IMPORTANT TO COMMUNITY THOUGH ALTERED.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

DOES NOT APPEAR TO BE ACTIVE CONGREGATION. REUSE POTENTIAL MIGHT BE INVESTIGATED.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

EARLY PHOTO AT SPNEA
EARLY PHOTO IN 2nd SETTLEMENT p. 75.

OSTON LANDMARKS COMMISSION Building Information Form Form No. D62 Area Dorchester

ADDRESS 116 - 120 Stoughton St. COR.

NAME
present original

MAP No. 17/12 SUB AREA Pleasant St.

DATE 1911-1918 (1912) 1918 Atlas
source

(Photo)

ARCHITECT Patrick O'Hearn Building Permit
source

BUILDER " "
source

OWNER "
original present

PHOTOGRAPHS Krim slide

YPE (residential) single double row 2-fam. (3-deck) ten apt.
(non-residential)

O. OF STORIES (1st to cornice) 3 plus

OOF Flat cupola dormers

ATERIALS (Frame) clapboards (original shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

RIEF DESCRIPTION Unique pair of original late Colonial Revival triple-deckers with extraordinary porches, two stories on stone piers with elaborate railings of highly decorative effect. Among finest of type in Dorchester.

XTERIOR ALTERATION (minor) moderate drastic

ONDITION good (fair) poor LOT AREA 3888 and 4608 sq. feet

OTEWORTHY SITE CHARACTERISTICS Sunny side of street (on former car line)

SIGNIFICANCE (cont'd on reverse) Well-preserved late classic triple-deckers with elaborate decorative porch railings, among finest of their type in Dorchester.

(Map)

12/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No D1017 Area DORCHESTER

ADDRESSES STOUGHTON TERRACE #1, 2, AND 3

MAP NO. 17N-12E SUB-AREA PLEASANT STREET

MAP (Photo)

DATES ESTIMATED 1830's-1840 source B-131 E-'50 D-70 H-'74 BRM-'84-'04

PHOTOGRAPHS

STREET PATTERN SHORT CUL DE SAC RUNNING OFF OF STOUGHTON BEHIND #90-92. "COURT" APPEARS ON 1874 ATLAS. 1866-WALLING MAP

TOPOGRAPHY FLAT; NEAR ~~JONES' HILL~~ "ALLEN'S PLAIN"

VISTAS —

USE RESIDENTIAL TYPE 1F, 2F

MATERIALS FRAME STORIES 2 AND 2+ATTIC

ROOFS (SEE BELOW)

BUILDING PLACEMENT (SEE BELOW)

SET BACK MINIMAL

ARCHITECTURAL STYLE(S) GREEK REVIVAL

EXTERIOR ALTERATION ~~MINOR~~ MODERATE TO DRASTIC EXTERIOR CONDITION FAIR TO POOR

DEMOLITION/INTRUSIONS —

SIGNIFICANCE (cont'd on reverse)

PHOTO (Map)

GROUP OF THREE BUILDINGS ON UNPAVED COURT IN PREDOMINANTLY THREE-DECKER AREA:

#1 - 5 BAY, 2 STORY HOUSE WITH BROAD END PARALLEL TO COURT, HIP ROOF WITH GABLED END, PEDIMENT CENTRAL ENTRY AND THREE-PART DOOR. ORIGINAL SITE WAS PROBABLY ON STOUGHTON ST. ~~PERHAPS~~ MOVED BACK TO ACCOMODATE DOUBLE 3D (QUEEN ANNE STYLE) AT #90-2. SEEMS TO APPEAR ON STOUGHTON TERRACE BY 1898.

#2 APPEARS ON "COURT" ("AUSTIN STREET") BY

10/77

SIGNIFICANCE (cont'd) 1898. DRASTICALLY ALTERED. GREEK REVIVAL (?)

#3 LARGE DOUBLE GREEK REVIVAL HOUSE, WITH PEDIMENTED GABLE ROOF FACING COURT, 4 OR 5 BAY BY 4 BAY, WITH SIDE PORCHES (NOW WITH COLONIAL REVIVAL COLUMNS) AND RETAINING THREE PART DOORS AND SOME ORIGINAL WINDOW TRIM, 6/6 SASH. PROBABLY BUILT BETWEEN 1850 AND 1859. C. BIRD OWNER IN 1859. ~~APPEARS ON 1853 MAP~~ FACING AND SET DEEPLY BACK FROM STOUGHTON STREET. IN 1890'S, ORIENTATION CHANGES FROM FACING STOUGHTON TO FACING EAST.

TREES AND PLANTINGS ROW OF UNHEALTHY MATURE MAPLES

FENCING

ART

OTHER NO SIDEWALKS OR PAVINGS

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No D63 Area DORCHESTER

ADDRESS 19 SUMNER STREET COR. SUMNER TERRACE

NAME _____
present original

MAP No. 30-RE SUB AREA PLEASANT STREET

DATE 1850 (ESTIMATED) BY 1859; WALLING MAP PROBABLY ON 1850 MAP
source

ARCHITECT _____
source

BUILDER _____
source

OWNER NATHANIAL TUCKER IN 1875 1859 – WALLING MAP
original present

PHOTOGRAPHS D7 1/6.77

TYPE (residential) single ORIGINALLY double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) TWO plus ATTIC

ROOF LOW GABLE cupola ONLY BASE LEFT dormers –

MATERIALS (Frame) clapboards shingles IN CENTRAL BAY SECOND FLOOR stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION ITALIANATE VILLA WITH HEAVILY HOODED FRONT ENTRANCE; IONIC PORCH ON SOUTH SIDE APPEARS TO BE EARLY.

EXTERIOR ALTERATION minor moderate drastic REPLACEMENT ENTRANCE CUPOLA REMOVED

CONDITION good fair poor _____ LOT AREA 10,081 sq. feet

NOTEWORTHY SITE CHARACTERISTICS ON HIGH FOUNDATION WITH LARGE SETBACK; ORIGINAL LOT STRETCHED SOUTH TO ANNABEL, HOUSES ACROSS SUMNER ARE INTERESTING LATER GROUP.

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO AREA. COULD BE PART OF DISTRICT.

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

LARGE SCALE ITALIANATE VILLA, FORMERLY IN ARE OF SUBSTANTIAL MID-19th CENTURY NEIGHBORHOOD STRETCHING ALONG SUMNER STREET. 19 IS THE BEST PRESERVED OF THOSE REMAING.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

RESEARCH MIGHT INDICATE PROMINENT EARLIER OWNERS.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D64 Area DORCHESTER

ADDRESS ~~XX~~ 67-69 SUMNER ST. COR.

NAME
present original

MAP No. BN-12E SUB AREA PLEASANT ST.

DATE ESTIMATED 1860 BUILT BETWEEN 1858 AND 1866 - WALLING MAPS BY 1874 - ATLAS
source

ARCHITECT
source

BUILDER
source

OWNER J. ATKINS (1875)
original present

PHOTOGRAPHS

TYPE (residential) single double (DOCUMENTED IN BROMLEY 1898) row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) TWO plus ATTIC

ROOF MANSARD cupola — dormers PEDIMENTED

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION SIDE ENTRANCE 4 BAY DOUBLE HOUSE WITH CONCAVE MANSARD ROOF, FULL LENGTH WINDOWS ON SUMNER STREET ELEVATION; PORCH WRAPS AROUND 3 SIDES.

EXTERIOR ALTERATION minor moderate drastic PORCH POSTS REPLACED.

CONDITION good fair poor LOT AREA ~~22,500~~ 9448+9504 sq. feet

NOTEWORTHY SITE CHARACTERISTICS LARGE LOT, GENEROUS SET BACK, ONLY MID 19th CENTURY HOUSE LEFT ON BLOCK.

SIGNIFICANCE (cont'd on reverse)
CONTRIBUTES TO SUB AREA - SIGNIFICANT AS EARLY DOUBLE.

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

SUBSTANTIAL DOUBLE HOUSE WITH A GOOD DEAL OF EARLY FABRIC RETAINED.
ONE OF FEW LEFT ON SUMMER STREET. UNIQUE BECAUSE IT IS A DOUBLE HOUSE, PROBABLY ORIGINALLY. SUFFERS SOME LOSS OF INTEGRITY

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

COULD USE FUNDING FOR MAINTENANCE

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D65 Area DORCHESTER

ADDRESS 72 SUMNER ST. COR.

NAME
present original

MAP No. 18N-12E SUB AREA PLEASANT ST

DATE ESTIMATED 1860 PROBABLY BY 1859-WALLING MAP BY 1874-ATLAS
source

ARCHITECT
source

BUILDER
source

OWNER PROBABLY C. BIRD IN 1859 E.S. PRAY IN 1874
original present

PHOTOGRAPHS

TYPE (residential) single? ORIGINALLY double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus ATTIC

ROOF MANSARD cupola — dormers PEDIMENTED

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION HOUSE ~~ON~~ WITH ENTRANCE ON S. SIDE; ELABORATE BRACKETS ON BAY WINDOWS AND AT EAVES: CHIPPENDALE BALUSTRADE ON ROOF OF PORCH AND ON BAYS

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 30,025 sq. feet

NOTEWORTHY SITE CHARACTERISTICS LOT OVER GROWN

SIGNIFICANCE (cont'd on reverse)
CONTRIBUTES TO SUB AREA

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

ONE OF SLANDER STREETS' GRAND 1860-70'S HOUSES. ~~BUT~~ MOST ELABORATE BUT ALSO IN POOREST CONDITION.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

COULD USE FUNDS FOR REHABILITATION.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. D1018 Area DORCHESTER

ADDRESSES #6-30 TAFT STREET

MAP NO. 18N-13E SUB-AREA PLEASANT ST.

(Photo)

DATES 1905-1910 1910 ATLAS

source

1908: WILLIAM DUFF AND TIMOTHY J. LYONS — BUILDING PERMIT

PHOTOGRAPHS (SEE BIBLIOGRAPHY)

STREET PATTERN STRAIGHT WITH SUBTLE CURVE INTO PLEASANT STREET

TOPOGRAPHY FLAT

VISTAS —

USE RESIDENTIAL TYPE TRIPLE DECKER

MATERIALS FRAME STORIES 3 STORY

ROOFS FLAT WITH: MATCHING TRIPLE DECKER CORNICE

BUILDING PLACEMENT ALIGNED TO STREET

SET BACK 20' WITH PORCHES ~~AT~~ NEAR SIDEWALK

ARCHITECTURAL STYLE(S) COLONIAL REVIVAL

EXTERIOR ALTERATION MODERATE EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS —

SIGNIFICANCE (cont'd on reverse)

(Map)

FINE STREET OF COLONIAL REVIVAL TRIPLE DECKERS WITH ELABORATE TWO STORY PORCHES, STONE PIERS, AND COUPLED POSTS. CURVE OF WESTERN END ANIMATES GEOMETRY OF ARCHITECTURE

10/77

SIGNIFICANCE (cont'd)

TREES AND PLANTINGS

FENCING

ART

OTHER

BIBLIOGRAPHY PHOTO: THREE DECKERS OF DORCHESTER, 1977 p. 35

BOSTON LANDMARKS COMMISSION Street Information Form No. D1019 Area DORCHESTER

ADDRESSES THORNLEY STREET #7 3-29 AND #6-30

MAP NO. 17N-13E SUB-AREA PLEASANT STREET

MAP (Photo)

DATES 1870's – 1910 B. 1831 E. 1850 H. '74 BRM: '84, 89, 98, 04
source D. 1870 K: 1977

PHOTOGRAPHS

STREET PATTERN MOST SOUTHERLY OF A SERIES OF BLOCK LONG E-W STREETS RUNNING BETWEEN DORCHESTER AVENUE AND PLEASANT STREET. CUT THROUGH IN EARLY 1870'S.

TOPOGRAPHY FLAT

VISTAS —

USE RESIDENTIAL TYPE 1F AND 3D

MATERIALS FRAME STORIES 1 + MANSARD → 3

ROOFS FRONT FACING GABLE, MANSARD, HIP, FLAT

BUILDING PLACEMENT NARROW END TO STREET ON SMALL LOTS; SOME LARGER LOTS ON NORTH SIDE WITH SIDE YARDS. ENTRY TO STREET. SIDE (EAST) FACING MANSARD HOUSE AT #7.

SET BACK SHALLOW AND MODERATE

ARCHITECTURAL STYLE(S) MANSARD AND QUEEN ANNE

EXTERIOR ALTERATION MINOR-TO-MODERATE EXTERIOR CONDITION FAIR TO GOOD

DEMOLITION/INTRUSIONS PARKING AREA ADJACENT TO #29 (NEAR PLEASANT)

SIGNIFICANCE (cont'd on reverse)

PHOTO (Map)

APPEALING MIX OF QUEEN ANNE AND MANSARD HOUSES. ON SOUTH SIDE, DENSELY BUILT CORRIDOR WALL OF MODESTLY SCALED HOUSES WITH GOOD RETENTION OF ORIGINAL MATERIALS INCLUDING ROOF SLATE, TEXTURED SHINGLING, DOORS. NORTH SIDE INCLUDES MORE SUBSTANTIAL AND COMPLEX EXAMPLES ON SPACIOUS

10/77

SIGNIFICANCE (cont'd) SQUARISH LOTS.

MOST EXTENSIVE MANSARD DEVELOPMENT IN PLEASANT STREET AREA.

TREES AND PLANTINGS LIMITED YARD SPACE – FEW TREES. YOUNG STREET TREES – BARELY SURVIVING.

FENCING PRIVET HEDGE AND PICKET FENCING, GRANITE posts, CURBING, Stairs at #16.

ART

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D66 Area DORCHESTER

ADDRESS 17 THORNLEY STREET COR.

NAME
present original

MAP No. 17N-13R SUB AREA PLEASANT ST.

DATE ESTIMATED 1870 BETWEEN 1866 AND 1874
source WALLING MAPS AND ATLAS

ARCHITECT
source

BUILDER
source

OWNER H. N. SAWYER IN 1874
original present

PHOTOGRAPHS D19 1/6-77 ALSO D19 1/5

TYPE (residential) single ORIGINALLY double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 1 plus CONCAVE MANSARD - GABLE ROOFED INSET DORMERS

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 2 BAY MANSARD ROOF HOUSE WITH TOWER LIKE BAY OVER ENTRANCE; PAIRED WINDOWS ON FIRST FLOOR WITH BRACKETED SILLS AND CORNICES; SMALLER THAN OTHER THORNLEY STREET MANSARD ROOF HOUSES BUT WITH EXCEPTION OF WING, MORE INTACT

EXTERIOR ALTERATION minor moderate drastic POSTS ADDED TO SUPPORT BAY OVER ENTRANCE FLAT ROOF ADDITION TO E. SIDE REAR

CONDITION good fair poor NEEDS PAINT LOT AREA 7209 sq. feet

NOTEWORTHY SITE CHARACTERISTICS STREET HAS MINIMUM SETBACK BUT QUEEN ANN HOUSES ARE WELL INTEGRATED WITH MAINLANDE.

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO UNDERSTANDING OF STREET

(Map)

12/77

Moved; date if known – _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

ONE OF 7 MANSARD ROOF HOUSES ON THORNLEY STREET BUILT IN THE 1870's.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

POSSIBLE AREA DESIGNATION.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

NOT ON 1879 ATLAS (BROMLEY)

BOSTON LANDMARKS COMMISSION Street Information Form No. D1020 Area DORCHESTER

ADDRESSES VICTORIA STREET #1-21 AND #2A-24

MAP NO. 17N-13E SUB-AREA PLEASANT STREET

MAP (~~Photo~~)

DATES MID 1870'S — 1910 source B.1831 E.1850 D.1870 H. '74 BRM. '84, '89, '98, '04 K. 1977

PHOTOGRAPHS

STREET PATTERN ONE OF A SERIES OF BLOCK LONG E-W STREETS CONNECTING PLEASANT STREET AND DORCHESTER AVENUE. CUT THROUGH FROM DORCHESTER AVENUE TO MID BLOCK BETWEEN 1874 - 84. COMPLETED TO PLEASANT BY 1889.

TOPOGRAPHY FLAT

VISTAS LOOKING EAST: ST. WILLIAM'S TOWER

USE RESIDENTIAL TYPE 1F AND 3D

MATERIALS FRAME STORIES 2 + Attic → 3

ROOFS PREDOMINANTLY FRONT FACING GABLE. SOME FLAT (3D)

BUILDING PLACEMENT NARROW TO STREET; ENTRY TO STREET

SET BACK MODERATE (ABOUT 10 FEET) AND UNIFORM

ARCHITECTURAL STYLE(S) LATE ITALIANATE AND QUEEN ANNE

EXTERIOR ALTERATION MINOR TO MODERATE EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS —

SIGNIFICANCE (cont'd on reverse)

PHOTO (~~Map~~)

DENSELY DEVELOPED STREET WITH MODEST ITALIANATE AND QUEEN ANNE HOUSES DISPLAYING A VARIETY OF FORMS AND DETAILING WITHIN THE CONTEXT OF A SIMILAR GABLE ROOFED, NARROW, TWO BAY, TWO STOREY + ATTIC FORMAT. CORRIDOR-LIKE QUALITY OF STREET WITH ITS UNIFORM SET-BACK, REPETITIVE

10/77

SIGNIFICANCE (cont'd) PATTERN OF FRONT FACING GABLES IS FURTHER STRENGTHENED BY LATER THREE DECKER DEVELOPMENT AND THE ALIGNMENT OF YARD TREES ALONG THE SOUTHSIDE.

TREES AND PLANTINGS SHALLOW, GRASSY FRONT YARDS. SOME MATURE YARD TREES.

FENCING NONE — EXCEPT FOR IRON FENCING ALONG SIDE YARD OF #38 PLEASANT. (VICTORIA ARMS). OPEN PATCHES OF GREEN LAWN.

ART

OTHER

BIBLIOGRAPHY SAM WARNER: STREETCAR SUBURBS. FIGURE 24 (p.73) AND PAGE XV.

BOSTON LANDMARKS COMMISSION Street Information Form No. D1021 Area DORCHESTER

ADDRESSES WILLIS STREET #9-31 AND #8-36

MAP NO. 18N-12E 18N-13E SUB-AREA PLEASANT STREET

MAP (~~Photo~~)

DATES 1900-1910's (source: BRM. '74, '84, '89, '98 '04; K 1977)

PHOTOGRAPHS

STREET PATTERN E-W STREET RUNNING OFF OF WEST SIDE OF PLEASANT TO SUMNER STREET. CUT THROUGH BETWEEN 1889 AND 1898.

TOPOGRAPHY RISING LAND, SLIGHTLY SLOPING AWAY FROM PLEASANT ST.

VISTAS —

USE RESIDENTIAL TYPE 1F, 2F, 3D

MATERIALS FRAME STORIES 2+ATTIC → 3

ROOFS FRONT FACING GABLE AND HIP. FLAT (3D)

BUILDING PLACEMENT NARROW ~~END~~ TO STREET ON SMALL LOTS ENTRY TO STREET.

SET BACK SHALLOW AND MODERATE (WITH GENERAL UNIFORMITY OF ALIGNMENT)

ARCHITECTURAL STYLE(S) QUEEN ANNE AND COLONIAL REVIVAL

EXTERIOR ALTERATION MINOR-TO-MODERATE EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS —

PHOTO (~~Map~~)

SIGNIFICANCE (cont'd on reverse) GOOD QUALITY COLONIAL REVIVAL HOUSING. STRONG SENSE OF STREET WALL DETERMINED BY REGULARITY OF BUILDING ALIGNMENT; CONTINUITY OF BROAD, HEAVY CORNICES AND REPETITION OF COLUMNED AND COLONNETTED PORCHES ON SINGLE FAMILY, TWO FAMILY, AND THREE DECKER HOUSES.

10/77

SIGNIFICANCE (cont'd)

TREES AND PLANTINGS A FEW MATURE STREET TREES

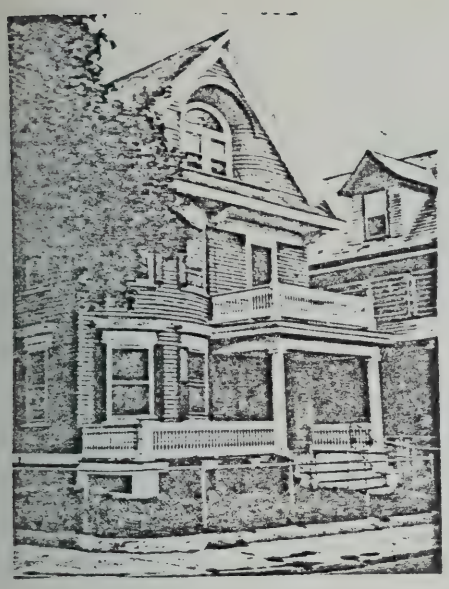
FENCING SOME: PRIVET HEDGE, CHAIN LINK, CONCRETE CURBING.

ART

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D67 Area DORCHESTER



ADDRESS 15 WILLIS STREET COR. CHASE STREET

NAME _____
present original

MAP No. 18N - 12E SUB AREA Pleasant St.

DATE 1900 ESTIMATED BETWEEN 1898 AND 1904 ATLASES
source

ARCHITECT _____
source

BUILDER _____
source

OWNER THOMAS A. BRODERICK IN 1904
original present

PHOTOGRAPHS _____

TYPE (residential) single COULD BE SMALL DOUBLE double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) TWO plus ATTIC

ROOF GABLE FRONT cupola - dormers -

MATERIALS (Frame) clapboards shingles IN GABLES stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION COLONIAL ~~CLASSICAL~~ REVIVAL HOUSE WITH SOME LATE QUEEN ANN CHARACTERISTICS SUCH AS PATTERNED SHINGLE WORK IN THE GABLE; OVERHANGING GABLE END SUPPORTED BY BRACKET (TYPICAL OF AREA)

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA 3417 sq. feet

NOTEWORTHY SITE CHARACTERISTICS TYPICAL NARROW LOT

SIGNIFICANCE (cont'd on reverse) _____

CONTRIBUTES TO ~~[illegible]~~ STREET

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

TYPICAL STRUCTURE OF SUB AREA. OVERHANGING GABLE IS TYPICAL.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

[redacted]

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D68 Area DORCHESTER

ADDRESS 64 Aukland St. COR.

NAME
present original

MAP No. 17N-13E SUB AREA Savin Hill flat

DATE ESTIMATED 1840 first appears on 1850 map
source
(POSSIBLY ON 1831 MAP) — MANUSCRIPT VERSION AT STATE ARCHIVES - NOT ON LITHO. VERSION.

(Photo) ARCHITECT
source

BUILDER
source

OWNER D.L. GIBBON - 1850 LUCINDA MARIA TAFT - 1874 — ONHUSE TRACT
original present

PHOTOGRAPHS

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 1 plus attic (rear addition is 2 stories)

ROOF gable front cupola no dormers yes

MATERIALS (Frame) clapboards shingles stucco asphalt (2nd fl.) asbestos (1st fl.) alum/vinyl
(Other) brick stone concrete iron/steel/alum.
(POSSIBLY INCLUDES EARLY CORE)

BRIEF DESCRIPTION very altered one story Romantic Revival cottage with large entral chimney, house has classical revival porch, which wraps around the ront, segmentally arched italianate 2nd floor windows, full length windows cross the front and an arched dormer window under carpenter gothic dormer roof

EXTERIOR ALTERATION minor moderate drastic recent changes as well as earlier inconsistencies

CONDITION good fair poor LOT AREA 5294 sq. feet

NOTEWORTHY SITE CHARACTERISTICS 3D and QA area, once commanded large tract

SIGNIFICANCE (cont'd on reverse)

contributes to street

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

The house was heavily altered through the years, and could easily be mistaken for very early house because of central chimney

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D69 Area [illegible]

ADDRESS 34 [illegible] ST. COR. [illegible]

NAME _____
present original

MAP No. 17N-13E SUB AREA SAVIN HILL (FLAT)

DATE 1880-1889 1889 [illegible]
source

(Photo)

ARCHITECT _____
source

BUILDER _____
source

OWNER _____
original present

PHOTOGRAPHS SLIDE-160MM

TYPE (residential) single double row 2-fam. (3-deck) ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus _____

ROOF HIP/PYRAMIDAL cupola _____ dormers _____

MATERIALS (Frame) (clapboards) shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION WELL PRESERVED EARLY QUEEN ANNE 2-DECK WITH ORIGINAL DETAILS OF LIPPIS - FINE QUEEN ANNE ENTRANCE WITH TURNED POSTS & SPINDLE GLASS MASS ACCENTED BY COLORED BANDS - GSP FACADE - (LINCOLNESQUE STICK STYLE)

EXTERIOR ALTERATION (minor) moderate drastic _____

CONDITION (good) fair poor _____ LOT AREA 6342 sq. feet

NOTEWORTHY SITE CHARACTERISTICS ON SUNNY SIDE OF STREET - [illegible]

SIGNIFICANCE (cont'd on reverse)

ONE OF BEST PRESERVED EARLY 2-DECKS PROPOSED - WITH ORIGINAL DETAILS INTACT HIP ROOF - SUBURBAN TYPE - QUEEN ANNE

(Map)

10177

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	✓	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

One of Best Preserved of Early Queen Anne Downingtown 3-D's

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1889 Brumley Atlas Downingtown

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D509 Area Dorchester

ADDRESS 1348 Dorchester ACOR. Belfort&St.Williams

NAME St. William Church
present original

MAP No. 17N-13E SUB AREA Savin Hill Flat

DATE 1910 Tucci, Churches
source

ARCHITECT Edward Sheehan Tucci, Churches p.43
(OF DORCHESTER) source

BUILDER
source

OWNER
original present

PHOTOGRAPHS D10 2/5 2/6 77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) church

NO. OF STORIES (1st to cornice) 1 plus

ROOF ~~gable front parapeted~~ cupola no dormers no

MATERIALS (Frame) clapboards shingles (stucco) asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION ~~Spanish Mission Revival Style church with corner tower,~~ filled arched entrance porches, interior somewhat remodeled

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION (good) fair poor LOT AREA 45,937 sq. feet

NOTEWORTHY SITE CHARACTERISTICS also on block is mansard roofed house ca 1860/1890 PART OF WORTHINGTON ESTATE - BUILT BY 1874.

~~with paired brackets, classical revival columns, on colossal portico and~~ also on st floor porch

SIGNIFICANCE (cont'd on reverse)

~~contributes to study area~~

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	✓
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Exciting on the exterior, St. William does not have the same gusto on the interior. Parrish house which predates the church has significance as well.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

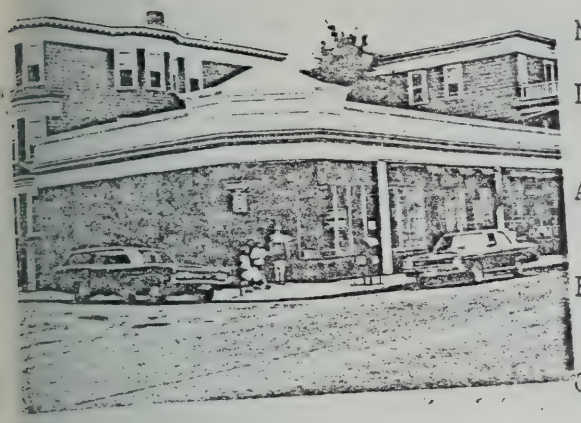
Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Photo at SPNEA — House of Deacon William Worthington — New parochial residence for St. William's Parish. Shows house prior to Colonial Revival alterations.

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D404 Area Dorchester

ADDRESS 1050-58 Dorchester Ave. OR St. William St.

NAME _____
present original



MAP No. 17N-13E SUB AREA Savin Hill Flat

DATE Estimated 1900 BETWEEN 1910 AND 1918 - ATLAS
source

ARCHITECT _____
source

BUILDER _____
source

OWNER F.H. VACKERT - 1918
original present

PHOTOGRAPHS _____

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) 1 story commercial row

NO. OF STORIES (1st to cornice) 1 plus _____

ROOF flat cupola no dormers no

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum. metal

BRIEF DESCRIPTION representative intact 1 story commercial row with ~~Classical~~ COLONIAL revival pressed metal ornament in the frieze, dentil and egg and dart cornice,

EXTERIOR ALTERATION (minor) moderate drastic doors and window openings largely intact

CONDITION (good) fair poor _____ LOT AREA 2830 sq. feet

NOTEWORTHY SITE CHARACTERISTICS opposite commercial block suffering some from neglect

SIGNIFICANCE (cont'd on reverse)
contributes to sub area

(Map)

10/77

2/2

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	✓	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

handsome early intact 1 story commercial building with pressed metal decorative cornice

Complements three deckers in immediate area

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No D 70 Area Dorchester

ADDRESS 16-24 Hubbardston Rd. COR. S.E. Xpressway

NAME _____
present original

MAP No. 16N-13E SUB AREA Savin Hill

DATE 1919-1933 (1927) 1933 Atlas
source

(Photo)

ARCHITECT Giles Powell Building Permit
source

BUILDER (—) "
source

OWNER Roland R. Hopey
original present

PHOTOGRAPHS Krim Slides

TYPE (residential) single double row 2-fam. (3-deck) ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 3 plus _____

ROOF flat cupola _____ dormers _____

MATERIALS (Frame) clapboards (original shingles) stucco asphalt asbestos (alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Row of late classic triple deckers with handsome two and three-story porches and double bay plans with good period features

EXTERIOR ALTERATION minor (moderate) drastic _____

CONDITION (good) fair poor _____ LOT AREA 3280 - 5548 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Set on sunny side on concrete retaining wall above southeast expressway (c. 1958)

SIGNIFICANCE (cont'd on reverse) Notable land mark group of late classic triple-deckers set above Southeast Expressway on monumental retaining wall, visible for long distance

(Map)

12/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. D/022 Area DORCHESTER

ADDRESSES MIDLAND STREET #11-31 AND #4-32

MAP NO. 16N-13E 17N-13E SUB-AREA SAVIN HILL (FLAT)

(Photo)

DATES PREDOMINANTLY 1870'S B: '31 D: 70 E: '50 HpK: 74 BRM: 84

source

PHOTOGRAPHS

STREET PATTERN SHORT NORTH-SOUTH STREET RUNNING BETWEEN SAVIN HILL AVENUE AND BAY STREET. CUTTHROUGH BETWEEN 1870 AND 1874, NEAR SAVIN HILL STATION OF OLD COLONY LINE.

TOPOGRAPHY LOW, FLAT GROUND - ORIGINALLY JUST NORTH OF INLET OF DORCHESTER BAY (NOW BAY STREET AREA)

VISTAS —

USE RESIDENTIAL TYPE 1F, 2F (FEW 3D)

MATERIALS FRAME STORIES 1+ MANSARD → 2+ MANSARD

ROOFS MANSARD (OCCASIONAL HIP, FLAT)

BUILDING PLACEMENT NARROW TO STREET ON SMALL NARROW LOTS. ENTRY TO STREET.

SET BACK SHALLOW FAIRLY REGULAR

ARCHITECTURAL STYLE(S) MANSARD

EXTERIOR ALTERATION MINOR TO MODERATE EXTERIOR CONDITION FAIR-TO-GOOD

DEMOLITION/INTRUSIONS —

SIGNIFICANCE (cont'd on reverse)

(Map)

SMALL SCALE, 1+ MANSARD "WORKERS HOUSES" OFTEN TWO-BAY AND WITH BRACKETED CORNICES AND DOOR HOODS. GOOD PRESERVATION OF ORIGINAL MATERIALS (E.G. #15 FISH SCALE ROOF SLATE, FRENCH DOORS WITH NARROW ARCHED OPENINGS;) LARGER SCALE, 2+ MANSARD, DOUBLE HOUSE AT #4-6 (EARLY MULTIPLE FAMILY?). STREETS, EAST AND WEST, PREDOMINANTLY THREE DECKER HOUSING.

10/77

SIGNIFICANCE (cont'd)

TREES AND PLANTINGS RECENT STREET TREES (SOME ALREADY DEAD)

FENCING PRIVET HEDGE; PICKET.

ART

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D71 Area [illegible]

ADDRESS [illegible] COR. [illegible]

NAME _____
present original

MAP No. 17N-13E SUB AREA SAVIN HILL (FLAT)

DATE 1890-1894 1894 ATLAS — [illegible]
source

(Photo)

ARCHITECT _____
source

BUILDER _____
source

OWNER _____
original present

PHOTOGRAPHS KRIM [illegible]

TYPE (residential) single double row 2-fam. (3-deck) ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 3 plus ATTIC

ROOF GABLE (TRUSSED) cupola _____ dormers _____

MATERIALS (Frame) clapboards (shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION ORIGINAL CONDITION - POSSIBLY RENTAL TRIPLE-DECKER OF GABLE ROOF (SUBURBAN TYPE) FROM EARLY 20TH WITH VICTORIAN PERIOD DETAIL IN SINGLE PALLADIAN WINDOW IN GABLE - DOUBLE BAY OVERHANG OF GABLE

EXTERIOR ALTERATION (minor) moderate drastic _____

CONDITION good (fair) poor _____ LOT AREA 3862 sq. feet

NOTEWORTHY SITE CHARACTERISTICS SET AT HEAD OF SAVIN ST HILL

SIGNIFICANCE (cont'd on reverse) _____

(Map)

FINE EXAMPLE OF EARLY GABLE ROOF CONTINUA RENTAL TRIPLE-DECKER WITH ORIGINAL PORCH DETAIL OF HIGH QUALITY LANDMARK LOCATION IN NEIGHBORHOOD

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

HIGH QUALITY TRIPLE DECKER IN TRIPLE DECKER AREA OF WIDE RANGE OF STYLE AND DATE.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D72 Area Dorchester

ADDRESS 90-92 Savin Hill Ave. COR. Tuttle

NAME _____
present original

MAP No. 17N-13E SUB AREA Savin Hill (flat)

DATE 1911-1918 (1914) 1918 Atlas / Building Permit
source

(Photo)

ARCHITECT A.R. Gilliland Building Permit
source

" "

BUILDER _____
source

"

OWNER _____
original present

PHOTOGRAPHS Krim slide

TYPE (residential) single double row 2-fam. (3-deck) ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 3 plus _____

ROOF Flat cupola _____ dormers _____

MATERIALS (Frame) clapboards (original shingles) stucco asphalt asbestos (alum/vinyl)
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Fine pair of rounded bay triple-deckers with three-story porches in late Colonial Revival detail. Some alteration of original features.

EXTERIOR ALTERATION minor (moderate) drastic _____

CONDITION (good) fair poor _____ LOT AREA 3452 and 3467 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Set on sunny side of street at important corner with deep suburban lots.

SIGNIFICANCE (cont'd on reverse) Well-preserved pair of late classic triple-deckers with fine rounded bays - set on corner lot as landmark group on Savin Hill Avenue.

(Map)

12/77

Moved; date if known_____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____				
Commerce	____	Industry	____	Social/ humanitarian	____
Communication	____	Military	____		
Community/ development	____	Political	____	Transportation	____

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

SEE OTHER FORMS

BOSTON LANDMARKS COMMISSION Building Information Form Form No. DB Area Dorchester

ADDRESS 19-23 Savin St COR. DORCHESTER AVE

NAME _____
present original

MAP No. 18N-13E SUB AREA SAVIN HILL (FLAT)

DATE 1899-1904 1904 Dorchester Atlas
source

(Photo)

ARCHITECT _____
source

BUILDER _____
source

OWNER _____
original present

PHOTOGRAPHS None

TYPE (residential) single double row 2-fam. (3-deck) ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 3 plus _____

ROOF FLAT cupola _____ dormers _____

MATERIALS (Frame) (orig.) clapboards shingles stucco asphalt (asbestos) alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Modest Colonial Revival Triple Decker with Two-Story Porches — Simple Dorm. Cladding — Stone Porch Foundations

EXTERIOR ALTERATION minor (moderate) drastic _____

CONDITION (good) fair poor _____ LOT AREA 2730 - 2933 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Flat - Straight - Street

SIGNIFICANCE (cont'd on reverse)

Early Example of Two-Story Porch Triple-Decker with Modest Colonial Revival Detail — First Street of Classic Image of 3-Decker Architecture — (Photo)

(Map)

224

HD

Moved; date if known_____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

FIRST STREET OF CLASSIC 3D ARCHITECTURE IN DORCHESTER.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D74 Area [illegible]

ADDRESS 23-22 [illegible] ST COR. DORCHESTER AVE.

NAME _____
present original

MAP No. 18N-13E SUB AREA SAVIN HILL (FLAT)

DATE 1899 – 1904 (1903) 1904 ATLAS – D-R.
source

(Photo) ARCHITECT Wm. Riley Building Permit
source

BUILDER "
source

OWNER "
original present

PHOTOGRAPHS Krim [illegible]

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) ~3 plus _____

ROOF FLAT cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION ~~E~~ Row of [illegible] Colonial Revival Triple-Decker with Two & Story Porches in the Front Gables – Otherwise Modest Detail.

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA 3277 – 3577 sq. feet

NOTEWORTHY SITE CHARACTERISTICS FLAT – STRAIGHT STREET

SIGNIFICANCE (cont'd on reverse)

Early Example of Two Story Triple-Decker with Modest Colonial Revival Details – on Street with Other Frame Dwellings.

(Map)

224

11/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

TRIPLE DECKER GROUP WITH TWO-STORY PORCHES IN TRIPLE DECKER AREA OF WIDE RANGE OF STYLE AND DATE.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. D1023 Area DORCHESTER

ADDRESSES 34-62 SUDAN STREET (NORTH SIDE)

MAP NO. 18N-13E SUB-AREA SAVIN HILL (FLAT)

(Photo)

DATES 1911-1918 source 1911, 1918 ATLASES

PHOTOGRAPHS

STREET PATTERN STRAIGHT

TOPOGRAPHY FLAT

VISTAS —

USE RESIDENTIAL TYPE TRIPLE DECKER

MATERIALS FRAME STORIES 3 STORY

ROOFS FLAT - MATCHING CORNICES

BUILDING PLACEMENT ALIGNED TO STREET

SET BACK 10' WITH ENTRY PORCH STEPS TO SIDEWALK

ARCHITECTURAL STYLE(S) LATE COLONIAL REVIVAL - WITH 2 STORY PORCHES, FLUTED DORIC COLUMNS, DECORATIVE CORNICE WORK AND FINE STAINED GLASS.

EXTERIOR ALTERATION MODERATE EXTERIOR CONDITION FAIR - GOOD

DEMOLITION/INTRUSIONS —

(Map)

SIGNIFICANCE (cont'd on reverse)

INCLUSIVE SEQUENCE OF LATE CLASSIC TRIPLE DECKERS ON ENTIRE STREET OF SPECULATIVE BUILDING. CREATES TOTAL EFFECT OF INFINITY OF COLUMNED PORCHES. ONE OF FINEST TRIPLE-DECKER STREETSCAPES IN DORCHESTER.

10/77

SIGNIFICANCE (cont'd)

TREES AND PLANTINGS YARD PLANTINGS ONLY

FENCING

ART

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Street Information Form No. D1024 Area Dorchester

ADDRESSES #64-82 SUDAN STREET

MAP NO. 18N-13E SUB-AREA SAVIN HILL (FLAT)

(Photo)

DATES 1926 BUILDING PERMIT
source

PHOTOGRAPHS

STREET PATTERN STRAIGHT

TOPOGRAPHY FLAT

VISTAS —

USE RESIDENTIAL TYPE TRIPLE DECKER

MATERIALS FRAME STORIES 3 STORY

ROOFS FLAT WITH MATCHING CORNICE LINES

BUILDING PLACEMENT ALIGNED TO STREET

SET BACK 15' WITH SHORT FRONT YARDS

ARCHITECTURAL STYLE(S) LATE CLASSIC TRIPLE DECKERS

EXTERIOR ALTERATION MINOR EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS —

(Map)

SIGNIFICANCE (cont'd on reverse) FINE ROW OF LATE CLASSIC TYPE TRIPLE DECKERS THAT FORM PART OF A CONTINUOUS STREETSCAPE FROM DORCHESTER AVENUE TO SYDNEY ST. FINE 3 STORY PORCHES; DECORATIVE RAILINGS. QUITE LATE EXAMPLE OF CLASSIC STYLE.

10/77

SIGNIFICANCE (cont'd)

TREES AND PLANTINGS YARD BUSHES

FENCING

ART

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Street Information Form No. D1025 Area DORCHESTER

ADDRESSES SYDNEY STREET #9-99 AND #10-98

MAP NO. 17N-13E SUB-AREA SAVIN HILL (FLAT)

MAP (Photo)

DATES PREDOMINANTLY MID-1880'S-1905
source B:'31 D:'70 BRM'84-'04
E:'50 H:'74 KRIM 1977

PHOTOGRAPHS

STREET PATTERN SOUTHERN END OF LONG AND CURVING NORTH-SOUTH STREET WHICH RUNS ADJACENT AND PARALLEL TO RAILROAD RIGHT OF WAY BETWEEN CRESCENT AVENUE AND SAVIN HILL AVENUE

TOPOGRAPHY LOW GROUND SLOPING TOWARDS SAVIN HILL AVENUE

VISTAS —

USE RESIDENTIAL TYPE 1F, 2F, 3D

MATERIALS FRAME STORIES 1+ATTIC → 3

ROOFS PREDOMINANTLY FRONT FACING GABLE; OCCASIONAL HIP, GAMBREL, FLAT

BUILDING PLACEMENT NARROW END TO STREET ON SMALL, SHALLOW LOTS
SOME TERRACED SITES ON EAST SIDE BETWEEN #21 + 45. ENTRIES FACE STREET.
~~SOME STAGGERED SITING ON EAST SIDE BETWEEN #7 + #47.~~

SET BACK SHALLOW AND MODERATE

ARCHITECTURAL STYLE(S) QUEEN ANNE

EXTERIOR ALTERATION MINOR-TO-MODERATE EXTERIOR CONDITION FAIR TO GOOD

DEMOLITION/INTRUSIONS PARKING AREA AT REAR OF ST. WILLIAM'S SCHOOL

SIGNIFICANCE (cont'd on reverse) EXTENSIVE RUN OF RATHER DENSELY BUILT MODESTLY SCALED QUEEN ANNE HOUSES, — OFTEN 2 STORY + ATTIC, 3 BAY, WITH FRONT FACING GABLE ROOF, — DISPLAYING CONSIDERABLE INDIVIDUALITY. OCCASIONAL HOUSES WITH MORE COMPLEX MASSING (e.g. #30, 31, 35) MUCH LIVELY DETAILING OF PORCHES (e.g. #11, #31, #50, #54) GOOD RETENTION

PHOTO (Map)

10/77

SIGNIFICANCE (cont'd) OF ORIGINAL MATERIALS AND FEATURES. 3D DEVELOPMENT NEAR HART AND STREET INCLUDES SOME INTERESTING QUEEN ANNE EXAMPLES.

TREES AND PLANTINGS FEW YARD TREES

FENCING STONE AND CONCRETE RETAINING WALLS; SOME PRIVET, PICKET

ART

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D75 Area DORCHESTER

ADDRESS 31 SYDNEY ST. COR.

NAME
present original

MAP No. 17N - 13E SUB AREA SAVIN HILL (FLAT)

DATE ESTIMATED 1895 BETWEEN 1889 AND 1898 (94) - ATLAS
source

ARCHITECT
source

BUILDER
source

OWNER HELEN M. NICHOLS - 1894 CALVIN M. NICHOLS - 1898
original present

PHOTOGRAPHS D10 1/4 77 ALSO 1/3

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) ONE plus TWO IN ATTIC

ROOF GAMBREL cupola — dormers WALL

MATERIALS (Frame) clapboards shingles PATTERNED ABOVE FIRST FLOOR stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION SHINGLE STYLE HOUSE WITH A SPINDLE WORK ENTRANCE PORCH; SHINGLE STYLE MOTIFS; CURVING SURFACES (SHINGLED) IN GABLE END; CORNER BAY LIKE TURRET

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 3628 sq. feet

NOTEWORTHY SITE CHARACTERISTICS IN AREA OF INDIVIDUALISTIC QUEEN ANN STYLE HOUSES, VERY SMALL LOTS

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO AREA

(Map)

10/77

232

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal		Conservation		Recreation	
Agricultural		Education		Religion	
Architectural	✓	Exploration/ settlement		Science/ invention	
The Arts		Industry		Social/ humanitarian	
Commerce		Military		Transportation	
Communication		Political			
Community/ development					

Significance (include explanation of themes checked above)

UNUSUALLY FINE SMALL SCALE SHINGLE STYLE HOUSE

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D76 Area DORCHESTER

ADDRESS 71 SYDNEY ST. COR.

NAME
present original

MAP No. 17 N-13E SUB AREA SAVIN HILL FLAT

DATE ESTIMATED 1850-70 APPEARS ON SITE BETWEEN 1885 AND 1889 ATLAS
source POSSIBLY PART OF TUTTLE ESTATE.

(Photo) ARCHITECT
source

BUILDER
source

OWNER JOS. H. BEALE - 1889
original present

PHOTOGRAPHS D10.1/2.77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 1½ plus ATTIC

ROOF GABLE cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 2 BAY GOTHIC COTTAGE WITH WAVE LIKE BARGEBOARD ON FRONT AND GABLES.

EXTERIOR ALTERATION minor moderate drastic FRONT SUPPORTS (PROBABLY OPEN SAVIN) SHINGLED.

CONDITION good fair poor LOT AREA 3658 sq. feet

NOTEWORTHY SITE CHARACTERISTICS SMALL LOT, UNUSUAL IN THAT IT IS IN AN AREA OF QUEEN ANN AND THREE DECKER DEVELOPMENT.

SIGNIFICANCE (cont'd on reverse)
CONTRIBUTES TO SUB AREA

(Map)

10/77

234

Moved; date if known MOVED?

Themes (check as many as applicable)

Aboriginal		Conservation		Recreation	
Agricultural		Education		Religion	
Architectural	✓	Exploration/ settlement		Science/ invention	
The Arts		Industry		Social/ humanitarian	
Commerce		Military		Transportation	
Communication		Political			
Community/ development					

Significance (include explanation of themes checked above)

EARLY INTACT CARPENTER GOTHIC COTTAGE. UNIQUE IN THE AREA BUT HAS SIMILAR MASSING AND SCALE TO OTHER SYDNEY STREET HOUSES.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Section V

BOSTON LANDMARKS COMMISSION Street Information Form No. D1026 Area DORCHESTER

ADDRESSES BOWDOIN AVENUE #1-85 AND #6-68 AND #25 ELDON STREET

MAP NO. 15N-11E SUB-AREA MT. BOWDOIN

MAP (Photo)

DATES 1840 - 1960's B: '51 E: '50 D: '70 H: '74 TRM: '84, 89, 98, 04 KRM: 1977

source *

PHOTOGRAPHS D 23 5/5·77 AND D 23 6/3·77

STREET PATTERN CURVING STREET RUNNING FROM "THE FOUR CORNERS" (INTERSECTION OF WASHINGTON AND BOWDOIN/HARVARD) AND FORMING THE UPPER PART OF A STREET LOOP AT THE BROW AND CREST OF MT. BOWDOIN. BOWDOIN AVENUE AND SEMI-CIRCULAR MT. BOWDOIN GREEN CUT THROUGH BETWEEN 1831 AND 1850. ROSSITER, OLNEY, AND LOWER (BOWDOIN STREET) END OF BULLARD ALSO CUT THROUGH 1831-50. *

TOPOGRAPHY ON THE HIGHEST GROUND IN DORCHESTER, BOWDOIN AVENUE CRESTS NEAR MT. BOWDOIN GREEN. LOTS ON SOUTH SIDE SLOPE STEEPLY AWAY FROM STREET. ROCKY AND WOODED AREA WEST OF ELDON.

VISTAS PANORAMIC VIEWS TO NORTH, EAST, AND WEST. LOOKING NORTH EAST FROM BULLARD STREET - GOOD VIEWS OF MEETING HOUSE HILL.

USE RESIDENTIAL TYPE 1F, 2F, 3D, APARTMENTS

MATERIALS FRAME; BRICK: APARTMENTS STORIES 1+ATTIC → 4 STORIES

ROOFS GABLE: FRONT AND SIDE FACING; HIP; FLAT

BUILDING PLACEMENT NARROW AND OCCASIONALLY BROAD TO STREET - ~~(AND NEAR CREST)~~ - ON {ON DEEP SPACIOUS LOTS NEAR CREST}. ENTRIES FACE STREET.

SET BACK SHALLOW, MODERATE, AND DEEP

ARCHITECTURAL STYLE(S) GREEK REVIVAL, GOTHIC REVIVAL, ITALIANATE, STICK, QUEEN ANNE, SHINGLE, BUNGALOW.

EXTERIOR ALTERATION MINOR TO DRASTIC EXTERIOR CONDITION POOR TO GOOD

DEMOLITION/INTRUSIONS BURN OUT AT #25 ELDON. PROMINENTLY SITED ACROSS FROM GREEN, 1920'S 4-STORY BRICK APARTMENT BLOCK.

SIGNIFICANCE (cont'd on reverse)

MIXED RESIDENTIAL DEVELOPMENT OCCURING ~~OF~~ OVER LONG PERIOD. EARLIEST SURVIVING HOUSING IS GROUP OF SMALL SCALE GREEK REVIVAL AND GOTHIC REVIVAL HOUSES ALONG SOUTH (ODD) side, IN VICINITY OF BULLARD STREET. BETWEEN ELDON STREET AND MT. BOWDOIN GREEN, STREET IS DISTINGUISHED BY SEVERAL SUBSTANTIAL QUEEN ANNE AND SHINGLE STYLE HOUSES ON LARGE LANDSCAPED LOTS.

10/77

SIGNIFICANCE (cont'd) CONSIDERABLE REPRESENTATION OF THREE DECKER HOUSING IN QUEEN ANNE, COLONIAL REVIVAL, AND BUNGALOW STYLES AND DATING BETWEEN 1890'S – LATE 1920'S. SOME LATE BUNGALOW THREE DECKERS IN PROMINENT LOCATION ALONG CURVE OF STREET FACING THE GREEN.** PARTICULARLY HANDSOME QUEEN ANNE THREE DECKER AT #77 WITH DELICATE TURNED WORK PORCHES AND OCTAGONAL BAY ORNAMENTED WITH PATTERNED SHINGLING. BRICK APARTMENT BLOCKS APPEAR AT CREST ~~(1920'S)~~ AND ON LOWER END OF STREET AT #58 (POST-1965.)

TREES AND PLANTINGS NO STREET TREES. MANY MATURE YARD TREES. SOME DENSELY LANDSCAPED LOTS – ESPECIALLY AT #19 AND BETWEEN #6 AND #20 (NEAR GREEN). MATURE COPPER BEECH AT #19. MT BOWDOIN GREEN PLANTED ALONG PERIPHERY WITH MAPLES AND YOUNG BEECHES(?); BENCHES ARE GROUPED INTO SITING AREAS.

FENCING EXTENSIVE USE OF PRIVET HEDGING ON SOUTH SIDE. EARLY(?) GOTHICALLY DETAILED IRON FENCE AT #67.

ART

OTHER

BIBLIOGRAPHY

* PLAN OF LOTS ON MOUNT BOWDOIN IN DORCHESTER
SCALE 100 FEET TO INCH
LAID OUT BY CORNELIUS COOLIDGE AND SURVEYED BY THOMAS M. MOSELY
SEPT. 1836
(BOSTON PUBLIC LIBRARY – MAP 81.33, 1836)

** THE THREE DECKERS OF DORCHESTER, P. 51.

GOOD EARLY PHOTOS OF BOWDOIN AVE. AT BOSTONIAN SOCIETY AND BOSTON ATHENAEUM.

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D77 Area DORCHESTER

ADDRESS 5 Bowdoin Ave, COR. NEAR ELDON ST.

NAME
present original

MAP No. 15N-11E SUB AREA MT. BOWDOIN.

DATE ESTIMATED 1875 BETWEEN 1885 AND 1889 ATLAS
source

ARCHITECT
source

BUILDER
source

OWNER JOHN L. BARRY - 1889
original present

PHOTOGRAPHS D 23 5/2 77

TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus attic and dormers

ROOF cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Extremely verticle stick style house with wide barge board decorations with a cross pattern

EXTERIOR ALTERATION minor (moderate) drastic siding

CONDITION good (fair) poor LOT AREA 11,680 sq. feet

NOTEWORTHY SITE CHARACTERISTICS on crest of Mt. Bowdoin -one of 3 houses of similar massing

SIGNIFICANCE (cont'd on reverse)
contributes to street

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

in spite of siding, building still retains its architectural distinction,

In small group of stick style houses

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

GOOD ca. 1910 PHOTOS AT BOSTON Athenaeum & SPNEA. (SEVERY Collection) OF BOWDOIN AVE. HOUSES ACROSS FROM AND NEAR #5.

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D-18 Area DORCHESTER

ADDRESS #8 EAST BOWDOIN AVE. COR. MT. BOWDOIN GREEN.

NAME "CRESTLAWN"
present original

MAP No. 15N-11E SUB AREA MT. BOWDOIN

DATE ca. 1880 - SEVERY NOTATIONS AT Athenaeum
BETWEEN 1874 + 1885 - AHAS
source

ARCHITECT E.A. NEWCOMB - SEVERY PHOTO NOTES AT
source Athenaeum

BUILDER
source

OWNER M.L. STEVENS - 1885
GENERAL HAZARD STEVENS
original present

PHOTOGRAPHS D23 · 5/3 · 77 AND 5/4

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus ATTIC AND DORMERS

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick 1ST FLOOR stone concrete iron/steel/alum.

BRIEF DESCRIPTION IRREGULARLY MASSED QUEEN ANN IN SHINGLE STYLE, 5/ch. FASHION.; HEAVY ORNAMENTATION AND DETAILS ABOVE ROOFLINES; GRYPHONS FLANKING CHIMNEY IN GABLE.

EXTERIOR ALTERATION minor moderate drastic SIDING

CONDITION good fair poor LOT AREA 24,403 sq. feet

NOTEWORTHY SITE CHARACTERISTICS AT EDGE OF PARK AT CREST OF MOUNT BOWDOIN.

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO SUB AREA

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

DETERIORATING BUT STILL INTACT HOUSE. ONE OF THE BEST OF ITS STYLE IN THE ~~[illegible]~~ STUDY AREA.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

IN AREA OF DETERIORATED SINGLE FAMILY HOUSE.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

GOOD ca. 1910 PHOTOS AT BOSTON ATHENAEUM AND SPNEA (Emery Collection)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D79 Area DORCHESTER

ADDRESS 19 MT BOWDOIN AVE. COR.

NAME
present original

MAP No. 15N-11E SUB AREA Mt. Bowdoin

DATE ESTIMATED 1885 BETWEEN 1884 AND 1889
source

ARCHITECT
source

BUILDER
source

OWNER MARGT LENNEHAN - 1889
original present

PHOTOGRAPHS D23 · 6/2 · 77 ALSO 5/6

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus ATTIC, DORMERS AND CURVED BAY EXTENDING FROM 3RD FLOOR

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION SHINGLE STYLE HOUSE WITH OVERHANGING GABLE FACING FRONT; FRONT ENTRANCE, RECESSED UNDER MAIN BLOCK IN CORNER; SIDE ENTRANCE UNDER GABLE ROOFED PORCH WITH TURNED BALUSTER ARCH IN GABLE; PATTERNED SHINGLE BANDS AT 2ND AND 3RD LEVEL; ORNAMENTAL TILE IN CHIMNEYS

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 11,991 sq. feet

NOTEWORTHY SITE CHARACTERISTICS OVERSIZED LOT WITH GOOD VIEW TO AT CREST OF MOUNT BOWDOIN. BEST PRESERVED OF A NUMBER OF QA SHINGLE AND STICK STYLE HOUSES ON THE HILL

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO SHD AREA.

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

ONE OF MOST SOPHISTICATED EXAMPLES OF SHINGLE STYLE ARCHITECTURE IN STUDY AREA. IN DETERIORATING CONDITION

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

IN AREA OF GENERALLY HIGH STYLE BUILDINGS-- BUT HIGH DEGREE OF DECAY.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D80 Area DORCHESTER

ADDRESS 41 BOWDOIN AVENUE COR.

NAME
present original

MAP No. 15N-11E SUB AREA MT. BOWDOIN

DATE ESTIMATED 1840 ca. 1844 - SEVERY ANNOTATION AT ATHENAEUM
source

ARCHITECT
source

BUILDER ROBERT MAGOUN LAPHAM - carpenter/builder
source SEVERY

OWNER ROBERT M. LAPHAM - 1874 ATLAS
original present

PHOTOGRAPHS D25 · 4/2·77 ALSO 4/1

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) TWO plus ATTIC

ROOF GABLE PARALLEL TO STREET cupola — dormers RECENT

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 6 BAY GREEK REVIVAL HOUSE WITH BOX CORNICE AND HEAVY PALLADIAN DOOR HOOD; SIXTH BAY IS TO THE NORTH, FLUSH WITH THE FACADE AND OVER A ONE BAY ENTRANCE PORCH; INTERIOR CHIMNEYS REPLACEMENT. EARLY 6/6 SASH;

EXTERIOR ALTERATION minor moderate drastic SIDING

CONDITION good fair poor LOT AREA 10691 sq. feet

NOTEWORTHY SITE CHARACTERISTICS AT CREST OF MOUNT BOWDOIN - ONE OF FOUR PRE-MID 19th CENTURY HOUSES IN IMMEDIATE NBH; LOTS SLOPE TO REAR.

SIGNIFICANCE (cont'd on reverse)
CONTRIBUTES TO SUB AREA IN STRETCH OF GREEK REVIVAL AND LATE QUEEN ANN BUILDINGS.

(Map)

10/77

Moved; date if known —

Themes (check as many as applicable)

Aboriginal		Conservation		Recreation	
Agricultural	✓	Education		Religion	
Architectural	✓	Exploration/ settlement		Science/ invention	
The Arts		Industry		Social/ humanitarian	
Commerce		Military		Transportation	
Communication		Political			
Community/ development					

Significance (include explanation of themes checked above)

FAIRLY INTACT BUILDING, LARGER THAN ITS NEIGHBORING BUILDINGS OF THE SAME PERIOD.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

STREET COULD USE FUNDING AND STABILIZATION.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

COOLIDGE PLAN OF 1836 AT BPL. SEE: FORM D1026

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D81 Area _____

ADDRESS 123-121 BOWDOIN ST COR. GENEVA AVENUE

NAME _____
present original

MAP No. 15N-11E SUB AREA MT. BOWDOIN

DATE ESTIMATED 1850 BUILT BETWEEN 1850 AND 1859; EATON AND WALLING MAPS (BY 1874 - NOT ON 1850 MAP)
source

ARCHITECT _____
source

BUILDER _____
source

OWNER WARREN TUCHARDS IN 1874
original present

PHOTOGRAPHS D23 4/2, 4/1, 6/5, [6/6 - DOOR DETAIL]

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 1 plus ATTIC WITH 3 FRONT GABLES

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION SIMPLE GOTHIC COTTAGE WITH PIERCE MOLDED ORNAMENTAL BARGE BOARDS; ORIGINAL GOTH.-REVIVAL DOORS WITH LANCET ARCHES AND TREFOIL PATTERN AND ORNAMENTAL STRAP HINGES.

EXTERIOR ALTERATION minor moderate drastic BAYS AND PORCH MAY BE ADDED 1880'S

CONDITION good fair poor _____ LOT AREA 4465 sq. feet

NOTEWORTHY SITE CHARACTERISTICS AT TIGHT ANGLE BETWEEN STREETS WITH MINIMAL YARD RETAIL BUILDINGS GROUNDS OFF EITHER END.

SIGNIFICANCE (cont'd on reverse) CONTRIBUTES TO STUDY AREA

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

SOLE SIGNIFICANT AS AN ELABORATE GOTHIC REVIVAL DOUBLE HOUSE. 123/121 BOWDOIN ST HAS BEEN GRADUALLY STRIPPED OF SOME OF ITS DISTINGUISHING FEATURES. THE GOTHIC DOORS AND PARTS OF THE BARGE BOARDS.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. DE2 Area DORCHESTER

ADDRESS 162 BOWDOIN STREET COR.

NAME
present original

MAP No. 15N-12F SUB AREA MT. BOWDOIN

DATE ESTIMATED 1830 ON 1831 MAP
source

ARCHITECT
source

BUILDER
source

OWNER DAVENPORT IN 1831 (BHCC NOTES)
original present

PHOTOGRAPHS D23 · 4/5 · 77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 5 BAY HIP ROOFED LATE FEDERAL STYLE HOUSE WITH WIDE ENTRY WITH SIDELIGHTS; PAIRED CHIMNEYS AT REAR CENTER

EXTERIOR ALTERATION minor moderate drastic GARAGE UNDERNEATH, QUEEN ANN PORCH

CONDITION good fair poor LOT AREA 3715 sq. feet

NOTEWORTHY SITE CHARACTERISTICS ONE OF A FEW BUILDINGS IN GROUP ALONG BOWDOIN STREET

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO SUB AREA

(Map)

10/77

248

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

FAIRLY INTACT RESIDENCE IN AREA OF TRANSITION.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D83 Area DORCHESTER

ADDRESS 1 BULLARD 110 BOWDOIN COR.

NAME

present original

MAP No. 15W-18E SUB AREA MT. BOWDOIN

DATE ESTIMATED 1860/1900 BUILT BETWEEN 1859 AND 1876; WALLING MAPS (NOT ON 1850 MAP)

source

ARCHITECT

source

BUILDER

source

OWNER WM. L. FENNO — IN 1874

original present

PHOTOGRAPHS D23. 6/4.77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus ATTIC

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION GABLE ENDED FRONT ITALIANATE HOUSE WITH A GABLED WING TO THE WEST; LATER GEORGIAN REVIVAL ELEMENTS INCLUDE ATTIC AND WING WINDOWS.

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 5350 sq. feet

NOTEWORTHY SITE CHARACTERISTICS CORNER LOT WITH STONE RETAINING WALL

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO SUB AREA

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

INTERESTING LATE MODIFICATIONS ON ONE OF THE FEW ITALIANATE HOUSES IN THE SUB AREA.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D89 - Area DORCHESTER

ADDRESS #38 EVERTON ST. COR.

NAME
present original

MAP No. 15N-11E SUB AREA MT. BOWDOIN

DATE ESTIMATED 1920-1930 BETWEEN 1885 AND 1889
source

ARCHITECT
source

BUILDER
source

OWNER WM. WALES HEIRS - 1889
original present

PHOTOGRAPHS D 23 · 2/2 · 77 ALSO 2/3 + 2/4

2/1 IS NEIGHBORING FEDERAL REVIVAL
D23 2/2 2/3 2/4 (neighboring fed. rev 2/1)

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus HIPROOF

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION ACADEMIC GEORGIAN REVIVAL HOUSE WITH CENTRAL PEDIMENTED BAY AND UNDERCUT MODILLION CORNICE; 2 STORY SUN PORCH FACING STREET WITH MAJOR ENTRANCE ON UPHILL SIDE OF SLOPE; GARAGE UNDER PORCH

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 8454 sq. feet

NOTEWORTHY SITE CHARACTERISTICS ADJACENT TO FEDERAL REVIVAL HOUSE WHICH IS FURTHER UP THE SLOPE AND DEEPER IN ITS LOT

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO AREA

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

UNUSUALLY ACADEMIC STYLED HOUSE. UNUSUAL BLDNG. IN SMALL POCKET OF MORE STYLISH HOUSES.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

OSTON LANDMARKS COMMISSION Building Information Form Form No. D85 Area Dorchester

ADDRESS 56-60 Everton St. COR. Genera Ave.

NAME _____
present original

MAP No. 15N-11E SUB AREA Mt. Bowdoin

DATE 1911-1918 (1915) 1918 Atlas / Bldg. Permit
source

(Photo)

ARCHITECT H.L. Ray Building Permit
source

BUILDER H. J. Mc Gillivray "
source

OWNER Hagan, Procher Co.
original present

PHOTOGRAPHS Krim slide

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 3 plus _____

ROOF Flat cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles (original) stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Original set of late Colonial Revival Triple-Deckers. With fine consoled two-story porches and other good period details

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA 3120 2484 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Set on steep hill with view overlooking Mt. Bowdoin

SIGNIFICANCE (cont'd on reverse)

(Map)

Well-preserved group of late classic triple-deckers set on hillside with elaborate porch details

12/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D405 Area DORCHESTER

ADDRESS 121-129 HAMILDN ST COR.

NAME
present original

MAP No. 16N-12E SUB AREA MT. BOWDOIN

DATE ~~1900~~ BETWEEN 1918 AND 1933 ATLAS
source

ARCHITECT
source

BUILDER
source

OWNER First National Bank of Boston
original present

PHOTOGRAPHS D24 4/3·77 ALSO 4/2·4/4

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) GARAGE/ COMMERCIAL BUILDING

NO. OF STORIES (1st to cornice) 1 plus —

ROOF FLAT cupola — dormers —

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick FACADE stone concrete BLOCK REAR iron/steel/alum.

BRIEF DESCRIPTION COLONIAL REVIVAL ORNAMENT ON COMMERCIAL GARAGE BUILDING; TWO OF EIGHT BAYS HAVE PEDIMENTS ABOVE OPENINGS AND SERVE AS VEHICULAR ACCESS; OTHER OPENINGS HAVE DECORATED LINTELS ABOVE OPENING.

EXTERIOR ALTERATION minor moderate drastic MOST BAYS ARE SEMI-INFILLED.

CONDITION good fair poor LOT AREA 22,600 sq. feet

NOTEWORTHY SITE CHARACTERISTICS BUILT IN PRIMARILY RESIDENTIAL AREA.

SIGNIFICANCE (cont'd on reverse)
CONTRIBUTES TO SUB AREA.

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	✓	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

EXCEPTIONALLY ELABORATE GARAGE/COMMERCIAL STRUCTURE; ORNAMENT APPEARS TO BE CONCRETE.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. [illegible] Area [illegible]

ADDRESS [illegible] COR. [illegible]

NAME [illegible]
present original

MAP No. 15N-11E SUB AREA MT. PLEASANT

DATE 1875-1882 1880 HOMES AND BUSINESS
source

(Photo)

ARCHITECT W. WHITNEY LEWIS AABN - July 24, 1886 Volume 20.
source

BUILDER
source

OWNER MT. BOWDOIN IMPROVEMENT ASSOCIATION
original present

PHOTOGRAPHS KRIM SCHOFF
1966 ANNOTATED PHOTO - SEVERY COLLECTION AT ATHENAEUM

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) STORE BUILT AS A LIBRARY WITH APARTMENTS - SEVERY

NO. OF STORIES (1st to cornice) 2 plus ATTIC

ROOF M.D (HIGH) cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick ~~[illegible]~~ stone concrete iron/steel/alum.

BRIEF DESCRIPTION [illegible] - DOUBLE ROMANESQUE (RICHARDSON) CORNER STORE BLOCK - (BOTH TERRA-COTTA) WITH EXCELLENT DESIGN DETAILS: TOWNED CORNER BAY, ROMANESQUE ARCHES & WINDOWS (REMOVED) - DAMAGED BY CHIMNEY

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 6400 sq. feet

NOTEWORTHY SITE CHARACTERISTICS SET AT [illegible] & MT. BOWDOIN, OPPOSITE [illegible]

SIGNIFICANCE (cont'd on reverse)

EXCELLENT EARLY CHURCH ARCH. CONSTRUCTION - BLOCK WITH RICHARDSONIAN BEING ARCHES AND OTHER DESIGN DETAILS. UNUSUAL WITH [illegible] FOR DATE AND LOCATION.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____				
Commerce	✓	Industry	____	Social/ humanitarian	____
Communication	____	Military	____		
Community/ development	____	Political	____	Transportation	____

Significance (include explanation of themes checked above)

HANDSOME CORNER STORE BLOCK. NEIGHBORHOOD LANDMARK.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

AABN – July 24, 1886. Vol. 20. Cuts view from WASHINGTON ST AND DETAIL OF ENTRANCE TO TENEMENTS OVER MT. BOWDOIN STORE
ALSO 1st & 2nd FLOOR PLANS

(no jacket?)

BOSTON LANDMARKS COMMISSION Building Information Form Form No D407 Area Dorchester

ADDRESS 340 Washington St COR. Bowdoin St.

NAME _____
present original

MAP No. 14N-11E SUB AREA Mt. Bowdoin

DATE 1905-1910 1910 Atlas-Dorchester
source

(Photo)

ARCHITECT _____
source

BUILDER _____
source

OWNER _____
original present

PHOTOGRAPHS Krim slide

TYPE (residential) single double row 2-fam. (3-deck) ten apt.
(non-residential) Store (Shurs corner store)

NO. OF STORIES (1st to cornice) 3 plus _____

ROOF flat cupola _____ dormers _____

MATERIALS (Frame) (original clapboards) shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Handsome triple-decker corner store block with original period features, including rounded corner, decorative panels and cornice. Some of the plate glass remains intact - (Stylistically Queen Anne => Colonial Revival).

EXTERIOR ALTERATION minor (moderate) drastic _____

CONDITION good fair (poor) _____ LOT AREA 2008 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Set at Land mark intersection of Washington and Bowdoin - at base of Mt. Bowdoin - tightly rounded corner lot.

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Landmark - triple-decker corner store block with original details intact. Fine rounded corner bay with inset panels and cornice work.

11/77

Moved; date if known_____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. D1027 Area DORCHESTER

ADDRESSES BELLEVUE STREET #10-34 AND #17-33

MAP NO. 16N-12E 17N-12E SUB-AREA MT. EVERETT

MAP (Photo)

DATES 1860's - 1920's source B: 131 C: 150 D: 170 H: 74 BRN: 84-04 ~~KRIN: 1977~~

PHOTOGRAPHS

STREET PATTERN CURVING STREET RUNNING OFF OF COLUMBIA ROAD. CUT THROUGH FROM COLUMBIA TO BOWDOIN STREETS BETWEEN 1831 AND 1850. EASTERLY END OF ORIGINAL BELLEVUE STREET NOW PART OF QUINCY STREET.

TOPOGRAPHY ON LOWER SLOPES OF MT. EVERETT - WITH STEEP SLOPE AWAY FROM COLUMBIA ROAD.

VISTAS LOOKING EAST FROM QUINCY STREET: ST. PETER'S CHURCH

USE RESIDENTIAL TYPE 1F, 2F, (3D AT QUINCY STREET)

MATERIALS PREDOMINANTLY FRAME STORIES 2+ATTIC → 3

ROOFS GABLE: FRONT AND SIDE FACING, MANSARD, HIP

BUILDING PLACEMENT GENERALLY NARROW TO STREET AND ON SMALL, MODERATE-SIZE, AND LARGE LOTS.

SET BACK MODERATE; AND DEEP ALONG NORTH SIDE NEAR COLUMBIA.

ARCHITECTURAL STYLE(S) ITALIANATE, MANSARD, STICK, QUEEN ANNE, SHINGLE, COLONIAL REVIVAL, BUNGALOW (3D)

EXTERIOR ALTERATION MINOR TO MODERATE EXTERIOR CONDITION FAIR TO GOOD

DEMOLITION/INTRUSIONS DEMOLITION OF LARGE PROMINENTLY SITED HOUSE AT #23.

SIGNIFICANCE (cont'd on reverse)

PHOTO (Map)

INDIVIDUALLY NOTABLE HOUSES IN MANSARD (#14) STICK (#20) AND QUEEN ANNE STYLES (#26) COMBINED WITH LATE QUEEN ANNE AND COLONIAL REVIVAL TWO-FAMILY HOUSES AND BUNGALOW STYLE THREE DECKERS AT QUINCY STREET — LANDSCAPED LOTS, AND DEEP SETBACKS AT LOWER END OF STREET PROVIDE STRONG CONTRAST TO WALL OF RED BRICK GEORGIAN REVIVAL APARTMENT BUILDINGS

10/77

SIGNIFICANCE (cont'd) LINING COLUMBIA ROAD

AND THE ENTRY INTO BELLEVUE.

TREES AND PLANTINGS MANY GOOD YARD TREES — MAPLE, HEMLOCK, SPRUCE, CEDAR, OAK
DENSELY LANDSCAPED LOTS AT #26 AND #30.

FENCING PRIVET HEDGING AND CHAINLINK OBELISK GRANITE POSTS AT #14
WITH 2' PUDDINGSTONE FRONTAGE WALL. GRANITE CURBING AND STAIRS AT #30.

ART

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No DEG Area [illegible]

ADDRESS 26 BELLEVUE ST. COR. ROWAN STREET

NAME
present original

MAP No. 17N-12E / 16N-12E ESTIMATED SUB AREA LIT. EVERETT

DATE 1875 BETWEEN 1874 AND 1885 ATLAS
source

ARCHITECT
source

BUILDER
source

OWNER L. E. HARRIS - 1885 / JENNIE LANDRY - 1889
original present

PHOTOGRAPHS D23-3/4-3/5-3/6

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus ATTIC AND NUMEROUS GABLES AND DORMERS

MATERIALS (Frame) clapboards shingles (IN SECOND STORY BAND AND ON GABLES) stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION QUEEN ANN HOUSE WITH ELABORATE EAST LAKE ORNAMENT IN CLUSTERS BRACKETED ORNAMENTED GABLES AND ROOF EXTENSIONS TURNED AND TWISTED BALUSTERS AND SPINDLES; GAZEBO LIKE CORNER PAVILION ON FRONT PORCH MULTI PANELED SASH IN WINDOWS OF A LARGE VARIETY OF SHAPES

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor DECLINING MAINTENANCE LOT AREA 8453 sq. feet

NOTEWORTHY SITE CHARACTERISTICS HEAVILY SHADED YARD

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO STUDY AREA

(Map)

10/77

264

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

POSSIBLY THE MOST ELABORATE QUEEN ANN STYLE HOUSE IN THE STUDY AREA. HIGH DEGREE OF EXTERIOR ARCHITECTURAL INTEGRITY

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

NOT WELL MAINTAINED.

RESEARCH AND FURTHER ARCHITECTURAL INVESTIGATION COULD REVEAL ADDITIONAL SIGNIFICANCE.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D87 Area DORCHESTER

ADDRESS 14 BELLEVUE ~~STREET~~ COR. NEAR COLUMBIA ROAD

NAME _____
present original

MAP No. 17N-12E SUB AREA Mt. Everett

DATE ESTIMATED 1865 AFTER 1866 - WALLING MAP BY 1874 - ATLAS
source

ARCHITECT _____
source

BUILDER _____
source

OWNER J. HOMER PIERCE - 1874
original present

PHOTOGRAPHS D23 · 1/6 · 77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus MANSARD ROOF AND INSET FLAT ROOFED DORMERS

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION EARLY MANSARD ROOFED HOUSE WITH 2ND EMPIRE TRAITS; ENTRANCE IN CENTRAL ADVANCED PAVILION; ORIGINAL PORCH ROOF WITH REPLACEMENT POSTS AND BALUSTRADE; FILLED IN TRIPLE WINDOW; BLOCK MODILLION CORNICE WITH ROSETTES AT END OF EACH.

EXTERIOR ALTERATION minor moderate drastic SIDING

CONDITION good fair poor _____ LOT AREA 17,727 sq. feet

NOTEWORTHY SITE CHARACTERISTICS DEEP LOT WITH GRANITE WALL AND POSTS AT ENTRANCES; VIEW TOWARDS UPHAMS CORNER AND JONES HILL TO REAR

SIGNIFICANCE (cont'd on reverse) _____

CONTRIBUTES TO SUB AREA.

(Map)

10/77

266

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

SIDED HOUSE WITH INTERESTING ATTIC WINDOW AND ROOF TREATMENT.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D88 Area Dorchester

ADDRESS 30-54 Clarkson St COR. near Quincy

NAME _____
present original

MAP No. 16N-12E SUB AREA Mt. Everett

DATE 1895-(#30) 1902-(#54) Bldg. Permit
N. Hatch (#30) source

(Photo)

ARCHITECT Crosby Bros. (#54) Bldg. Permit
N. Hatch (#30) source

BUILDER Crosby Bros. (#54) "
J. McVane (#30) source

OWNER Crosby Bros. (#54)
original present

PHOTOGRAPHS Krim Slide

TYPE (residential) single double row 2-fam. (3-deck) ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 3 plus _____

ROOF low hip cupola _____ dormers _____

MATERIALS (Frame) (clapboards) original shingles stucco asphalt (asbestos) alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Early Colonial Revival triple-deckers with hip roofs in suburban style - good period details - swans neck pediment on facade windows (bays) and string course between floors.

EXTERIOR ALTERATION minor (moderate) drastic _____

CONDITION good fair (poor) some abandoned LOT AREA 5385-6000 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Shady side of street - set back on large suburban lots (many now abandoned).

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Early group of Colonial Revival Triple-deckers in suburban styles - hip roof - with setback and good period details designed by noted Dorchester arch. N. McNeil [permit does not indicate McNeil]

288

Moved; date if known_____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Building Permit

BOSTON LANDMARKS COMMISSION Street Information Form No. D/D28 Area DORCHESTER

ADDRESSES GLENDALE STREET #7-41 AND #2-34

MAP NO. 17N-12E SUB-AREA MT. EVERETT

MAP (Photo)

DATES ESTIMATED 1860 - 1910'S source B:131 E:150 D:120 H:174 BRM: '84, 89, 98, 04 IGRIM: 1977

PHOTOGRAPHS D24'1/4.77 AND D24'1/6.77

STREET PATTERN CURVED STREET RUNNING BETWEEN COLUMBIA ROAD AND HANCOCK ST. CUT THROUGH BETWEEN 1831 AND 1850 AND CALLED CROSS STREET.

TOPOGRAPHY BETWEEN JONES' HILL AND MT. EVERETT.

VISTAS LOOKING EAST: HIGHER GROUND OF JONES' HILL.

USE RESIDENTIAL TYPE 1F, 2F, DOUBLE 2F, AND 3D.

MATERIALS FRAME STORIES 1+MANSARD → 3

ROOFS (PREDOMINANTLY FRONT-FACING) GABLE, MANSARD, FLAT

BUILDING PLACEMENT NARROW END TO STREET ON SMALL, NARROW LOTS. OCCASIONAL LARGER LOTS NEAR COLUMBIA ROAD. HIGHER SITE AT #25. SIDE-FACING HOUSE AT #37.

SET BACK OFTEN SHALLOW.

ARCHITECTURAL STYLE(S) PREDOMINANTLY QUEEN ANNE

EXTERIOR ALTERATION MODERATE EXTERIOR CONDITION VERY POOR TO GOOD

DEMOLITION/INTRUSIONS BURN-OUT AT #20 (3D); DEMOLITION OF #10, #19-21.

SIGNIFICANCE (cont'd on reverse)

MIXED RESIDENTIAL DEVELOPMENT INCLUDING SMALL SCALE MANSARD AND STICK STYLE "WORKER'S COTTAGES," WELL MAINTAINED DOUBLE TWO-FAMILY FRONT FACING GABLE ROOFED HOUSES AT #12-18, PERIODIC GROUPS OF COLONIAL REVIVAL THREE-DECKERS, AND A SUBSTANTIAL 2 STORY + ATTIC SIDE-FACING ITALIANATE HOUSE AT #37 (NEAR COLUMBIA ROAD) ON A LARGE DEEP LOT, WITH 18' SET BACK, AND WITH GOOD BRACKETED ENTRY PORCH AND QUOIN DETAILING.

10/77

SIGNIFICANCE (cont'd)

#37 GLENDALE

TREES AND PLANTINGS COPPER BEECH AT #37. FEW MATURE ~~STREET~~ TREES. SOME OAK, MAPLE NEAR GLEN STREET.

FENCING SOME PUDDINGSTONE RETAINING WALLS ON NORTH SIDE (e.g. #25)

ART

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D89 Area DORCHESTER

#16

ADDRESS HOWE STREET COR.

NAME
present original

MAP No. 17U-12E SUB AREA MT. EVERETT

DATE ESTIMATED 1800 NOT ON SITE IN 1851 (MAP)
source

ARCHITECT
source

BUILDER
source

OWNER A. HOWE - 1850 LEONARD HOWE - 1874
original present

PHOTOGRAPHS D19. 1/1. 77 ALSO ENTRANCE SIDE D19. 2/6. 77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus GABLE ROOF WITH EARLY GABLE ROOF DORMERS IN 2 LEVEL ATTIC

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 4 BAY BY 4 BAY FEDERAL HOUSE WITH FEDERAL WINDOWS AND CORNICE BOARD UNDER THE EAVES, 2 INTERIOR CHIMNEYS; ENTRANCE IN SECOND BAY OF GABLE SIDE UNDER LATTICEWORK PORCH.

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor NEEDS PAINT LOT AREA 5200 sq. feet

NOTEWORTHY SITE CHARACTERISTICS STREET PROBABLY LATER THAN BUILDING THUS EXPLAINING ITS ORIENTATION; LARGE SIDE YARD GOOD ITALIANATE NEIGHBORING*, REST 3 DECKERS AND 2 FAMILIES.

* APPARENTLY BUILT BETWEEN 1850 AND 1859 ON HOWE lands. (-EATON AND WALLING MAPS)

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO UNDERSTANDING OF ~~DORCHESTER~~ STUDY AREA ARCHITECTURE

(Map)

10/77

Moved; date if known —?

Themes (check as many as applicable)

Aboriginal		Conservation		Recreation	
Agricultural	✓?	Education		Religion	
Architectural	✓	Exploration/ settlement		Science/ invention	
The Arts		Industry		Social/ humanitarian	
Commerce		Military		Transportation	
Communication		Political			
Community/ development					

Significance (include explanation of themes checked above)

INTACT FEDERAL STYLE HOUSE WITH NON TYPICAL PLAN. PERHAPS FARM RELATED.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

RESEARCH MIGHT FURTHER DOCUMENT HOUSE.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. D1028a Area DORCHESTER

ADDRESSES PAYSON AVENUE #5-41 AND #4-44

MAP NO. 17N-12E SUB-AREA MT. EVERETT

MAP (Photo)

DATES 1840's - 1910 source B: '31 E: '50 D: '70 H: '74 BRN: '84-'04

PHOTOGRAPHS D 24 1/1·77 AND D 24 6/6·77

STREET PATTERN CURVED, NARROW L-SHAPED STREET RUNNING BETWEEN HANCOCK AND GLENDALE STREETS. CUT THROUGH BETWEEN 1850 AND 1870 PERHAPS AS A PRIVATE ROAD TO PAYSON HOUSE, LOCATED AT BEND OF STREET (WEST SIDE). SHOWN AS PRIVATE ROAD ON 1866 WALLING MAP.

TOPOGRAPHY BETWEEN JONES' HILL AND MT. EVERETT.

VISTAS LOOKING EAST: HIGHER GROUND OF JONES' HILL

USE RESIDENTIAL TYPE 1F, 2F, 3D NEAR HANCOCK STREET.

MATERIALS FRAME. STORIES PREDOMINANTLY 2+→3

ROOFS PREDOMINANTLY FRONT FACING GABLE.

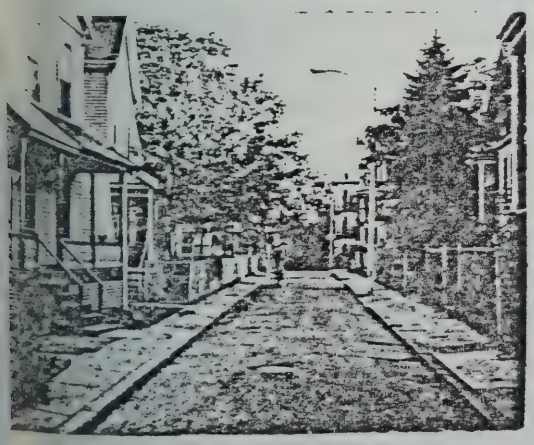
BUILDING PLACEMENT NARROW TO STREET ON SMALL LOTS, WITH LARGER LOTS NEAR GLENDALE STREET. SOME TERRACING OF HIGHER SITES ON WEST SIDE. FAN-LIKE SUBDIVISION PATTERN ON EAST SIDE AT BEND. ENTRY TO STREET

SET BACK GENERALLY SHALLOW

ARCHITECTURAL STYLE(S) PREDOMINANTLY QUEEN ANNE

EXTERIOR ALTERATION MINOR TO MODERATE EXTERIOR CONDITION VERY POOR TO GOOD

DEMOLITION/INTRUSIONS DEMOLITIONS AT #6, #18, #20 AND #31 HANCOCK.



SIGNIFICANCE (cont'd on reverse)

DENSE DEVELOPMENT OF MODEST 1F, 2F, QUEEN ANNE HOUSES WHICH, AT BEND OF STREET ON EAST SIDE, CREATE STRONG WALL OF NARROW FRONT-FACING GABLE ROOFED HOUSES. EARLIER BUILDINGS (#32 GREEK REVIVAL, ITALIANATE, MANSARD) ARE NEAR GLENDALE END OF STREET ~~AND~~ ON LARGER LOTS. LATE FEDERAL/EARLY GREEK REVIVAL HOUSE — 1 STORY PLUS ATTIC, THREE BAY.

10/77

SIGNIFICANCE (cont'd) WITH CENTRAL ENTRY — AND GABLE ROOF — NOW LOCATED AT #46 (REAR OF #38-42) ~~WAS~~ REPORTEDLY ~~SUPPOSEDLY~~ HAS BEEN MOVED FROM HANCOCK STREET.

TREES AND PLANTINGS LIMITED YARD SPACE. SOME MATURE TREES AT GLENDALE END.

FENCING PUDDINGSTONE RETAINING WALLS ON WEST SIDE. SOME GOOD USE OF PICKET FENCING.

ART

OTHER NARROW SIDEWALKS

BIBLIOGRAPHY

#46 PAYSON
(REAR OF #38-42)
D24 1/2 + 1/3 77

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D90 Area

ADDRESS [illegible] COR. [illegible]

NAME
present original ~~Westinghouse~~

MAP No. 1(6N)-12E SUB AREA [illegible]
MT. EVERETT

DATE 1900-1904 (1893) 1894 Dec - Atlas
source

(Photo)

ARCHITECT J. Ed. Sheehan Building Permit
source

BUILDER —
source

OWNER Jessie Mullen
original present

PHOTOGRAPHS [illegible]

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 3 plus

ROOF Flat cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION [illegible]

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 5149 sq. feet

NOTEWORTHY SITE CHARACTERISTICS [illegible]

SIGNIFICANCE (cont'd on reverse)

(Map)

[illegible]

10/77

Moved; date if known _____

Themes (check as many as applicable)

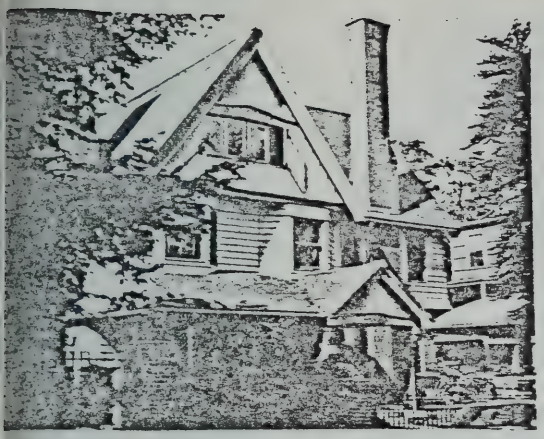
Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D91 Area DORCHESTER



ADDRESS 59 STANLEY ST. COR.

NAME
present original

MAP No. 16N-RE SUB AREA Mt. Everett

DATE ESTIMATED 1890 — 1887 (BUILDING PERMIT) STREETCAR SUBURBS, p.85 (RP)
source

ARCHITECT
source

BUILDER NEIL MACNEIL STREETCAR SUBURBS p. 85 (RP)
source

OWNER NEIL MACNEIL
original present

PHOTOGRAPHS D23·1/4·77 ALSO 1/5

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus ATTIC

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick 1ST FLOOR stone concrete iron/steel/alum.

BRIEF DESCRIPTION LATE QUEEN ANN STYLE HOUSE WITH BROAD GABLE ROF AND HEAVY OVERHANGING EAVES; CORNER PORCH IS TREATED LIKE A GAZEBO AND ONLY TOUCHES THE MAIN BLOCK AT ONE POINT; IRON FENCE SURROUNDS PROPERTY

EXTERIOR ALTERATION minor moderate drastic SIDING

CONDITION good fair poor LOT AREA 13,234 sq. feet

NOTEWORTHY SITE CHARACTERISTICS LARGE WELL LANDSCAPED LOT AT CREST OF MT. EVERETT; IMMEDIATE AREA HAS ~~[illegible]~~ 4 OTHER LATE QUEEN ANN HOUSES OF SIMILAR QUALITY — ALL SUFFERING FROM RESIDING
LARGE SHINGLE STYLE BARN TO REAR

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO STREET

(Map)

10/77

278

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

ONE OF THE FAIRLY ALTERED HOUSES ON A PROMINENT CUL DE SAC AT THE CREST OF A HILL. SIDING AND MINOR ALTERATIONS HAS OBLITERATED MUCH OF THE CHARACTER OF THE HOUSES.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

OSTON LANDMARKS COMMISSION Street Information Form No. D1029 Area DORCHESTER

ADDRESSES TRULL STREET #2-26 AND #3-29.
AND WARE STREET: #6-12 AND #3-9.

MAP NO. 17(A)-12E SUB-AREA MT. EVERETT

MAP (Photo)

DATES PREDOMINANTLY 1870's-1880's source E:1850 H:'74 D:'70 BRM:'84:89:98:04

PHOTOGRAPHS D 244/1·77 AND D 245/2·77

STREET PATTERN TRULL STREET: RUNS BETWEEN HANCOCK STREET AND BELLEVUE STREET — CUT THROUGH BETWEEN 1870-1874. MOST OF STREET DEVELOPED BY FRANKLIN KING AND S. B. PIERCE BETWEEN 1874 AND 1885. — ATLAS

TOPOGRAPHY ON LOWER SLOPE OF MT. EVERETT. STREET CRESTS AT BELLVUE.

VISTAS LOOKING NORTH: HIGHER GROUND OF JONES' HILL.

USE RESIDENTIAL TYPE 1F, 2F, 3F

MATERIALS FRAME STORIES 2+ATTIC → 3

ROOFS GABLE, FRONT AND SIDE-FACING; HIP.

BUILDING PLACEMENT PREDOMINANTLY NARROW TO STREET ON NARROW LOTS AND, NEAR BELLEVUE, ON WIDER-LARGER LOTS. ANGLED SITING AT #4-14 TRULL.

SET BACK MODERATE — IRREGULAR

ARCHITECTURAL STYLE(S) STICK STYLE; WITH SOME QUEEN ANNE

EXTERIOR ALTERATION MINOR TO MODERATE EXTERIOR CONDITION FAIR TO GOOD

DEMOLITION/INTRUSIONS POST 1965 DEMOLITIONS AT #15, 16, 17 TRULL AND #9 AND #12 WARE

SIGNIFICANCE (cont'd on reverse) CONCENTRATION OF SINGLE AND TWO FAMILY HOUSES — MODEST AND SUBSTANTIAL — REPRESENTING ONE OF FEW POCKETS OF NOTABLE STICK STYLE DEVELOPMENT IN DORCHESTER. OTHER MAJOR GROUPING IS ACROSS COLUMBIA ROAD ON VIRGINIA AND MONADNOCK STREETS. GOOD RETENTION OF ORIGINAL FORM, MATERIALS, DETAILING.

10/77

SIGNIFICANCE (cont'd)

TREES AND PLANTINGS MATURE YARD TREES: MAPLE, EVERGREENS

FENCING USE OF PRIVET HEDGE, PICKET FENCE

ART

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D92 Area Dorchester

ADDRESS 22 TRURO ST. COR. WAREST.

NAME _____
present original

MAP No. MN-12E SUB AREA MT. EVERETT

DATE 1880 ESTIMATED BETWEEN 1874 AND 1885 ATLASES
source

ARCHITECT _____
source

BUILDER _____
source

OWNER S.B. PIERCE - 1885
original present

PHOTOGRAPHS D23 · 1/3 · 77 ALSO 1/1 + 1/2 + 4/1

TYPE (residential) single double ? ORIGINALLY row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus ATTIC WITH GABLES AND DORMERS

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION WELL MAINTAINED STICK STYLE HOUSE (PERHAPS ORIGINALLY A DOUBLE) WITH PROJECTING CORNER BAYS AT 45° TO BLOCK OF HOUSE; PLANES OF THE EXTERIOR WALL SURFACE ARE BROKEN BY NUMEROUS VERTICAL AND HORIZONTAL BANDS; SIDING IS HORIZONTAL AND DIAGONAL.

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA 6700 sq. feet

NOTEWORTHY SITE CHARACTERISTICS AT CORNER IN AREA OF HEAVY DEMOLITION BUT WITH A NUMBER OF WORTHWHILE EXAMPLES OF THE SAME PERIOD.

SIGNIFICANCE (cont'd on reverse) _____

CONTRIBUTES TO SUB AREA

(Map)

10/77

Moved; date if known_____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

ONE OF BETTER PRESERVED EXAMPLES OF LARGE STICK STYLE HOUSES IN THE TRULL AND WHITE STREET AREA.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

A NUMBER OF DEMOLITIONS IN THE IMMEDIATE AREA HAVE LEFT A NUMBER OF VACANT LOTS.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Section VI

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D110 Area Dorchester

ADDRESS 77-95 Draper St. COR. Homes Ave.

NAME _____
present original

MAP No. 15 N-12E SUB AREA Ronan Pk.

DATE 1911-1918 / 1910-1911 1918 Atlas Bldg. Permit.
#77+85: ~~Dominick McDrugh~~ source Bldg. Permit
#89: T. J. Lyons "
ARCHITECT #95: A. R. Gilliland "
#109: D. McDonough "
#77+85: A. H. Douse source Bldg. Permit.
#89: Boyd + Berry "
BUILDER #95: Boyd + Berry "
#109: Arthur H. Douse "
#77+85: A. H. Douse source ~~Bldg. Permit~~
#89: Boyd + Berry
OWNER #95: Boyd + Berry
#109: Arthur H. Douse
original present

(Photo)

PHOTOGRAPHS Krim slide

TYPE (residential) single double row 2-fam. (3-deck) ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 3 plus _____

ROOF flat cupola _____ dormers _____

MATERIALS (Frame) clapboards (original shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Handsome Row of Late Colonial Revival Triple-Deckers with good period features, including two-story fluted porch posts, console railings, and impressive stone foundations with arch-fan motif

EXTERIOR ALTERATION (minor) moderate drastic _____

CONDITION (good fair) poor _____ LOT AREA 2656-3200 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Set into flank of hill (Mt. Ida), with steep retaining wall, towering above sidewalk.

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Well-kept group of late Classic triple-deckers set impressively into back of Mt. Ida with impressive details, including fine stone foundations, among the best in Dorchester.

12/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Building Permits

OSTON LANDMARKS COMMISSION Building Information Form Form No D117 Area Dorchester

ADDRESS 4-14 Marie St. COR. Mt. Ida Rd. + Percival

NAME _____
present original

MAP No. 16N-12E SUB AREA Ronan Park

DATE 1911-1918 1918 Atlas-Dorchester
source

(Photo) ARCHITECT A.R. Gilliland Building Permit
source

BUILDER Boyd + Berry "
source

OWNER Boyd + Berry
original present

PHOTOGRAPHS Krim Slide

YPE (residential) single double row 2-fam. (3-deck) ten apt.
(non-residential) _____

O. OF STORIES (1st to cornice) 3 plus _____

OOF flat cupola _____ dormers _____

ATERIALS (Frame) clapboards (original shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

RIEF DESCRIPTION Double bay triple-deckers with two-story porches in late Colonial Revival detail, two-story fluted porch posts - decorative window lintel courses and dentil cornices.

XTERIOR ALTERATION (minor) moderate drastic _____

ONDITION (good) fair poor _____ LOT AREA 3278-3554 sq. feet

OTEWORTHY SITE CHARACTERISTICS Set opposite landscaped vista of Ronan Park, with view of Dorchester Bay from upper floors.

SIGNIFICANCE (cont'd on reverse) Well-kept row of late Classic triple-deckers framing north edge of Ronan Park with vista of Boston Harbor.

(Map)

12/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Building Permits.

BOSTON LANDMARKS COMMISSION Building Information Form Form No. 93 Area

ADDRESS [illegible] COR. [illegible]

NAME
present original

MAP No. SUB AREA [illegible]

DATE [illegible] (1904) [illegible]
source

(Photo)

ARCHITECT W.H. Smith Building Permit
source

BUILDER Robert Jones
source

OWNER Robert Jones
original present

PHOTOGRAPHS [illegible]

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 3 plus

ROOF Flat cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION [illegible]

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 2858 -3473 sq. feet

NOTEWORTHY SITE CHARACTERISTICS [illegible]

SIGNIFICANCE (cont'd on reverse) [illegible]

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	V	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	V				

Significance (include explanation of themes checked above)

WELL PRESERVED TRIPLE DECKERS IN PROMINENT DORCHESTER LOCATION.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D94 Area Dorchester

ADDRESS 29 Adams St. COR.

NAME _____ BLACKMAN HOUSE
present original

MAP No. 16N-12E SUB AREA Meeting House Hill

DATE ESTIMATED 1820 ON 1831 MAP
source

ARCHITECT _____
source

BUILDER _____
source

OWNER LEMUEL S. BLACKMAN: 1840's - SEE BILLS.
original present

PHOTOGRAPHS D 26 4/2 77

TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus _____

ROOF hip cupola no dormers no

MATERIALS (Frame) (clapboards) shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION 5 bay hip-roofed Federal, ~~Greek Revival~~, brick ends, replacement porch and siding

EXTERIOR ALTERATION minor (moderate) drastic _____

CONDITION (good) fair poor _____ LOT AREA 7801 sq. feet

NOTEWORTHY SITE CHARACTERISTICS on common

SIGNIFICANCE (cont'd on reverse)

contributes to sub area

11/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

similar in form to 21, 13, 38 Winter Street (all altered to a degree)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ANNOTATED DRAWING AT SPNEA provides some ownership data:

1912 – Robert T. SWAN

Oct 2, 1857. Norfolk Deeds Lib 259 / Fol 312 Samuel Swan from William D. Swan

March 6, 1844. Norfolk Deeds 145 / 167 Wm. D. Swan from Lemuel S. Blackman

? ? Lemuel S. Blackman from William Wiswell

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D95 Area Roxbury

ADDRESS 39 Adams St. COR.

NAME
present original

MAP No. 16N-12E SUB AREA Meeting Hse. Hill

DATE ESTIMATED 1800 ON 1851 MAP ?
source

ARCHITECT
source

BUILDER
source

OWNER O. HALL - 1850 OLIVER HALL - 1874
original present

PHOTOGRAPHS D 26 4/2 77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 1 plus attic

ROOF gable front cupola no dormers yes

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION center chimney cape facing south Queen Ann entrance hood

EXTERIOR ALTERATION minor moderate drastic exterior surfaces changed

CONDITION good fair poor LOT AREA 8094 sq. feet

NOTEWORTHY SITE CHARACTERISTICS lot slopes from street leaving exposed
sement to rear faces south

SIGNIFICANCE (cont'd on reverse)
Contributes to sub area

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

building difficult to date, because only form is apparant.

unusual because of its orientation not to the street, but south

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D26 Area Dorchester

ADDRES 34 Adams St. COR. EAST

NAME
present original

MAP No. 16N-12E SUB AREA Meeting Hse.

DATE ESTIMATED 1800 ON 1831 MAP BUILT ca. 1804 — ANNOTATED PHOTO AT BOSTONIAN SOCIETY
source

ARCHITECT
source

BUILDER
source

OWNER 1831 - Saunders [BILLCC NOTES] 1874 - J. KETTELL
original present

PHOTOGRAPHS D26 4/77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus

ROOF hip cupola no dormers no

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 5 bay 2 room deep Federal house, 2 interior chimneys, back porch, similar in form to 54,-56, 32 East St. DORIC ENTRY PORCH.

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor deteriorating LOT AREA 16,425 sq. feet

NOTEWORTHY SITE CHARACTERISTICS ~~prominent site near~~ common

SIGNIFICANCE (cont'd on reverse)

contributes to study area

(Map)

10/77

294

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

intact, but decaying house could be one of the least altered of its style in sub area

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Photo – glass negative #5006 At Bostonian Society (Sweeny Collection)
"Miss Beach and Miss Saunders' School."

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D96A Area DORCHESTER

ADDRESS 109 ADAMS COR. NEAR FOX

NAME FREDERICK W. MAY HOUSE
present original

MAP No. 11N-12E SUB AREA MEETING HOUSE HILL

DATE Ca. 1860 BOSTON AND DORCHESTER DIRECTORIES; MAPS + ATLASES
source

(Photo)

ARCHITECT
source

BUILDER
source

OWNER FREDERICK W. MAY – 1860s → 1904
original present

PHOTOGRAPHS

TYPE (residential) single double row 2-fam. 3-deck ten NOW apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus Attic

ROOF GAMBREL – WITH FLARED SIDES cupola — dormers ✓

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION MUCH ALTERED WITH ADDITIONS OF ITALIANATE STYLE "COTTAGE", ORIGINALLY SOUTH FACING WITH CENTRAL ENTRY. FORMERLY ON EXTENSIVELY LANDSCAPED LOT. ELL PARALLEL TO STREET. BRACE-LIKE SUPPORTS CONNECT ROOF CORNICE AND UPPER WINDOW FRAMES.

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 7342 sq. feet

NOTEWORTHY SITE CHARACTERISTICS 3 DECKER DEVELOPMENT TO EITHER SIDE. PUDDINGSTONE RETAINING WALL. SET INTO SLOPE OF MT. IDA.

SIGNIFICANCE (cont'd on reverse)

ALTHOUGH MUCH ALTERED, MAY HOUSE SURVIVES FROM ERA OF MT. IDA ESTATES AND IN ITS PRESENT SETTING SUMMARIZES DEVELOPMENT HISTORY OF VICINITY WHEN ESTATES WERE SUBDIVIDED AROUND TURN-OF-CENTURY FOR INTENSE TRIPLE DECKER DEVELOPMENT.

(Map)

6/79

Moved; date if known —

Themes (check as many as applicable)

Aboriginal		Conservation		Recreation	
Agricultural		Education		Religion	
Architectural		Exploration/ settlement		Science/ invention	
The Arts		Industry		Social/ humanitarian	
Commerce		Military		Transportation	
Communication		Political			
Community/ development	✓				

Significance (include explanation of themes checked above)

ONE OF FEW SURVIVING ESTATE HOUSES OF COMMUTING BOSTONIANS ON MEETING HOUSE HILL. NOW SURROUNDED BY TRIPLE DECKER CONSTRUCTION INDICATES IMPORTANT DEVELOPMENT PATTERN/SOCIAL PATTERN CHANGES IN AREA.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

EARLY PHOTO OF HOUSE ON 2ND FLOOR GALLERY AT BOSTON ATHENAEUM.

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D112 Area [illegible]

ADDRESS [illegible] ADAMS ST. COR. LINDEN

NAME

	present	original
MAP No.	15N-12E / 16N-12E	[MEETING HOUSE HILL]
SUB AREA		[illegible]

DATE 1905-1910 (1909) [illegible] Dorc Atlas
source

(Photo)

ARCHITECT Patrick O'Hearn Building Permit
source

BUILDER " "
source

OWNER "
original present

PHOTOGRAPHS Kim [illegible]

TYPE (residential) single double row 2-fam. (3-deck) ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 3 plus

ROOF FLAT cupola dormers

MATERIALS (Frame) clapboards (original shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Handsome Range Colonial Revival Triple-Decker with Modest Doric Detail - Impressive Two Story Porch with Two Story Doric Columns -

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA Approx. 3700-3900 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Set back on lot idea - Above street grade - Terraced front

SIGNIFICANCE (cont'd on reverse)

Impressive Range Colonial Revival Triple-Decker with Two Story Porch Set back on hill - Terraced above sidewalk grade

(Map)

208

177

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D96B Area DORCHESTER

ADDRESS 8 BARRY PARK COR. NEAR QUINCY STREET

NAME — JOHN W. DRAPER HOUSE
present original

MAP No. 1(ON)/12E SUB AREA MEETING HOUSE HILL

DATE BETWEEN 1850 AND 1858 (PROBABLY 1852) — EATON & WALLING MAPS; DIRECTORIES
source

(Photo)

ARCHITECT
source

BUILDER
source

OWNER JOHN W. DRAPER
original present

PHOTOGRAPHS

TYPE (residential) single double row 2-fam. 3-deck ten NOW apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus ATTIC

ROOF GABLE - SIDE cupola — dormers —

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION STRAIGHT-FORWARD, BROAD, 3-BAY ITALIANATE WITH SIDE-LIGHTS AT CENTRAL ENTRY. ARCHED ATTIC WINDOW. LATER PORCH. ENTRY FACES BARRY PARK. SOMEWHAT IRREGULAR PLACEMENT OF WINDOWS. PORCHES - ALONG QUINCY STREET SIDE OF BUILDING. (NOW REAR)

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 7000 sq. feet

NOTEWORTHY SITE CHARACTERISTICS ON SUBDIVISION OF EARLIER LARGE LOT. AREA NOW TRIPLE DECKER DOMINATED — RECENT CLEARANCE OF MULTIPLE FAMILY DWELLINGS IN IMMEDIATE VICINITY. HOUSE IS PARALLEL TO QUINCY STREET AND AWKWARDLY SET ON LOT AT ANGLE TO BARRY PARK.

SIGNIFICANCE (cont'd on reverse)

REMAINING HOUSE OF PROMINENT DORCHESTER RESIDENT. INDICATES SUBDIVISION AND REDEVELOPMENT OF EARLIER MID-CENTURY LOT INTO TRIPLE DECKER HOUSES. HOUSE ORIGINALLY FACED AND WAS DEEPLY SET-BACK FROM QUINCY (BELLEVUE) STREET ON VERY LARGE LOT.

(Map)

6/79

300

Moved; date if known PROBABLY NOT

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	____	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	✓				

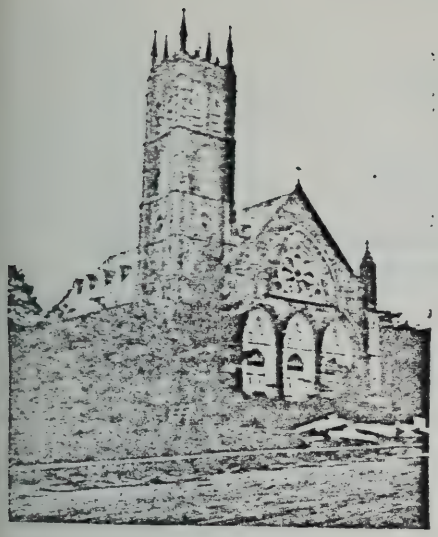
Significance (include explanation of themes checked above)

PRESENT SITING OF HOUSE INDICATES SUB-DIVISION PATTERN OF SUBSTANTIAL LOTS IN MEETING HOUSE HILL AREA FOR TRIPLE DECKER CONSTRUCTION.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D510 Area Dorchester



ADDRESS 303 Bowdoin St. COR. Percival St.

NAME St. Peter's Church Complex
present original

MAP No. 16N-12E SUB AREA Meeting House

DATE 1873 (Parish organized 1872) Whitehill Whitney; Leahy
S.B. Warner source
DATES CHURCH 1873–1884: STREETCAR SUBURBS p XVI

ARCHITECT Patrick Keeley Tucci, Churches
TOWER COMPLETED 1891 source
UPPER CHURCH DEDICATED FEB. 18, 1884

BUILDER
source

OWNER St. PETER'S CHURCH
original present

PHOTOGRAPHS D 26 5/5-77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) church

NO. OF STORIES (1st to cornice) 1 plus corner tower

ROOF gable front cupola no dormers yes

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone pudding concrete iron/steel/alum.
trimmed in granite

BRIEF DESCRIPTION Large Late Gothic Revival church, three portals with rose window set within a slightly recessed trefoil, gothic arched windows on sides set between butresses.

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION (good) fair poor LOT AREA 85,149 sq. feet including Rectory + Convent Bldgs

NOTEWORTHY SITE CHARACTERISTICS ~~Church set back into hillside with front terrace~~ reached by steps to either side, Rectory (1) (Victorian Gothic) and Convent (2) (Colonial Revival) to west of church. St. Peter's School (3) across street.

SIGNIFICANCE (cont'd on reverse)

Contributes to city

(Map)

(1) DESIGNED BY P.C. KEELY – BUILT 1886

(2) DESIGNED BY W.H. McGinty. BUILT 1925-6

(3) DESIGNED BY W.H. McGinty. Opened 1898 – Sept. 19th.

10/77

302

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	___	Conservation	___	Recreation	___
Agricultural	✓	Education	✓	Religion	✓
Architectural	✓	Exploration/ settlement	___	Science/ invention	___
The Arts	___	Industry	___	Social/ humanitarian	___
Commerce	___	Military	___	Transportation	___
Communication	___	Political	___		
Community/ development	✓				

Significance (include explanation of themes checked above)

Individually significant

Impressive church with one of the finest school buildings in the study area

ST. PETER'S SCHOOL. D305/3.78

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Sullivan, J.S. One Hundred Years of Progress Boston - Portland, 1895

EMERY, SUSAN L. A CATHOLIC STRONGHOLD AND ITS MAKING — A HISTORY OF ST. PETER'S PARISH, DORCHESTER, MASS. BOSTON: GEO. ELLIS. 1910. BPL 3460A.32

MARNELL, WM. F. AND DOUGLASS S. TUCCI. ST. PETER'S DORCHESTER, MASSACHUSETTS. CENTENNIAL 1872-1972. BOSTON: FANDEL PRESS. 1972 (?)

MASSACHUSETTS STATE LIB
974M31:2
D691.62C

OSTON LANDMARKS COMMISSION Building Information Form Form No D97 Area Dorchester

ADDRESS 939-361 Boudoin St. COR. Church St.

NAME _____
present original

MAP No. 16N - 12E SUB AREA Meeting House Hill

DATE 1905-1910 1910 Dor. Atlas
source

(Photo)

ARCHITECT _____
source

BUILDER _____
source

OWNER _____
original present

PHOTOGRAPHS Krim slide
The Triple Deckers of Boston - p. 29

PE (residential) single double row 2-fam. (3-deck) ten apt.
(non-residential) _____

. OF STORIES (1st to cornice) 3 plus _____

OF flat cupola _____ dormers _____

ERIALS (Frame) (original clapboards) shingles stucco asphalt (asbestos) alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

EF DESCRIPTION Row of Colonial Revival triple-deckers with double bay aced (Dorchester) cornice and elaborate period details, in-uding two-story Doric porch with clustered columns, bowed ails and original shutters (some of last remaining in Dorchester).

ERIOR ALTERATION minor moderate drastic _____

DITION good fair poor _____ LOT AREA _____ sq. feet

EWORTHY SITE CHARACTERISTICS Set into base of Meeting House Hill along a gentle slope from Church St. into Kane Sq.

SIGNIFICANCE (cont'd on reverse) Elaborate set of Dorchester (braced) cornice triple-deckers with original Colonial Revival detail, including shutters, along base of Meeting House Hill, unfortunately in very poor condition.

(Map)

304

11/77

Moved; date if known_____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D98 Area [illegible]

ADDRESS [illegible] COR. [illegible]

NAME _____
present original

MAP No. 16N-12E SUB AREA [illegible]

DATE [illegible] (1893) 1894 Dec. Atlas
source

(Photo)

ARCHITECT E.B. Fisher Building Permit
source

BUILDER Wm Tobin "
source

OWNER Dennis Reardon
original present

PHOTOGRAPHS Ken Scott

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 3 plus _____

ROOF FLAT cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Handsome Early Dorchester-Type Dwelling of Early 1890s with Original Decorative Features - Including Decorative Cornice Band with Egg-and-Dart Cornice and Iron Balcony - Decorative Band Around Sides

EXTERIOR ALTERATION minor moderate drastic (6/79 - SIDED AND STRIPPED OF MOST DETAILING.)

CONDITION good fair poor _____ LOT AREA 15,884 sq. feet (Shares lot with another building)

NOTEWORTHY SITE CHARACTERISTICS Landmark Building on Lot Facing Four Corners - Corner Site

SIGNIFICANCE (cont'd on reverse)

(Map)

Landmark Corner Building Dorchester-Type with Original Decorative Features - Corner Building - Neighborhood Focal Point

306

K/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

HANDSOME TRIPLE DECKER WITH EXCELLENT DETAIL; ON PROMINENT SITE.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. P408 Area DORCHESTER

ADDRESS 386-8 BOWDOIN COR. DOWNER COURT

NAME
present original

MAP No. 1(6N)12E SUB AREA MEETING HOUSE HILL

DATE ESTIMATED 1770's/1880's APPEARS ON SITE BETWEEN 1874 AND 1884. STORES DATE
source FROM LATE 1880's. (ATLASES)

ARCHITECT
source

BUILDER
source

OWNER SARAH W. HENDRY — 1885.
original present

PHOTOGRAPHS D303/5.78; D302/2.78

TYPE (NOW residential) single double row 2-fam. 3-deck ten (apt.)
AND (non-residential) — COMMERCIAL 1st FLOOR

NO. OF STORIES (1st to cornice) 2 plus MANSARD

ROOF MANSARD — CONCAVE cupola — dormers ✓

MATERIALS (Frame) clapboards shingles stucco (asphalt) asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 5 BAY X 4 BAY (TWO ROOMS DEEP) BUILDING WITH PROTECTING PEDIMENTED WINDOW FRAMES ON SECOND FLOOR. PAIRED THICK INTERIOR CHIMNEYS. BROAD DENTIL CORNICE. WRAP-AROUND QUEEN-ANNE STYLE SHOP FRONTS. ELL OFF OF SOUTHSIDE.

EXTERIOR ALTERATION minor moderate (drastic)

CONDITION good fair (poor) STORES VACANT LOT AREA 5550 sq. feet

NOTEWORTHY SITE CHARACTERISTICS SET AT PROPERTY LINE ON IRREGULARLY SHAPED CORNER LOT. HEAVILY TRAVELLED STREET.

SIGNIFICANCE (cont'd on reverse) BUILDING REPORTEDLY INCORPORATES UPPER FLOOR OF EATON'S TAVERN WHICH WAS MOVED OFF OF EATON SQUARE IN EARLY 1880'S. ONE OF FEW REMAINING 18th CENTURY BUILDINGS IN STUDY AREA. USED IN 20th CENTURY AS PLANT OF UNDERHILL PRESS (FREDERICK W. MAY, PROP.)

(Map)

6/79

Moved; yes date if known BETWEEN 1874 AND 1884

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	✓	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	✓				

Significance (include explanation of themes checked above)

UNUSUAL BUILDING WITH 18th CORE. POSSIBLY PART OF EATON'S TAVERN, AREA LANDMARK DURING LATE 18th AND 19th CENTURY.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

REQUIRES THOROUGH DEED CHECKS AND INVESTIGATION TO FIRMLY ESTABLISH DATE AND POSSIBLE CONNECTION WITH EATON'S TAVERN.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

DORCHESTER OLD + NEW. p. 22 - PHOTO OF EATON'S TAVERN & p. 55.

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D9GA Area DORCHESTER

ADDRESS 400 BOWDOIN ST. COR.

NAME
present original

MAP No. 16N/12E SUB AREA MEETING HOUSE HILL

DATE BETWEEN 1884 and 1889 — ATLASES
source

ARCHITECT
source

BUILDER
source

OWNER ALBERT H. SHEPARD — IN 1889
original present

PHOTOGRAPHS D 78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus Attic

ROOF GABLE — FRONT (with side gable) cupola — dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION CONVENTIONAL 3-BAY, SIDE HALL QUEEN ANNE HOUSE WITH GOOD DETAILING — INCLUDING patterned SHINGLING AND "HALF TIMBERING" AT ATTIC LEVEL AND ROBUST PORCH ALONG FRONT AND SOUTH SIDE WITH TURNED AND KNOBED RAILING.

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION good fair poor LOT AREA 5313 sq. feet

NOTEWORTHY SITE CHARACTERISTICS ON HEAVILY TRAVELLED STREET, SET AT ANGLE TO STREET

SIGNIFICANCE (cont'd on reverse) ONE OF FEW NOTABLE QUEEN ANNE STYLE DWELLINGS IN MEETING HOUSE HILL AREA. OWNED BY MEMBER OF FAMILY OF BAKERS WHO RAN THE BROOK BAKE SHOP ACROSS THE

(Map)

6/79

Moved; date if known ND

Themes (check as many as applicable)

Aboriginal		Conservation		Recreation	
Agricultural		Education		Religion	
Architectural	✓	Exploration/ settlement		Science/ invention	
The Arts		Industry		Social/ humanitarian	
Commerce	✓	Military		Transportation	
Communication		Political			
Community/ development					

Significance (include explanation of themes checked above)

STREET AT #403 — #407 BOWDOIN. (SEE FORM D409)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

STON LANDMARKS COMMISSION Building Information Form Form No. D99 Area Beacon Hill

ADDRESS ~~373~~ 373 Bowdoin St. COR. Near Winter Street

NAME _____
present original

MAP No. 16N-12E SUB AREA Meeting House Hill

DATE ESTIMATED 1830 POSSIBLY BY 1831 (MAP)
source

ARCHITECT _____
source

BUILDER _____
source

OWNER H. G. SHEPARD - 1874 S. PERCIVAL - 1850
original present

PHOTOGRAPHS D303/6.78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus _____

ROOF gable front cupola no dormers no

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION temple form Greek revival with doric porch

EXTERIOR ALTERATION minor moderate drastic sash replaced

CONDITION good fair poor _____ LOT AREA 8000 sq. feet

NOTEWORTHY SITE CHARACTERISTICS at odd angle to street upon high slope of hill

SIGNIFICANCE (cont'd on reverse)

contributes to street

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	√	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

one of a number of temple form greek revival houses

unusual in its orientation

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D409 Area DORCHESTER

ADDRESS 403/407 Bowdoin COR. Winter St.

NAME SHEPARD'S BAKE HOUSE
present original

MAP No. 16N-12E SUB AREA Meeting House

DATE ESTIMATED 1840 POSSIBLY BY 1831 (MAP)
source ON 1850 MAP

ARCHITECT
source

BUILDER
source

OWNER SHEPARD + CHADBOURNE ~1874
original present

PHOTOGRAPHS D303/4.78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) lower floor commercial, residential above

NO. OF STORIES (1st to cornice) 2 plus attic

ROOF gable side cupola no dormers later

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) (brick) stone concrete iron/steel/alum.

BRIEF DESCRIPTION 5 bay wide Greek Revival commercial building, west well is gled to allow for winter street, window frames and cornice appear early

EXTERIOR ALTERATION minor moderate (drastic) shop fronts

CONDITION good (fair) poor LOT AREA 6152 (includes other buildings) sq. feet

NOTEWORTHY SITE CHARACTERISTICS first floor built into hill which rises to rear

SIGNIFICANCE (cont'd on reverse)

contributes to sub area

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	✓	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

probably an early brick commercial building

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

research should be conducted to determine age

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

OSTON LANDMARKS COMMISSION Street Information Form No. D1030 Area DORCHESTER

ADDRESSES CHURCH STREET # 52-90 AND # 45-83
#34 HIGH STREET, GLOVER PLACE AND FRUEAN PLACE.

MAP NO. 16N-12E SUB-AREA MEETING HOUSE HILL
16N-13E

MAP (Photo)

DATES 1830'S — 70'S (PREDOMINANTLY) source B'31 E'50 P'70 H'74 BRM. '84, '89, '98, '04 KRIM 1977

PHOTOGRAPHS D30 6/1.78; D30 4/6.78, D30 6/2.78

STREET PATTERN NARROW AND WINDING STREET RUNNING BETWEEN EAST AND HIGH STREETS. CUT THROUGH BETWEEN 1831 AND 1850. CALLED POTTERY, HIGHLAND, OR ROCKLAND STREET AT MID-CENTURY.

TOPOGRAPHY HIGH ROCKY GROUND ALONG BROW OF HILL. MUCH EVIDENCE OF STONE OUTCROPPING. HILLY AND WOODED AREA BEHIND WEST SIDE.

VISTAS LOOKING EAST: PANORAMIC HARBOR VIEWS

USE RESIDENTIAL TYPE 1F, 2F, (FEW 3D'S)

MATERIALS FRAME STORIES 1+attic → 2+attic PREDOMINANTLY

ROOFS GABLE - FRONT AND SIDE FACING (FLAT-3D)

BUILDING PLACEMENT NARROW OR BROAD TO STREET ON IRREGULAR SMALL AND LARGE LOTS. SEVERAL BUILDINGS ON WEST SIDE ON HIGH SITES. ENTRY TO STREET — #75 - SIDE FACING

SET BACK VERY SHALLOW AND MODERATE

ARCHITECTURAL STYLE(S) GREEK REVIVAL, ITALIANATE, GOTHIC REVIVAL, AND QUEEN ANNE

EXTERIOR ALTERATION MINOR TO MODERATE EXTERIOR CONDITION FAIR TO GOOD

DEMOLITION/INTRUSIONS DEMOLITION AT #64 CHURCH

LOOKING TOWARDS EAST STREET FROM BARN AT #70.

SIGNIFICANCE (cont'd on reverse) 19th century VILLAGE STREETSCAPE OF NOTABLE MODERATE AND SMALL SCALE HOUSES. EAST STREET END DISTINQUISHED BY PEDIMENTED GREEK REVIVAL AND ITALIANATE HOUSES WHICH PROVIDE A STRONG PATTERN OF TEMPLE FORM BUILDINGS WITH DORIC OR CHAMFERED POST FRONT PORCHES. UPPER END (AT HIGH STREET) INCLUDES A GROUP

10/77

SIGNIFICANCE (cont'd) OF 3 BAY AND 5 BAY 1 STORY PLUS ATTIC, 2 STORIES PLUS ATTIC, GOTHIC REVIVAL AND QUEEN ANNE HOUSES SOMETIMES WITH STEEPLY PITCHED GABLES OR DOUBLE GABLES, AND OPEN WORK PORCH DETAILING OR SIMPLE BARGEBOARDS

TREES AND PLANTINGS MATURE YARD TREES: HORSE CHESTNUT, MAPLE, EVERGREENS, WOODED AREA BEHIND AND ABOVE WEST SIDE CONTAINS MATURE LOCUST AND SILVER MAPLE.

FENCING PICKET FENCING, PRIVET HEDGE; PUDDINGSTONE AND CONCRETE RETAINING WALLS. WALLS AND FENCING DRAMATICALLY EMPHASIZE CURVING CONTOURS OF STREET.

ART

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D100 Area Dorchester

ADDRESS 8 Church St. COR. Bowdoin

NAME Kelly Funeral Home
present original

MAP No. 16N-12E SUB AREA Meeting House

DATE 1820 ESTIMATED ON 1831 MAP
source

ARCHITECT
source

BUILDER
source

OWNER Francis H. Swan 1874 W. D. Swan (William) - 1850
original present

PHOTOGRAPHS D 26 5/6 77

TYPE (orig. residential) (current non-residential) single double row 2-fam. 3-deck ten apt.

NO. OF STORIES (1st to cornice) 2 plus

ROOF hip cupola no dormers no

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 5 bay wide, 5 bay deep ~~Greek Revival~~ Federal house, ginal interior chimneys, porches not original

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 7268 sq. feet

NOTEWORTHY SITE CHARACTERISTICS prominent site

SIGNIFICANCE (cont'd on reverse)
contributes to sub area

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

early, but modified house turned into funeral home

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

STON LANDMARKS COMMISSION Building Information Form Form No D101 Area Dorchester

ADDRESS 10-22 Church St. COR. Eaton Sq.

NAME _____
present original

MAP No. 16 N-12E SUB AREA Meeting House Hill

DATE 1905-1910 1910 Bor. Atlas
source

(Photo)

ARCHITECT _____
source

BUILDER _____
source

OWNER _____
original present

PHOTOGRAPHS Krim slide

YPE (residential) single double row 2-fam. (3-deck) ten apt.
(non-residential) _____

O. OF STORIES (1st to cornice) 3 plus _____

OOF Flat cupola _____ dormers _____

ATERIALS (Frame) (original clapboards) shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

RIEF DESCRIPTION Row of Colonial Revival triple-deckers with double ay braced cornice (Dorchester) and two-story Doric porches- Some in orig. condition - others demolished

XTERIOR ALTERATION (minor) (moderate) drastic _____

ONDITION good (fair) poor _____ LOT AREA 2791-3252 sq. feet

OTEWORTHY SITE CHARACTERISTICS Sunny side of street facing directly onto Church (Eaton Sq.) Green - defines northern edge of historic site

SIGNIFICANCE (cont'd on reverse) Elaborate Colonial Revival triple-deckers with double-bay braced (Dorchester) cornice. Defining edge of Meeting House Hill on north side of Eaton Sq. Some abandoned.

(Map)

11/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No D102 Area D

ADDRESS [illegible] COR. [illegible] ST

NAME _____
present original

MAP No. 16N-12E SUB AREA [illegible]

DATE 1893-1894 (1895) 1894 ATLAS
source

(Photo)

ARCHITECT T. Edward Sheehan Bld. Permit
source

BUILDER (—) "
source

OWNER Mrs Donahue
original present

PHOTOGRAPHS Kodak Slide

TYPE (residential) single double row 2-fam. (3-deck) ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 3 plus _____

ROOF FLAT cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt (asbestos) alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Early Row of Colonial Revival Triple-Decker with Modest Detail - Pediment over Facade in Gable Dormer Flanked by Porches

EXTERIOR ALTERATION minor (moderate) drastic _____

CONDITION good (fair) poor _____ LOT AREA 2864-4827 sq. feet

NOTEWORTHY SITE CHARACTERISTICS South Side of Street - Facing Dorchester Opposite Dorchester Municipal Court (Brick-Paved Yard)

SIGNIFICANCE (cont'd on reverse) Modest Group of Early Colonial Revival Triple-Decker Flats Consisting of 3-Decker on Middle Hill - Facade Has Gable Dormer

(Map)

322

1977

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	✓				

Significance (include explanation of themes checked above)

EARLY MEETING HOUSE HILL TRIPLE DECKERS
ON PROMINENT SITE FACING THE FIRST PARISH CHURCH.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D103 Area Dorchester

ADDRESS 70 Church St. COR.

NAME
present original

MAP No. 16N-12E SUB AREA ~~Meeting House~~ Hill

DATE ESTIMATED 1830 BETWEEN 1831 AND 1850 (MAPS)
source

ARCHITECT
source

BUILDER
source

OWNER IN 1850 - C. YOUNG IN 1874 - C. YOUNG
original (CALVIN) present

PHOTOGRAPHS D 26 4/6 77

TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus attic

ROOF gable front cupola no dormers no

MATERIALS (Frame) clapboards (shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Twin Greek Revival House to 84/86 Church Street main
ock, Greek Revival barn on lower slope

EXTERIOR ALTERATION minor (moderate) drastic

CONDITION (good) fair poor LOT AREA 9058 sq. feet

NOTEWORTHY SITE CHARACTERISTICS large, high lot

SIGNIFICANCE (cont'd on reverse)

contributes to sub area

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

similar to other sub area houses, but retains greater integrity of site due to survival of barn

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No D104 Area Dorchester

ADDRESS 84/86 Church St. COR.

NAME
present original

MAP No. 16N-13E SUB AREA Meeting House Hill

DATE 1830 ESTIMATED BETWEEN 1831 + 1850 (MAPS)
source

ARCHITECT
source

BUILDER
source

OWNER 1850 – MUNROE 1874 EDW. V MUNROE
original present

PHOTOGRAPHS D 26 5/1 77

TYPE (residential) (single) double now row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus

ROOF gable front cupola no dormers no

MATERIALS (Frame) (clapboards) shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION pedimented side hall Greek Revival house with Doric
rch, large ell to north, main block similar to 70 Church St. SIDE LIGHTS
DOORWAYS OF MAIN BLOCK AND ELL. TRIPLE-HUNG SASH ON 1st FLOOR OF MAIN BLOCK.

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION good fair poor LOT AREA 11,503 sq. feet

NOTEWORTHY SITE CHARACTERISTICS oriented similarly to 90 Church Street

SIGNIFICANCE (cont'd on reverse)

contributes to sub area

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

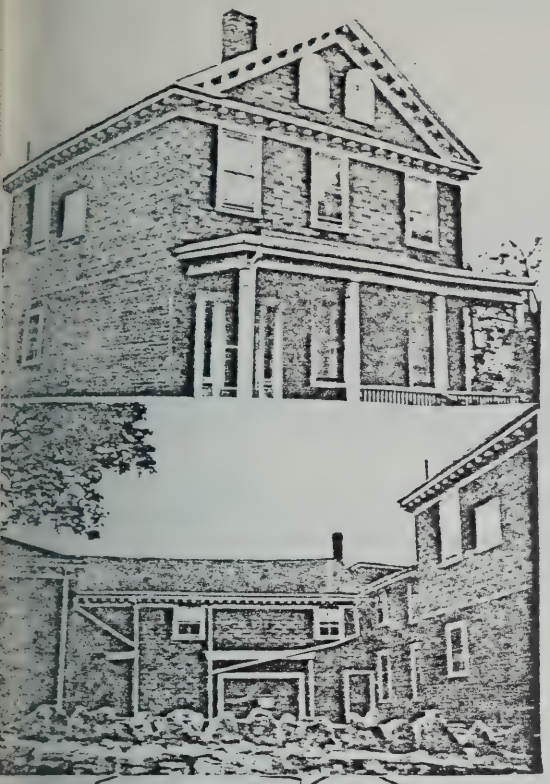
Similar house type to a number of houses in the sub area with intact main bloc

and early ell.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D105 Area DORCHESTER



ADDRESS 90 Church St. COR. East St.

NAME _____
present original

MAP No. 16N-13E SUB AREA Meeting Hse.

DATE 1860 ESTIMATED BY 1850 – EATON MAP
source

ARCHITECT _____
source

BUILDER PROBABLY ASAHEL H. GLOVER – DORCHESTER DIRECTORIES
source BOSTON DIRECTORIES

OWNER A.H. GLOVER IN 1850 (CARPENTER/BUILDER) WM JONES IN 1874
original present

PHOTOGRAPHS _____

TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus _____

ROOF gable front cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco (asphalt) asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION pedimented side hal Italianate with robust block modillions and barn contemporary to house . Connectors shows a more rural form, dog ear window frames and door ON MAIN HOUSE, period barn now attached to house CHAMFERED PORCH POST – SIDE-LIGHTS AT DOORWAY.

EXTERIOR ALTERATION (minor) moderate drastic _____ siding

CONDITION (good) fair poor _____ LOT AREA 11,040 sq. feet

NOTEWORTHY SITE CHARACTERISTICS good view of Dorchester Bay, neighboring building at 70 Church St. also has period barn

SIGNIFICANCE (cont'd on reverse)

contributes to study area

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Though siding on the house itself detracts from the visual quality, the connecting barn is unusual in study area

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. D1031 Area DORCHESTER

ADDRESSES COLEMAN #21-93

MAP NO. 16N-12E SUB-AREA MEETING HOUSE HILL

MAP (Photo)

DATES 1880 H: 1874 BRM: 1884; '89, '98, '04
source

PHOTOGRAPHS D24 3/1.77

STREET PATTERN ONE OF SEVERAL STREETS LINKING HAMILTON STREET AND QUINCY STREET. CUT THROUGH BY 1874.

TOPOGRAPHY FLAT GROUND BETWEEN SLOPES OF MEETING HOUSE HILL AND MT. EVERETT.

VISTAS —

USE RESIDENTIAL TYPE ROW - 1F(?)

MATERIALS BRICK (WITH SANDSTONE TRIM) STORIES 2+MANSARD

ROOFS MANSARD

BUILDING PLACEMENT NARROW TO STREET; ENTRY TO STREET

SET BACK SHALLOW AND UNIFORM

ARCHITECTURAL STYLE(S) MANSARD/QUEEN ANNE

EXTERIOR ALTERATION MINOR EXTERIOR CONDITION GOOD (SOME FAIR)

DEMOLITION/INTRUSIONS DEMOLITION OF #53, 55, 37, 25, 27, AND #21-3.

SIGNIFICANCE (cont'd on reverse) EXTENSIVE RUN OF 3~~5~~6 BRICK (WITH BROWNSTONE TRIM) ROW HOUSES COVERING ENTIRE WEST SIDE OF STREET. INFREQUENT HOUSE TYPE IN DORCHESTER. HOUSES ARE EACH 3 BAY, TWO STOREY PLUS HIGH VERTICAL MANSARD, WITH FLAT FRONTS, SEGMENTALLY ARCHED WINDOWS AND ENTRY, RECESSED DOORS, BRACKETED CORNICE AND KING POSTED GABLED CENTRAL DORMER

10/77

SIGNIFICANCE (cont'd) GOOD STATE OF PRESERVATION - RETAINS TRI-COLORED ROOF SLATE, ORIGINAL DOORS, ETC. BUILT IN 1880.

MAJOR OWNER OF ROW HOUSES (IN 1880'S) - William R. CLARK. SUBDIVIDED LAND OWNED BY SHELTON BARRY, ET. AL. IN 1874. BUILDER

ACCORDING TO SAM B. WARNER (Thesis - Appendix C - p. 35) - GEORGE H. Wells, who lived at #101.

TREES AND PLANTINGS FEW YARD TREES — BUT SOME MAGNOLIA, EVERGREENS

FENCING

ART

OTHER

BIBLIOGRAPHY SAMUEL B. WARNER: STREETCAR SUBURBS p. 81.

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D410 Area DORCHESTER

ADDRESS 1254 DORCHESTER AVENUE COR. EAST STREET (GLOVER'S CORNER)

NAME "FARRINGTON'S STORE" (RP)
present original

MAP No. 16N-13E SUB AREA MEETING HOUSE HILL

DATE ESTIMATED 1880 BY 1831 (BAKER MAP)
source

ARCHITECT
source

BUILDER
source

OWNER 1831 - ANDREW GLOVER 1874 - F. FARRINGTON 1859: J. FOSTER - STORE
'84 '94 original present

PHOTOGRAPHS 19D 2/2·77 ALSO 2/1 (N. SIDE), 3/5 (UPHILL, W. SIDE)
3/6 S. SIDE.

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) RETAIL

NO. OF STORIES (1st to cornice) 3½ (N FRONT) 2 (N BACK) plus ATTIC 1 N GABLE ROOF

MATERIALS (Frame) clapboards shingles stucco (REAR SCORED STUCCO) asphalt asbestos alum/vinyl
(Other) brick stone (AT LEAST 1ST FLOOR IS STONE (RP)) concrete iron/steel/alum.

BRIEF DESCRIPTION EARLY COMMERCIAL BUILDING VERY ALTERED BUT RETAINING EARLY FORM; ATTIC (ONCE ARCHED WINDOWS); MODERN CORNICE BOARD UNDER EAVES; 12/12 SASH ON SOME N. SIDE WINDOWS; WINDOWS RECESSED AS IF MASONRY BUILDING; STONE 1 STORY WING TO NORTH

EXTERIOR ALTERATION minor moderate drastic SIDING CHANGES AND WALL DORMER

CONDITION good fair poor LOT AREA 13,350 sq. feet

NOTEWORTHY SITE CHARACTERISTICS RECESSED INTO HILL WITH HIGH RETAINING WALL AT REAR; PRIVIE DIGGED ALON BARN (?) TO NORTH

SIGNIFICANCE (cont'd on reverse) CONTRIBUTES TO STUDY AREA INDIVIDUALLY SIGNIFICANT AS PERHAPS ONE OF EARLIEST COMMERCIAL BUILDINGS IN DORCHESTER

(Map)

10/77

Moved; date if known —

Themes (check as many as applicable)

Aboriginal		Conservation		Recreation	
Agricultural	✓	Education		Religion	
Architectural		Exploration/ settlement		Science/ invention	
The Arts		Industry		Social/ humanitarian	
Commerce	✓	Military		Transportation	
Communication		Political			
Community/ development					

Significance (include explanation of themes checked above)

INSPITE OF SIDING ALTERATIONS AND SASH CHANGE BUILDING HAS MUCH OF ITS ORIGINAL MASSING AND FENESTRATION. LOCATION AT GLOVERS CORNER, A ONCE MORE PROMINENT COMMERCIAL NODE.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

RESEARCH AND INTERIOR INVESTIGATION SHOULD BE FRUITFUL.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

EARLY PHOTO OF FARRINGTON'S STORE AT SPNEA.

BOSTON LANDMARKS COMMISSION Street Information Form No. D1032 Area DORCHESTER

ADDRESSES DOWNER COURT: #4-12 AND #5-17
BOWDOIN STREET: #386-400

MAP NO. 16N-12E SUB-AREA MEETING HOUSE HILL

MAP (Photo)

DATES ca. 1840-1905 source B:'31 E:'50 D:'70 H:'74 BRM:'84,'89,'98'04 KRM:1977

PHOTOGRAPHS D30 3/2.78; D30 3/5.78; D30 2/5.78

STREET PATTERN SHORT CUL-DE-SAC RUNNING OFF OF BOWDOIN. CUT THROUGH ~~IN EARLY 1970s~~ BETWEEN 1850 AND 1858.

TOPOGRAPHY

VISTAS —

USE RESIDENTIAL AND COMMERCIAL TYPE 1F, 2F, 3D, AND APT/COMMERCIAL BLOCK AT #386-8 BOWDOIN

MATERIALS FRAME STORIES 2+attic → 3

ROOFS GABLE: FRONT AND SIDE FACING; MANSARD, HIP, FLAT (3D)

BUILDING PLACEMENT NARROW END TO STREET ON LARGE, MODERATE, AND SMALL LOTS. ENTRY TO STREET; #10 FACES BOWDOIN STREET.

SET BACK SHALLOW AND MODERATE

ARCHITECTURAL STYLE(S) GREEK REVIVAL, ITALIANATE, QUEEN ANNE

EXTERIOR ALTERATION minor to moderate EXTERIOR CONDITION poor-to-good

DEMOLITION/INTRUSIONS

SIGNIFICANCE (cont'd on reverse) GROUP OF BUILDINGS DEMONSTRATING IN CAPSULE, TRANSFORMATION OF DORCHESTER FROM RURAL TOWN TO URBANIZED AREA. GREEK REVIVAL HOUSE ON LARGE LANDSCAPED LOT AND TERRACED SITE AT FOOT OF STREET AND FACING BOWDOIN, RETAINS MUCH OF ITS RURAL SETTING. ITALIANATE HOUSES ON MUCH SMALLER LOTS ARE ADJACENT,

10/77

SIGNIFICANCE (cont'd) AND ARE FOLLOWED BY DENSE THREE DECKER DEVELOPMENT AT BOWDOIN. TWO STORY PLUS MANSARD RESIDENTIAL AND COMMERCIAL BLOCK AT #386-8 BOWDOIN WITH ADDED QUEEN ANNE SHOP FRONTS APPEARS TO INCORPORATE EARLIER CONSTRUCTION. BUILDING IS 5 BAY BY 4 BAY WITH HEAVY PROJECTING PEGGED 2nd FLOOR WINDOW FRAMES WHICH MAY BE LATE 18th CENTURY. BUILDING APPEARS ON SITE BETWEEN 1875-85. (PERHAPS MOVED FROM EATON SQUARE?) IN POOR CONDITION. #398 BOWDOIN (WITH HIP ROOF) MAY ALSO INCORPORATE AN EARLY ~~CORE~~ STRUCTURE.

TREES AND PLANTINGS LANDSCAPED LOT AT #17 includes PEACH TREES, POPLARS, BEECHES. MATURE COPPER BEECH ADJACENT TO #386 BOWDOIN

FENCING PICKET FENCE AT FOOT OF STREET

ART

OTHER

BIBLIOGRAPHY (DORCHESTER OLD AND NEW P. 55 — ON POSSIBLE MOVE FROM EATON SQUARE TO #386-8 BOWDOIN)

#386-8 Bowdoin (ADJ. TO Downer Court)

#398 BOWDOIN (adj. Downer Court)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D106 Area DORCHESTER

ADDRESS 17 Downer Court COR.

NAME
present original

MAP No. 16N-12E SUB AREA Meeting House

DATE ESTIMATED 1830 NOT ON SITE BY 1850 (MAPS)
source - BY 1858 - WALLING MAP
(possibly ca. 1852 - DIRECTORY LISTINGS FOR ELISHA JACOBS)

ARCHITECT
source

BUILDER
source

OWNER 1858 - Elisha JACOBS
IN 1874 - BENJ. JACOBS HEIRS
IN 1885 - " " "
original present

PHOTOGRAPHS D30 3/1.78

TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus attic

ROOF gable front cupola no dormers later

MATERIALS (Frame) (clapboards) shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Temple form Greek Revival with gothic window in pediment
Ionic porch originally extended around side.

EXTERIOR ALTERATION minor (moderate) drastic

CONDITION (good) fair poor LOT AREA 27,280 sq. feet

NOTEWORTHY SITE CHARACTERISTICS earliest house in immediate area surrounding
lots with Italianate houses could have come from subdividing 17's earlier lot

SIGNIFICANCE (cont'd on reverse)
contributes to sub area

(Map)

10/77

Moved; date if known ?

Themes (check as many as applicable)

Aboriginal		Conservation		Recreation	
Agricultural		Education		Religion	
Architectural	✓	Exploration/ settlement		Science/ invention	
The Arts		Industry		Social/ humanitarian	
Commerce		Military		Transportation	
Communication		Political			
Community/ development					

Significance (include explanation of themes checked above)

One of a number of houses of its type in the sub area and is distinguished by the gothic window in its pediment

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. D1033 Area DORCHESTER

ADDRESSES EAST STREET #12-74 AND #23-35 ~~#34 ADAMS AND #1259~~ DORCHESTER AVE

MAP NO. 16N-12E 16N-13E SUB-AREA MEETING HOUSE HILL

MAP (~~Photo~~)

DATES ca. 1800 – 1920's source B: 1831 E: 1850 D: 1870 H: 1874 BRM: '84, '89, '98, 04 KRIM: 1977

PHOTOGRAPHS D30 6/4.78; D31 3/2.78

STREET PATTERN AN EARLY CURVING STREET RUNNING FROM ADAMS AND THE CREST OF MEETING HOUSE HILL DOWNWARDS TO DORCHESTER AVENUE AND FREEPORT STREET. ~~INTERSECTION OF EAST, FREEPORT (COMMERCIAL) AND DORCHESTER AVE KNOWN AS~~ GLOVER'S CORNER. (WILKINSON PARK CUT THROUGH IN 1880'S). APPEARS AS A LANE ON 1795 Withington MAP.

TOPOGRAPHY HIGH, ROCKY GROUND AT ADAMS STREET END. MUCH STONE OUTCROPPING ALONG STEEP UNDEVELOPED LAND ON NORTH SIDE.

VISTAS LOOKING EAST: GOOD HARBOR VIEWS
LOOKING WEST: 1st PARISH CHURCH AND ST. PETER'S

USE RESIDENTIAL AND COMMERCIAL TYPE 1F, 3D; COMMERCIAL BUILDING AT #1259 DORCHESTER AVE "FARRINGTON'S STORE"

MATERIALS FRAME (STORE IS STUCCOED) STORIES 2 → 3

ROOFS HIP AND FLAT (3D); SOME GABLE

BUILDING PLACEMENT EARLY BUILDINGS SQUARISH ON WIDE LOTS. ENTRIES FACE STREET.

SET BACK SHALLOW, MODERATE, AND DEEP

ARCHITECTURAL STYLE(S) FEDERAL, QUEEN ANNE, AND COLONIAL REVIVAL (3D)

EXTERIOR ALTERATION MINOR-TO-MODERATE EXTERIOR CONDITION POOR-TO-GOOD

DEMOLITION/INTRUSIONS DEMOLITION OF #50; DETERIORATING CONDITION OF 3Ds NEAR DORCHESTER AVENUE.

SIGNIFICANCE (cont'd on reverse)

RETENTION OF GROUP OF FEDERAL HOUSES WITHIN A DENSE COLONIAL REVIVAL THREE DECKER FABRIC. FEDERAL HOUSES AT #34 ADAMS, #54-6 EAST, AND #32 EAST ARE EACH 5 BAY-BY-5 BAY, 2-STOREY, HIP ROOFED, CENTRAL ENTRY BUILDINGS. QUEEN ANNE CONSTRUCTION APPARENT IN SCATTERED SINGLE FAMILY HOUSES; THE

10/77

SIGNIFICANCE (cont'd) ALTERATION OF #54-6 EAST, AND AN OCCASIONAL THREE DECKER.

TREES AND PLANTINGS HEAVILY WOODED LOTS AT #34 ADAMS AND ALONG HILLY GROUND ON NORTH SIDE. MATURE YARD TREES.

FENCING GRANITE CURBING AND POSTS AT #42; GRANITE POSTS AND PUDDINGSTONE WALLS BETWEEN #24 AND #36. GRANITE WALL AND SHARPLY RISING NARROW CONCRETE STAIR FROM EAST STREET UP TO SITE OF FIRE STATION AND AMERICAN LEGION POST.

ART

OTHER

BIBLIOGRAPHY

FACE FROM DASHIELL AVE

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D107 Area Dorchester

ADDRESS 32 East St. COR.

NAME
present original

MAP No. 16N-12E SUB AREA Meeting Hse.

DATE ESTIMATED 1820 ON 1831 MAP
source

(Photo)

ARCHITECT
source

BUILDER
source

OWNER PROBABLY ALEXANDER A. GLOVER IN 1850. WM. R. CLARK - 1858 - '98
WM. R. CLARK IN 1874
original present

PHOTOGRAPHS D306/6.78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus

ROOF hip cupola no dormers no

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 5 bay wide 5 bay deep hipped Federal, side entrance remains on west side

EXTERIOR ALTERATION minor (moderate) drastic siding and sash changed

CONDITION (good) fair poor LOT AREA 6380 sq. feet

NOTEWORTHY SITE CHARACTERISTICS surrounded by 3 deckers overgrown lot

SIGNIFICANCE (cont'd on reverse)

contributes to street

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

one of a number of houses of the same type in the sub area

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No D108 Area DORCHESTER

ADDRESS 54-56 EAST STREET COR. WILKENSON PARK

NAME _____
present original

MAP No. 16N-12E SUB AREA MEETING HOUSE HILL

DATE ESTIMATED 1810 NOT ON SITE UNTIL 1889
source

ARCHITECT _____
source

BUILDER _____
[PROBABLY - STETSON: 1850 - Charles C. Southard: 1874] source

OWNER WM. H. CAVANAGH - IN 1889 - BUILDING MOVER - BOSTON DIRECTORY - 1887-9
original present
WM. PEARD AND HENRY H. BERRY - 1898

PHOTOGRAPHS D26 75 77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) TWO plus _____

ROOF HIP cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION FEDERAL HOUSE ORIGINALLY 5 BAYS WIDE NOW DUPLEX WITH DOUBLE DOORS IN FRONT. NOW QUEEN ANN PORCH WITH FAN SHAPED CLAPBOARD PATTERN ON SIDES OF SHED ROOF. HEAVY WINDOW FRAMES WITH MEGGED SILLS AND LARGE BACKBAND; TRIPLE WINDOW AT CENTER

EXTERIOR ALTERATION minor moderate drastic LITTLE ORIGINAL EXTERIOR FABRIC REMAINS.

CONDITION good fair poor _____ LOT AREA 5374+4727 sq. feet

NOTEWORTHY SITE CHARACTERISTICS LOT SLOPES DOWN; PROXIMITY TO 34 ADAMS STREET WHICH IS OF A SIMILAR FORM. NOT FRIENDED TO STREET

SIGNIFICANCE (cont'd on reverse) _____
CONTRIBUTES TO SUB AREA

(Map)

10/77

Moved; date if known yes – 1880's – ca. 1888. APPARENTLY MOVED FROM 50 ADAMS STREET BY 1880's OWNER OF PARCEL – WHO WAS A building MOVER.

Themes (check as many as applicable)

Aboriginal	✓	Conservation		Recreation	
Agricultural		Education		Religion	
Architectural		Exploration/ settlement		Science/ invention	
The Arts		Industry		Social/ humanitarian	
Commerce		Military		Transportation	
Communication		Political			
Community/ development	✓				

Significance (include explanation of themes checked above)

EARLY HOUSE WITH INTERESTING QUEEN ANN PORCH.
(MOST LIKELY EARLY 20th CENTURY CONVERSION TO DUPLEX) — CONVERTED BY late 1880's

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. D1034 Area DORCHESTER

ADDRESSES EATON SQUARE AND DORCHESTER SQUARE including # 5-53 AND 34-68 ADAMS, #8-40 CHURCH, AND #340-8 BOWDOIN

MAP NO. 16N-12E SUB-AREA MEETING HOUSE HILL

MAP (Photo)

DATES ca. 1800-1910 source BAKER 1831 H-1874 EATON 1850 BRM-'84 '89 '98 '04 DAVIS 1870 K-1977

PHOTOGRAPHS D30 5/4.78; D30 2/1.78; D30 5/5.78; D30 4/1.78.

STREET PATTERN At INTERSECTION OF BOWDOIN, ADAMS, AND CHURCH STREETS, WHICH FORMS TWO TRIANGULAR GREENS — DORCHESTER COMMON OR SQUARE IS THE HIGHER, LARGER GREEN AND FRONTS 1st PARISH CHURCH; THE SMALLER MORE DENSELY LANDSCAPED, EATON SQUARE, IS NEAR ST. PETER'S CHURCH;

TOPOGRAPHY High, HILLY AND ROCKY GROUND

VISTAS LOOKING EAST FROM REAR OF 1st PARISH CHURCH: GOOD VIEW OF DORCHESTER BAY.

USE RESIDENTIAL AND INSTITUTIONAL TYPE I: FIRST PARISH CHURCH AND ST. PETER'S CHURCH R: PREDOMINANTLY 1F AND 3D

MATERIALS R: FRAME (EXCEPT FOR MODERN APARTMENTS ON BOWDOIN AND ADAMS) ST. PETER'S — STONE STORIES R: 1+attic → 3 (MODERN APTS: 4-6 STORIES)

ROOFS PREDOMINANTLY HIPPED AND FLAT (3D) SOME FRONT AND SIDE FACING GABLE; AND MANSARD

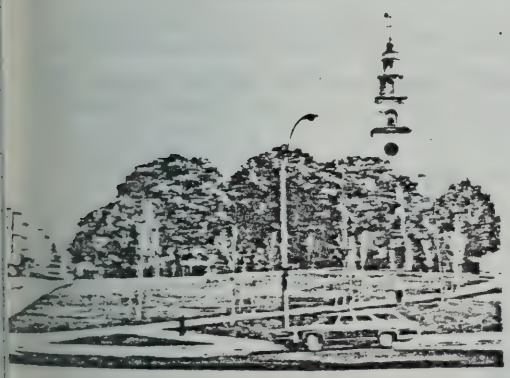
BUILDING PLACEMENT BROAD END PARALLEL TO STREET FOR MUCH OF EARLY DEVELOPMENT. WIDE, OFTEN SPACIOUS LOTS, FOR EARLY DEVELOPMENT. HIGH SITE AT #5 ADAMS. #39 ADAMS FACES SOUTH.

SET BACK OFTEN SHALLOW; DEEP AT #5 AND #34 ADAMS.

ARCHITECTURAL STYLE(S) FEDERAL AND COLONIAL REVIVAL THREE DECKER

EXTERIOR ALTERATION MINOR-TO-MODERATE EXTERIOR CONDITION FAIR-TO-GOOD

DEMOLITION/INTRUSIONS BURN-OUT AND DEMOLITION OF 3D AT #16 CHURCH. DEMOLITION OF LYCEUM HALL



SIGNIFICANCE (cont'd on reverse) DORCHESTER SQUARE, EATON SQUARE, INCLUDES THE FIRST PARISH CHURCH AND ST. PETER'S CHURCH, BOTH OF MAJOR, ARCHITECTURAL, HISTORICAL AND SOCIAL IMPORTANCE TO DORCHESTER AND THE CITY OF BOSTON. THE PROMINENTLY SITED FIRST PARISH CHURCH, LITERALLY, IS THE LANDMARK OF DORCHESTER AND IS VISIBLE FROM MANY POINTS IN THE TOWN. EVOCATIVE

10/77

SIGNIFICANCE (cont'd) JUXTAPOSITION ALONG DORCHESTER SQUARE OF SCATTERED EARLY HOUSES — (INCLUDING: GROUP OF 2-STORY, FIVE-BAY, HIPROOFED, FEDERAL HOUSES AT #29, 34 ADAMS AND #8 CHURCH, — THE SIDE FACING "CAPE" AT #39 ADAMS, AND 2-STORY PLUS ATTIC, FIVE-BAY, CENTRAL ENTRY GREEK REVIVAL HOUSE AT #45) — WITH QUEEN ANNE AND COLONIAL REVIVAL THREE DECKERS WHICH STRETCH ACROSS CHURCH STREET AND SERVE AS IN-FILL HOUSE TYPE ON ADAMS. CLOSE PROXIMITY OF VICTORIAN GOTHIC PUDDINGSTONE ST. PETER'S CHURCH AND THE FRAME, COLONIAL REVIVAL FIRST PARISH CHURCH, FURTHER DEMONSTRATES, IN ARCHITECTURAL TERMS, THE COMING TOGETHER OF "YANKEE" AND IRISH CULTURE IN DORCHESTER.

EATON SQUARE

TREES AND PLANTINGS STAND OF GOOD TREES INCLUDING MATURE COPPER BEECH IN EATON SQUARE. DORCHESTER SQUARE: OPEN GREEN WITH A FEW SHRUBS. MATURE OAKS ON GROUNDS OF 1st PARISH CHURCH. MATURE YARD TREES SCATTERED ALONG ADAMS ~~NEW HONEY LOCUSTS~~, STREET TREES ON CHURCH STREET (SOME ALREADY DEAD).

FENCING HANDSOME COLONIAL REVIVAL CAST AND WROUGHT IRON FENCE AND ENTRY GATE AROUND 1st PARISH CHURCH. HIGH PUDDINGSTONE RETAINING WALL ALONG EXTENSIVE FRONTAGE OF #5 ADAMS STREET.

ART AT WINTER STREET END OF DORCHESTER SQUARE - CIVIL WAR MEMORIAL OF PINK GRANITE BANDED OBELISQUE ON A PEDESTAL. "IN HONOR OF THE CITIZEN SOLDIERS OF DORCHESTER WHO FELL IN THE WAR OF THE REBELLION." 1867.
LYMAN FOUNTAIN — IN EATON SQUARE. (SEE: DEDICATION OF THE SOLDIERS MONUMENT AT DORCHESTER SEPT. 17, 1867. BOSTON: THOMAS GROOM CO. 1868 — AT MS.L. BPL(R BOOK)

OTHER "CHIMES" EVERY 1/2 HOUR FROM ST. PETER'S AND OCCASIONALLY FROM 1st PARISH CHURCH.

BIBLIOGRAPHY

- SAM B. WARNER: STREETCAR SUBURBS P. 82 (FIGURE 29)
- THE DORCHESTER BOOK: FRONTISPIECE — MEETING HOUSE HILL 1847.
- PROCEEDINGS OF THE DEDICATION OF THE FOUNTAIN ON EATON SQUARE WARD 24, OCTOBER 24, 1885. IN MEMORY OF THEODORE LYMAN, JR. . . . (MASS STATE LIBRARY F 974M31:2 D691:64 B74P)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D109 Area [illegible]

ADDRESS 110 Hampshire St COR. (Cor Cambridge)

NAME _____
present original

MAP No. 1(6N)-12B SUB AREA Western Mass Hill

DATE 1875-1882 1882 Hopkins Atlas - Boston
source

(Photo)

ARCHITECT _____
source

BUILDER _____
source

OWNER _____
original present

PHOTOGRAPHS Krim Slide

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 3 plus _____

ROOF Flat - Shallow Pitch cupola _____ dormers _____

MATERIALS (Frame) clapboards (Masonry) shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION (Gable & Pan) Tenement Stage - Deep Trapezoid - Dated c. 1875 or Early 1880s - Bracketed Cornice - 7 Bays Full Rear Porches Rear Bays on Side of Early Type - Not Orig. Back Ell (Perhaps indicate Rear Portions Rebuilding from House of mid 1700s?)

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA 5500 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Sunny Side of Street.

SIGNIFICANCE (cont'd on reverse) Apparently Original Pan. Deep Trapezoid Dated c. Bracketed Tenement (Stages) Type of 1880 Earliest 3-Dkr in Western Mass Hill Area

(Map)

346

AK 1077

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	✓				

Significance (include explanation of themes checked above)

PROTOTYPE TRIPLE DECKER. TYPE DERIVED FROM SOUTH BOSTON TENEMENTS -

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D110 Area DORCHESTER

ADDRESS 279-281 HANCOCK ST COR.

NAME
present original

MAP No. 16N-13E SUB AREA MEETING HOUSE HILL

DATE ESTIMATED 1820? POSSIBLY ON 1831 MAP
source

ARCHITECT
source

BUILDER
source

OWNER D. GORMAN — IN 1850 H. GLOVER AND E. O'REILLY - 1874
original present

PHOTOGRAPHS D31 1/5.78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 1 plus ABOVE GROUND BASEMENT

ROOF GABLE (SIDE) cupola — dormers -

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick ON LOWER LEVEL stone concrete iron/steel/alum.

BRIEF DESCRIPTION ROW TYPE WORKERS HOUSING PROBABLY GREEK REVIVAL; ENTRANCES ON BASEMENT LEVEL; REAR OF BASEMENT BUILT INTO HILL.

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 3626/1460 sq. feet

NOTEWORTHY SITE CHARACTERISTICS SITUATED IN COMMERCIAL AREA; HILL RISES TO REAR

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO SUB AREA.

(Map)

10/77

348

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

UNUSUAL FORM FOR HOUSING IN THE MEETING HOUSE HILL AREA. SHOWS EARLY DENSITY AT BASE OF HILL WHERE COMMERCIAL AND RESIDENTIAL MIXED.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. D1035 Area DORCHESTER

ADDRESSES HIGH STREET #9-35 AND #10-34

MAP NO. 16N-12E SUB-AREA MEETING HOUSE HILL

MAP (Photo)

DATES ca. 1840-1910 source B-31 H'74 E-150 BRM '84, '89, '98, '04 D-170 KRIM: 1977

PHOTOGRAPHS D304/5.78

STREET PATTERN SHORT, BROAD STREET CUT THROUGH BETWEEN 1831 AND 1850.

TOPOGRAPHY HIGH GROUND, STEEPLY SLOPING UP FROM HANCOCK.

VISTAS Looking south: 1st PARISH CHURCH

USE RESIDENTIAL TYPE 1F, 3D

MATERIALS FRAME STORIES 1 → 3 stories

ROOFS GABLE — FRONT AND SIDE FACING; HIP, MANSARD, FLAT

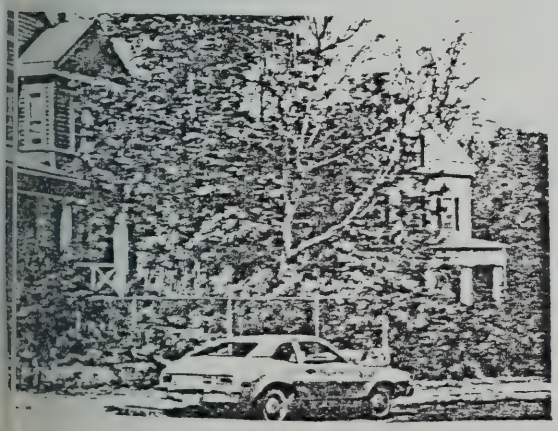
BUILDING PLACEMENT NARROW END OR BROAD END TO STREET ON MODEST OR VERY LARGE LOTS. ENTRIES FACE STREET: #10 FACES SOUTH; #29 AT ANGLE TO STREET
LOTSIZE VARIES FROM 5,000 SQ FT TO 32,500 SQ. FT. (APPROX)

SET BACK SHALLOW → DEEP

ARCHITECTURAL STYLE(S) MIX OF GREEK REVIVAL, GOTHIC REVIVAL, MANSARD, QUEEN ANNE.

EXTERIOR ALTERATION MINOR-TO-MODERATE EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS —



SIGNIFICANCE (cont'd on reverse) COMPLEX OF INDIVIDUALLY NOTABLE BUILDINGS IN MIX OF STYLES AND IN GOOD STATE OF PRESERVATION. STREET CHARACTERIZED BY CONTRASTS — FOR EXAMPLE BETWEEN FORMALITY OF PEDIMENTED GREEK REVIVAL HOUSE AT #29 WITH ITS PORCH OF FLUTED DORIC COLUMNS AND THE ECCENTRICALLY DETAILED QUEEN ANNE HOUSE AT #16 WITH

10/77

SIGNIFICANCE (cont'd) ITS PAIR OF CLIPPED GABLES — AND BETWEEN THE SCALE OF THE COLONIAL REVIVAL THREE DECKERS ON HIGH GROUND AT #19 AND #17 AND THAT OF THE 1 story plus MANSARD COTTAGE IMMEDIATELY ADJACENT ON LOWER GROUND AT #9.

TREES AND PLANTINGS MATURE YARD TREES: MAPLE, CRABAPPLE, LOCUST

FENCING SOME PRIVET; SOME LOW STONE OR BRICK WALLS

ART

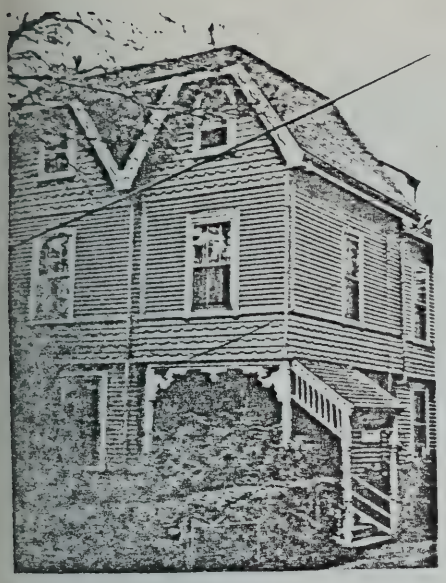
OTHER SIDEWALKS ON WEST SIDE IN POOR CONDITION

BIBLIOGRAPHY

EARLY PHOTO OF #10 HIGH — Gothic Revival COTTAGE — AT BOSTONIAN SOCIETY
↓ SPNEA

EARLY PHOTO OF #28, 34 HIGH (c. Church) "Near King Charles' ~~Chair~~ Rock" "Where restoration bonfires were lighted." BOSTONIAN SOCIETY AND Atheneum

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D111 Area DORCHESTER



ADDRESS 16 HIGH STREET COR.

NAME
present original

MAP No. 16N-17E SUB AREA MEETING HOUSE HILL

DATE ESTIMATE 1880 PROBABLY BY 1874 - ATLAS
source

ARCHITECT
source

BUILDER
source

OWNER A.C. SNOW IN 1874
original present

PHOTOGRAPHS D26. 3/5 '77

TYPE (residential) single NOW 3 FAMILY double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) TWO plus ATTIC

ROOF HIP - AND GABLE cupola — dormers YES

MATERIALS (Frame) clapboards shingles PATTERNED IN GABLES AND ON SECOND FLOOR APRON stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION QUEEN ANN HOUSE WITH MANSARD ROOF; SPINDLEWORK IN PORCHES AND GABLES AND SKIN WORK

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 11,500 sq. feet

NOTEWORTHY SITE CHARACTERISTICS NARROW LOT WITH HOUSE FAIRLY CLOSE TO STREET.

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO SUB AREA.

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

INVENTIVE QUEEN ANN HOUSE WITH UNUSUAL ORNAMENT.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No D112 Area DORCHESTER

ADDRESS 29 HIGH STREET COR.

NAME
present original

MAP No. 16N-12E SUB AREA MEETING HOUSE HILL

DATE ESTIMATED 1840 BY 1850 (MAPS)
source

ARCHITECT
source

BUILDER
source

OWNER R. SWAN - 1850 1874 - ROBERT SWAN 1904 - Rbt. SWAN Heirs
original present

PHOTOGRAPHS D26. 3/6 77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) TWO plus ATTIC

ROOF GABLE / FRONT PEDIMENT cupola – dormers –

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION GREEK REVIVAL SIDEHALL HOUSE SIMILAR IN FORM AND PLAN TO OTHERS IN AREA; SIDE LIGHTS AND TRANSOM IN ENTRANCE; FULL LENGTH SASH ACROSS FRONT; DORIC PORCH POSTS

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 32,523 sq. feet
(large house lot in area)

NOTEWORTHY SITE CHARACTERISTICS HIGH SITE, LARGE LOT

SIGNIFICANCE (cont'd on reverse)
CONTRIBUTES TO STUDY AREA.

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

SIMILAR IN FORM AND PLAN TO TO CHURCH, 373 ADAMS, 35 HIGH STREET AND HOUSE AT END OF DOWNER COURT. THIS HOUSE IS MORE MASSIVE AND BETTER PRESERVED THAN OTHERS AND HAS SOME OF THE MOST BULBOUS COLUMNS IN THE STUDY AREA

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. D1036 Area DORCHESTER

ADDRESSES LINDEN STREET: #34-74 AND #35-75

MAP NO. 15N-12E / 16N-12E / 16N-13E SUB-AREA MEETING HOUSE HILL

MAP (Photo)

DATES 1830's - 1880 source B:1831 E:1850 D:1870 H:1874 BAN: '84-'89

PHOTOGRAPHS D31 3/6.78
D31 3/4.78 (#41 LINDEN)
D31 6/1.78

STREET PATTERN EAST-WEST CONNECTOR BETWEEN ADAMS STREET AND DORCHESTER AVENUE. CUT THROUGH BETWEEN 1831-1850. EARLIEST CONNECTOR BETWEEN THESE STREETS SOUTH OF EAST STREET AND NORTH OF FIELD'S CORNER. SOUTH SIDE ~~DEVELOPED~~ 1850-1858; NORTH SIDE - DEVELOPED BY 1850.

TOPOGRAPHY SLOPING GROUND - RISING TO LOWER END OF RONAN PARK.

VISTAS —

USE RESIDENTIAL TYPE 1F, 2F, (SOME 3D)

MATERIALS FRAME STORIES 2 → 3

ROOFS PREDOMINANTLY GABLE: FRONT AND SIDE FACING

BUILDING PLACEMENT NARROW AND BROAD TO STREET OFTEN ON WIDE SPACIOUS LOTS. GENTLE TERRACING OF SITES. ENTRIES FACE STREET. — #64 FACES EAST.

SET BACK SHALLOW (3D) AND MODERATE AND FAIRLY UNIFORM FOR EARLIER DEVELOPMENT.

ARCHITECTURAL STYLE(S) GREEK REVIVAL AND ITALIANATE

EXTERIOR ALTERATION MINOR TO MODERATE EXTERIOR CONDITION FAIR-TO-GOOD

DEMOLITION/INTRUSIONS —

SIGNIFICANCE (cont'd on reverse) STREET OF GREEK REVIVAL AND ITALIANATE DEVELOPMENT IN GOOD STATE OF PRESERVATION WITH LITTLE 3D INFILL. NORTH SIDE FULLY DEVELOPED BY 1850. REMAINING ARE FOUR GREEK REVIVAL HOUSES: AT #75, A CENTRAL ENTRY HOUSE WITH SIDE FACING GABLE ROOF, #47-51, A DOUBLE HOUSE, AND AT #35 AND 41, A PAIR OF SIMILAR SIDE HALL BUILDINGS WITH SIDE

10/77

SIGNIFICANCE (cont'd) PORCHES AND SIDE FACING GABLE ROOF. ITALIANATE HOUSES ALONG SOUTHSIDE, SOME WITH T PLAN# AND SIDE PORCH, -SOME MORE CONVENTIONAL SIDE HALL TYPES WITH STREET FACING GABLE ROOFS (SOME BRACKETED) AND FRONT PORCHES WITH OPENWORK SUPPORTS OR CHAMFERED POSTS. RETENTION, ON LINDEN, OF MUCH ORIGINAL DETAILING INCLUDING PEDIMENTED WINDOW AND DOOR FRAMES, ELEGANT ITALIANATE CORNICES, FRENCH DOORS. Etc. ITALIANATE DEVELOPMENT DATES BETWEEN 1850 AND 1858.

TREES AND PLANTINGS MATURE YARD TREES: EVERGREENS, OAK, WILLOW. VEGETABLE GARDEN MID-BLOCK (NORTH SIDE)

FENCING PRIVET HEDGE, PICKET, SOME PUDDINGSTONE WALLS. GRANITE POSTS AT #35 AND #64.

ART

OTHER

BIBLIOGRAPHY

#41 LINDEN ST.

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D113 Area DORCHESTER

ADDRESS 64 LINDEN ST COR.

NAME
present original

MAP No. 15N-12E ✓ 16N-12E SUB AREA MEETING HOUSE HILL

DATE 1855 ESTIMATED NOT BY 1850 (MAPS)
source — BETWEEN 1850 AND 1858 [EATON MAP + WALLING MAP]

ARCHITECT
source

BUILDER PROBABLY SAMUEL S. DREW — BOSTON AND DORCHESTER DIRECTORIES
source DREW WAS A CARPENTER/BUILDER.

OWNER SAMUEL S. DREW - 1858 / RICHARD B. EVERETT 1862; 1874
original present

PHOTOGRAPHS D31 6/3.78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) TWO plus

ROOF GABLE FRONT cupola — dormers —

MATERIALS (Frame) clapboards FLUSH-SEORED shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION T SHAPED ITALIANATE VILLA WITH PORCHES AT INTERSECTIONS, PAIRED WINDOWS IN THE PROJECTING GABLE ENDS

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA sq. feet

NOTEWORTHY SITE CHARACTERISTICS TERRACED LOT — HOUSE FACES EAST

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO STUDY AREA. ORIGINALLY ON AN ADJACENT LOT, T plan ITALIANATE AT #46 LINDEN NOW WITH TOWER REMOVED — OWNED BY SAMUEL S. DREW IN 1858; 1874 — APPARENTLY HIS RESIDENCE.

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	✓				

Significance (include explanation of themes checked above)

ONE OF 2 NOTEWORTHY ITALIANATES ON STREET. (OTHER AT #70 LINDEN)
EXAMPLE OF HOUSE SPECULATIVELY DEVELOPED AT MID-CENTURY BY LOCAL BUILDER.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D113A Area DORCHESTER

ADDRESS 70 LINDEN STREET COR. NEAR ADAMS

NAME _____
present original

MAP No. 15N/12E SUB AREA MEETING HOUSE HILL

DATE BETWEEN 1850 AND 1858 EATON AND WALLING MAPS
source

(Photo)

ARCHITECT _____
source

BUILDER PROBABLY HENRY RICHARDS, CARPENTER/BUILDER
source — DIRECTORIES

OWNER HENRY RICHARDS IN 1859
original present

PHOTOGRAPHS _____

TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus Attic

ROOF GABLE — FRONT cupola — dormers —

MATERIALS (Frame) (clapboards) shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION WELL MAINTAINED SIDE HALL ITALIANATE HOUSE WITH SIDE-LIGHTS AT ENTRY, PAIRED ARCHED ATTIC WINDOWS, BRACKETED CORNICE, OPEN-WORK PORCH SUPPORTS.

EXTERIOR ALTERATION (minor) moderate drastic _____

CONDITION (good) fair poor _____ LOT AREA 10,800 sq. feet

NOTEWORTHY SITE CHARACTERISTICS SLIGHT TERRACING OF LOT. ON STREET OF NOTABLE ITALIANATE AND GREEK REVIVAL DEVELOPMENT.

SIGNIFICANCE (cont'd on reverse) INTACT ITALIANATE HOUSE, APPARENTLY BUILDER OCCUPIED.

(Map)

6/79

Moved; date if known NO

Themes (check as many as applicable)

Aboriginal		Conservation		Recreation	
Agricultural		Education		Religion	
Architectural	Y	Exploration/ settlement		Science/ invention	
The Arts		Industry		Social/ humanitarian	
Commerce		Military		Transportation	
Communication		Political			
Community/ development					

Significance (include explanation of themes checked above)

WELL MAINTAINED BUILDER/OCCUPIED ITALIANATE HOUSE ON STREET OF GOOD GREEK REVIVAL AND MID-CENTURY ITALIANATE RESIDENTIAL DEVELOPMEN

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. D1037 Area DORCHESTER

ADDRESSES PERCIVAL STREET #6-44 AND #25-43 AND #5 ADAMS

MAP NO. 116N-12E SUB-AREA MEETING HOUSE HILL

MAP (Photo)

DATES ca. 1860-1920's. source B: '31 E: '50 D: '70 H: '74 BRM: '84, —'04 KRM: 1977

PHOTOGRAPHS D305/2.78

STREET PATTERN STREET RUNNING FROM EATON SQUARE TO RONAN PARK. SOUTHERN END (BOWDOIN → FOX) CUT THROUGH BETWEEN 1850 AND 1858.

TOPOGRAPHY STEEPLY RISING, ROCKY GROUND CRESTING AT RONAN PARK. PUDDINGSTONE OUTCROPPINGS NEAR EATON SQUARE END.

VISTAS LOOKING EAST (FROM UPPER END) – SPECTACULAR HARBOR VIEWS. LOOKING NORTH (NEAR FOX STREET) – VIEW OF TOWERS OF FIRST PARISH CHURCH, ST. PETER'S AND THE PRUDENTIAL BUILDING.

USE RESIDENTIAL (INSTITUTIONAL – ST PETER'S) TYPE

MATERIALS FRAME (STONE: ST. PETER'S) STORIES RESIDENTIAL: 1-3

ROOFS MANSARD, HIP, GABLE, FLAT (-3D)

BUILDING PLACEMENT NARROW OR BROAD TO STREET. EASTSIDE: OFTEN BROAD TO STREET ON LARGE, DEEP LOTS. SOME TERRACED SITES. #6 AND #14 AND REAR OF #5 ADAMS ORIENTED TO FACE CUL de SAC.

SET BACK SHALLOW, MODERATE, AND DEEP

ARCHITECTURAL STYLE(S) ITALIANATE, MANSARD, SHINGLE, COLONIAL REVIVAL

EXTERIOR ALTERATION MINOR TO MODERATE EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS —

SIGNIFICANCE (cont'd on reverse) ARCHITECTURALLY TRANSITIONAL STREET DEFINED AT ITS LOWER END BY ITALIANATE AND MANSARD HOUSES AND LATE NINETEENTH CENTURY, SINGLE FAMILY, TWO FAMILY, SUBURBAN DEVELOPMENT IN SHINGLE STYLE AND COLONIAL REVIVAL STYLE. NEAR RONAN PARK, STREET IS ALL COLONIAL REVIVAL THREE DECKER HOUSING. EARLIER DEVELOPMENT INCLUDES GROUP OF THREE BOXY

10/77

SIGNIFICANCE (cont'd) TWO STORY PLUS MANSARD HOUSES SITED AROUND A CUL-de-SAC ~~WHICH~~ THE LARGEST OF THESE ~~WHICH~~ AT #5 ADAMS STREET HAS CENTRAL ENTRY, PROMINENTLY AND IS SITED ON HIGH GROUND WITH FRONT ENTRY REACHED FROM ADAMS STREET BY GRANITE STAIRS. PERCIVAL IS AT THE EDGE OF BOTH THE 3D DEVELOPMENT OF RONAN PARK AND EARLIER TOWN CENTER DEVELOPMENT ~~HOUSES~~ OF MEETING HOUSE HILL.

20 PERCIVAL – 1897 – OWNER: PINCKNEY HOLBROOK ARCHITECT: GH INGRAHAM } B. PERMIT

26 PERCIVAL – 1898 – OWNER – S.P. HOLBROOK ARCHITECT – EDWIN J. LEWIS } B. PERMIT

TREES AND PLANTINGS MATURE YARD TREES: MAPLE, EVERGREENS. AT PERCIVAL STREET EDGE OF RONAN PARK – BEAUTIFUL STAND OF LOCUST, TULIP TREE AND COPPER BEECH

FENCING HIGH PUDDINGSTONE RETAINING WALLS NEAR EATON SQUARE END OF STREET. SOME PRIVET HEDGE

ART

OTHER

BIBLIOGRAPHY EARLY PHOTO IN BOSTONIAN SOCIETY – SEVERY COLLECTION OF PERCIVAL COTTAGE. Built ca. 1800 by Rev. Thaddeus Mason Harris for his son. (MINISTER OF 1st CHURCH) HOME OF JACK PERCIVAL. Formerly located on PERCIVAL ST; then MOVED TO REAR OF CHURCH and USED BY ST. PETER'S. NOW DEMOLISHED.

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D114 Area DORCHESTER

ADDRESS 32 PERCIVAL STREET COR.

NAME
present original

MAP No. 16N-12E SUB AREA ~~BAND~~ MEETING HOUSE HILL

DATE ESTIMATED 1860 BY 1868 - 1868 Dorchester Directory. BY 1874 MAP, ~~AHAS~~
source (- MAP DATE BETWEEN 1866 + 1868 - DOES NOT APPEAR ON 1866 MAP)

ARCHITECT
source (- ALTHOUGH ESTATE HOUSE AT FOX STREET: BUILT BETWEEN 1858 AND 1866)*

BUILDER
source

OWNER (MRS. BENJ. CUSHING - 1898) BENJAMIN CUSHING - LARGE ESTATE (1874)
original present

PHOTOGRAPHS D19 · 3/3 · 77 ALSO 3/4

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus LOW HIP ROOF

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 3 BAY MANSARDE WITH SIDEWING; HEAVY DENTIL CORNICE; ONE BAY CURVED HIP ROOFED PORCH SHELTERS MASSIVE DOUBLE DOORS; ARCHED WINDOWS IN CENTRAL 2ND FLOOR BAY

EXTERIOR ALTERATION minor moderate drastic SIDED - CUPOLA?

CONDITION good fair poor LOT AREA 23,342 sq. feet

NOTEWORTHY SITE CHARACTERISTICS ON HIGH GROUND OF MOUNT IDA OVERLOOKING MEETING HOUSE HILL; MOST OF STREET LATER BUT OF GOOD QUALITY

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO UNDERSTANDING OF DORCHESTER ARCHITECTURE.

(Map)

MIGHT BE CONSIDERED FOR INCLUSION OF MEETING HOUSE HILL DISTRICT.* ORIGINALLY PART OF LARGE ESTATE. LARGER DWELLING ON ESTATE DEMOLISHED - FORMERLY NEAR FOX AVENUE.

10/77

Moved; date if known —

Themes (check as many as applicable)

Aboriginal		Conservation		Recreation	
Agricultural		Education		Religion	
Architectural	✓	Exploration/ settlement		Science/ invention	
The Arts		Industry		Social/ humanitarian	
Commerce		Military		Transportation	
Communication		Political			
Community/ development					

Significance (include explanation of themes checked above)

ONE OF FINEST LOW HIP ROOF ITALIANATE HOUSES IN DORCHESTER. MOST AMBITIOUS PRE-1870'S HOUSE ON MOUNT IDA. PART OF ESTATE COMPLEX.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

COULD BE CONSIDERED FOR INCLUSION IN MEETINGHOUSE HILL DISTRICT.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. D1038 Area Dorchester

ADDRESSES WINTER STREET #6-42 + #13-21
#407-3 BOWDOIN AND FIFIELD STREET

MAP NO. 16N-12E SUB-AREA MEETING HOUSE HILL

MAP (Photo)

DATES ca. 1810 — 1930 B: '31 H '74 E: '50 BRM '84, '89 D: '70 KRM 1977
source

PHOTOGRAPHS D 304/2.78

STREET PATTERN NORTH-SOUTH STREET RUNNING UP AND ACROSS HILL BETWEEN HANCOCK AND ADAMS. ON 1831 BAKER MAP. L SHAPED FIFIELD STREET RUNS OFF OF WEST SIDE ON WINTER - CUT THROUGH BETWEEN 1850 AND '58 AND CALLED DORCHESTER SQUARE IN 1870'S.

TOPOGRAPHY HIGH GROUND, STEEPLY SLOPING AWAY FROM HANCOCK.

VISTAS LOOKING SOUTH: 1st PARISH CHURCH; LOOKING NORTH: HIGHER GROUND OF JONES' HILL.

USE RESIDENTIAL AND COMMERCIAL TYPE 1 F, ROW HOUSES, 2 F, 3D COMMERCIAL BUILDING (BAKERY) AT #407-3 BOWDOIN

MATERIALS FRAME (BRICK: BAKERY) STUCCO: — ROW ON FIFIELD STORIES 1 + MANSARD → 3

ROOFS HIP, GABLE (FRONT AND SIDE FACING) MANSARD, FLAT (3D)

BUILDING PLACEMENT PREDOMINANTLY NARROW TO STREET ON NARROW (SOMETIMES DEEP LOTS) OCCASIONAL BROAD TO STREET ON WIDE, LARGER LOTS. ENTRY TO STREET WITH SIDE FACING FEDERAL BUILDINGS AT #13 AND #38.

SET BACK GENERALLY SHALLOW

ARCHITECTURAL STYLE(S) FEDERAL, MANSARD; COLONIAL REVIVAL AND BUNGALOW 3D

EXTERIOR ALTERATION MINOR TO MODERATE EXTERIOR CONDITION FAIR-TO-GOOD

DEMOLITION/INTRUSIONS MODERN BRICK APARTMENTS — INAPPROPRIATE SCALE, MATERIALS, SETBACK; VACANT LAND ON WEST SIDE NEAR HANCOCK.

SIGNIFICANCE (cont'd on reverse)

STREET DEVELOPED OVER A LONG PERIOD AND CONTAINS EXAMPLES OF EARLIEST EXTANT AND MOST RECENT HOUSING ON MEETING HOUSE HILL. REMAINING ARE A GROUP OF FEDERAL BUILDINGS WHICH, DESPITE ALTERATION, RETAIN THEIR CHARACTERISTIC 2-STORY, 5 BAY, HIP ROOF, CENTRAL ENTRY FORM. DEVELOPMENT

10/77

SIGNIFICANCE (cont'd) ON FIFIELD STREET INCLUDES A ROW OF THREE STUCCOED HOUSES (ORIGINALLY BRICK — BUILT BY PETER B. PRESCOTT LOCAL BUILDER/CARPENTER) ~~HOUSES~~, TWO STOREY PLUS MANSARD AND 2 AND 3 BAY, DATING FROM LATE 1860'S OR EARLY 1870'S AND A GOOD 1 STORY PLUS ATTIC GOTHIC REVIVAL COTTAGE WITH BARGEBOARDS IN ROOF AND DORMER GABLES. TRIPLE DECKER DEVELOPMENT ON CHURCH STREET END.

TREES AND PLANTINGS SOME MATURE YARD TREES AT HANCOCK STREET END — LOCUST, MAPLE. ON FIFIELD STREET, ROWS OF MATURE ~~LINDEN~~ LOCUST.

FENCING chainlink; — PRIVET HEDGE ALONG 3D FRONTAGE

ART

OTHER

BIBLIOGRAPHY

STON LANDMARKS COMMISSION Building Information Form Form No. D511 Area DORCHESTER

ADDRESS WILKER STREET COR. PARISH STREET/CHURCH ST.

NAME FIRST PARISH CHURCH OF DORCHESTER
present original

MAP No. 16N-12E SUB AREA MEETING HOUSE HILL

DATE 1896-7 PLACQUE
~~DEDICATION~~ MAY 6, 1897 source

ARCHITECT CABOT, EVERETT, & MEAD DEDICATION BROCHURE
source SEE BIBLIO.

BUILDER FRANCIS F. MORTON DEDICATION BROCHURE
(CARPENTRY + MASONRY) source

OWNER FIRST PARISH CHURCH
original present

PHOTOGRAPHS D26·4/1·77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) CHURCH

NO. OF STORIES (1st to cornice) TWO plus 4 STAGE SPIRE

ROOF GABLE cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION SUBSTANTIAL FRAME GEORGIAN REVIVAL CHURCH WITH A PARAPETED FRONT FACADE (WITH CONSOLES) AND REAR END; WING TO REAR

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor NEEDS MAINTENANCE URNS MISSING AREA 41,800 sq. feet

NOTEWORTHY SITE CHARACTERISTICS EARLY CARRIAGE SHED OF HEAVY FRAME CONSTRUCTION BUILT CA. 1816 — AT TIME OF FIFTH MEETING HOUSE. CARRIAGE SHEDS MOVED AFTER BUILDING OF PRESENT (6th) MEETINGHOUSE, REPAIRED (SEVERY NOTATION AT ATHENAEUM) TO WIDTH OF CHURCH, 8' IRON FENCE, VISUALLY PROMINENT GOOD TREES - OAK.

GRANITE STAIRS - ACCORDING TO R. SEVERY - date to 1816 CHURCH.

SIGNIFICANCE (cont'd on reverse) CONTRIBUTES TO STUDY AREA LANDMARK IN THE STRICTEST SENSE, VISUALLY IMPORTANT.

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	✓
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

THOUGH SECOND CHURCH ON THE SITE THE BUILDING HAS INDIVIDUAL ARCHITECTURAL DISTINCTION AND HAS ACHIEVED SIGNIFICANCE IN ITS OWN RIGHT.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

MORE RESEARCH ABOUT THE ARCHITECT MIGHT REVEAL MORE ABOUT THE DESIGN AND ITS ~~[illegible]~~ PRECEDENTS.

FUNDS ARE NEEDED FOR MAINTENANCE.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

— First Church in Dorchester, MASS. (UNITARIAN) DEDICATION OF SIXTH MEETING HOUSE MAY 6, 1897 (BPL: 4354.140)

— Photos of 1896 Fire Damaged Church at SPNEA

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D45 Area DORCHESTER

ADDRESS 21 WINTER STREET COR.

NAME
present original

MAP No. 16N-12E SUB AREA Mtg. Hse. Hill

DATE ESTIMATED 1840 (APPEARS TO BE ON 1831 MAP) BY 1831 BAKER MAP
source

ARCHITECT
source

BUILDER
source

OWNER VENDELL - 1850 GEO. VENDELL - 1874 1904 - VENDELL
original present

PHOTOGRAPHS D26. 5/4.77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) TWO plus

ROOF HIP cupola — dormers —

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 5 BAY ~~FEDERAL~~ FEDERAL HIPPED ROOF HOUSE ONE ROOM DEEP, REAR EXTERIOR CHIMNEYS, ITALIANATE ENTRANCE HOOD

EXTERIOR ALTERATION minor moderate drastic SHINGLES WINGS TO REAR

CONDITION good fair poor LOT AREA ~~[illegible]~~ 10,691 sq. feet

NOTEWORTHY SITE CHARACTERISTICS ~~[illegible]~~

(Map)

SIGNIFICANCE (cont'd on reverse)

REPRESENTATIVE OF 5 BAY HIP ROOFED HOUSES (13 AND 38 ALSO)* ON WINTER STREET.

CONTRIBUTES TO SUB AREA

10/77

* 13 – probably by 1831. Hiram Shepard owner in 1850; 1874
* 38 – BY 1831. DR. R. Thaxter owner in 1850; 1874 – E. EATON

370

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

ONE OF BEST PRESERVED OF ITS TYPE IN MEETINGHOUSE HILL AREA.

ALONG WITH 2 ROOM DEEP VARIETY THE TYPE IS THE MOST COMMON PRE 1850 HOUSING FORM SURVIVING ON THE HILL.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

SHOULD BE PART OF DISTRICT.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Section VII

BOSTON LANDMARKS COMMISSION Building Information Form Form No. DS13 Area Dorchester

ADDRESS Adams St. COR. Arcadia St.

NAME Municipal Building Fields Corner
present original

MAP No. 15N-12E SUB AREA Fields Corner

DATE ESTIMATED 1880 BETWEEN 1874 AND 1885 4 — ATLAS
source
BY 1875 — SEE BIBLIOG.

ARCHITECT
source

BUILDER
source

OWNER CITY OF BOSTON
original present

PHOTOGRAPHS DS 5/6.77 Also 4/2 + 4/4

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) ~~orig. school? library~~ (POLICE STATION) - RP
MUNICIPAL BUILDING : LIBRARY AND → #11

NO. OF STORIES (1st to cornice) 2 plus attic

ROOF gable side cupola yes dormers yes

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone limestone trim concrete iron/steel/alum.

BRIEF DESCRIPTION high Victorian gothic municipal building, central 3 bay
.villion flanked by 2 gabled ends with paired windows, fronts also on
ams, castiron fence and stair rail intact on east side

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 7500 sq. feet

NOTEWORTHY SITE CHARACTERISTICS verticality heightened by being on slope up
. Ida from main intersection

SIGNIFICANCE (cont'd on reverse)
contributes to sub area
individually significant

(Map)

10/77

172

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal		Conservation		Recreation	
Agricultural	✓	Education		Religion	
Architectural	✓	Exploration/ settlement		Science/ invention	
The Arts		Industry		Social/ humanitarian	✓
Commerce		Military		Transportation	
Communication		Political	✓		
Community/ development	✓				

Significance (include explanation of themes checked above)

building is architecturally significant as a good example of civic architecture

Unique in study area

Could have strong community identity due to formeruse

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- SEE PHOTO - INSIDE BACK COVER. DORCHESTER: (BOSTON 200) BROCHURE.
- PROCEEDINGS AT THE DEDICATION OF THE DORCHESTER BRANCH LIBRARY. JAN. 16, 1873. CITY DOCUMENT - NO. 24. CITY OF BOSTON (MASS. HIST. SOC.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D512 Area Dorchester

ADDRESS Adams St. COR. NEAR FIELDS CORNER

NAME Immanuel Baptist Church ~~Central Cong. Ch.~~ CENTRAL CONGREGATIONAL CHURCH
present original

ORGANIZED 1897

MAP No. 5N-12E SUB AREA Fields Corner

DATE BETWEEN 1889 AND 1894 — ATLASES
source

ARCHITECT
source

BUILDER
source

OWNER CENTRAL CONGREGATIONAL CHURCH — ORGANIZED 1888.
original present

PHOTOGRAPHS 25. 4/1.77 ALSO 4/3

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) church

NO. OF STORIES (1st to cornice) NA plus

ROOF gable cupola ventilating dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Queen Ann/Shingle Style Square plan church, corner tower, large arched leaded glass windows at e. and s. facades

EXTERIOR ALTERATION minor moderate drastic painted white

CONDITION good fair poor LOT AREA 11,250 sq. feet

NOTEWORTHY SITE CHARACTERISTICS has 2 major facades

SIGNIFICANCE (cont'd on reverse)

contributes to sub area

(Map)

10/77

374

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	✓
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Though smaller than other churches, it is well designed and possesses a high degree of architectural integrity.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No D119 Area Dorchester

ADDRESS 116-124 Adams St COR. Leedsville St.

NAME _____
present original

MAP No. 15N-12E SUB AREA Fields Corner

DATE 1911-1918 (1913) 1918 Atlas-Dore.
source

(Photo)

ARCHITECT T. Lyons, Jr. Bldg. Permit
source

BUILDER (—)
source

OWNER Nora Lawton
original present

PHOTOGRAPHS ——

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 3 plus _____

ROOF Flat cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles (original) stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Set of late Colonial Revival triple-deckers with fine round corner bays and two-story porches with decorative railings and other period features

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA 3358 (each) sq. feet

NOTEWORTHY SITE CHARACTERISTICS Sunny side of street with sloping hill to rear and view of Dorchester Bay from upperdecks

SIGNIFICANCE (cont'd on reverse)

(Map)

Well-preserved set of rounded bay late classic triple-deckers on edge of Meeting House Hill

12/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

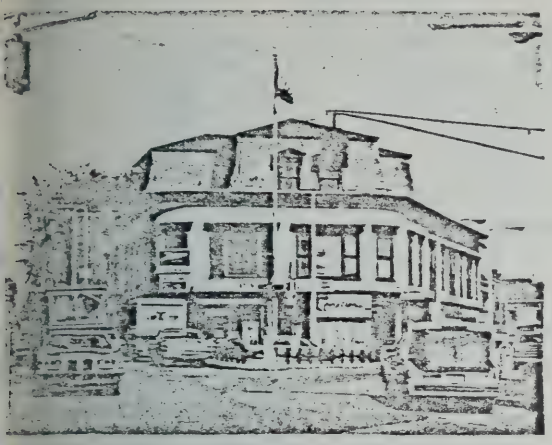
Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No D411 Area Dorchester

ADDRESS #204-208 ADAMS ST. AND #1435 DORCHESTER AVE. COR. AT FIELD'S CORNER



NAME _____
present original

MAP No. 15N-12E SUB AREA Fields Corner

DATE ESTIMATED 1870/1910 BY 1874 — ATLAS
source

ARCHITECT _____
source

BUILDER _____
source

OWNER J.H. ROBINSON — IN 1874 " " — 1904
original present

PHOTOGRAPHS DS. 5/3.77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) commercial block encasing earlier building

NO. OF STORIES (1st to cornice) 2 plus mansard

ROOF mansard flat cupola no dormers yes

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION mansard floor visually intact above wraparound extension

EXTERIOR ALTERATION minor moderate drastic from early 1900's

CONDITION good fair poor _____ LOT AREA 6900 sq. feet

NOTEWORTHY SITE CHARACTERISTICS visually important to intersection

SIGNIFICANCE (cont'd on reverse)
contributes to street

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	✓	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

altered but visually important early landmark

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

FOR 1870'S VIEW OF BUILDING SEE: THE LEGACY OF J.J. HAWES. – HOMER (ED.) (PHOTO – ON P. 111)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D54 Area DORCHESTER

ADDRESS 236&248 Adams St. COR. Dickens St.

NAME St. Ambrose Church
present original

MAP No. 15N-13E SUB AREA Fields Corner

DATE Completed 1920 Tucci, Churches
source

ARCHITECT W. H. McGinty
source

BUILDER
source

OWNER ST. AMBROSE CHURCH
original present

PHOTOGRAPHS DS. 4/1.77 also 4/2 · 4/3 · 4/4

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 1 plus 2 corner towers/basement
clerestory

ROOF gable front cupola no dormers yes

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone trim concrete iron/steel/alum.

BRIEF DESCRIPTION Latin cross late Gothic Revival Church, symetrical facade, rnamentation confined to entrances and windows and roofline, entrances o basement level in tower

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 31,702 sq. feet

NOTEWORTHY SITE CHARACTERISTICS on parcel also are office residence (ca. 1890), chool (1936), Ambrose house (ca. 1940)

SIGNIFICANCE (cont'd on reverse)

contributes to sub area

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	✓
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

May be individually significant

One of the most massive churches in study area, though architecturally restrained

Substantial church complex . DESIGNED BY A DORCHESTER ARCHITECT.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Interior inspection may yield further significance.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. D1039 Area DORCHESTER

ADDRESSES ARCADIA STREET #9-25 AND #12-32 AND #3-5 DRAPER STREET.

MAP NO. 5N-12E SUB-AREA FIELDS CORNER

Map (Photo)

DATES PREDOMINANTLY 1870-1890s source B:131 H:74 E:150 D:170 BRM:'84-'04 KIM:1977

PHOTOGRAPHS

STREET PATTERN RUNS OFF OF WEST SIDE OF ADAMS STREET IMMEDIATELY NORTH OF FIELD'S CORNER. CUT THROUGH BETWEEN 1870 AND 1874, AS AUBURN STREET.

TOPOGRAPHY ON SOUTHERLY SLOPE OF MEETING HOUSE HILL. GROUND SLOPES AWAY FROM ADAMS.

VISTAS LOOKING WEST: VIEWS OF HOUSES ON HIGHGROUND AT MT. BOWDOIN.

USE RESIDENTIAL TYPE 1F, 2F, 3D (AND MODERN BRICK APARTMENTS)

MATERIALS FRAME STORIES 1+MANSARD → 3

ROOFS PREDOMINANTLY MANSARD, FRONTFACING GABLE, FLAT

BUILDING PLACEMENT GENERALLY NARROW TO STREET ON SMALL (SOUTH SIDE) AND SPACIOUS (NORTH SIDE) LOTS. ENTRY TO STREET.

SET BACK SHALLOW, MODERATE, AND DEEP. SOME UNIFORMITY ON SOUTH SIDE.

ARCHITECTURAL STYLE(S) MANSARD AND QUEEN ANNE

EXTERIOR ALTERATION MINOR TO MODERATE EXTERIOR CONDITION FAIR-TO-GOOD

DEMOLITION/INTRUSIONS MODERN BRICK APARTMENT BLOCK @ #12.

PHOTO (Map)

SIGNIFICANCE (cont'd on reverse) POCKET OF MODEST, 3 BAY, 1 STOREY PLUS MANSARD HOUSES WITH SIDE HALL PLAN OR CENTRAL ENTRY, ALONG NORTH SIDE ON SPACIOUS TERRACED LOTS (BUILT BETWEEN 1866 AND 1874.) SINGLE FAMILY QUEEN ANNE HOUSES OPPOSITE, DISPLAY LIVELY VARIETY OF DETAILING IN FRONT FACING GABLES. MUCH OF SURROUNDING FABRIC IS THREE DECKER HOUSING.

10/77

SIGNIFICANCE (cont'd)

TREES AND PLANTINGS SOME MATURE YARD TREES.

FENCING PRIVET HEDGE; GRANITE POSTS AT #17 AND ADDED BACK BAY TYPE BROWNSTONE "STOOP" ON MANSARD COTTAGE AT #23.

ART

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D120 Area [illegible]

ADDRESS [illegible] COR. [illegible]

NAME _____
present original

MAP No. 15N-12E SUB AREA FIELDS CORNER

DATE [illegible] (1905) [illegible]
source

(Photo) ARCHITECT _____ Building Permit
source

BUILDER _____
source

OWNER _____
original present

PHOTOGRAPHS [illegible]

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 3 plus _____

ROOF Flat cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION [illegible]

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA 6563 sq. feet

NOTEWORTHY SITE CHARACTERISTICS [illegible]

SIGNIFICANCE (cont'd on reverse) [illegible]

(Map)

384

[illegible]

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

IMPRESSIVE TRIPLE DECKER WITH FINE DETAIL.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D121 Area Dorchester

ADDRESS 6 Charles St. COR.

NAME
present original

MAP No. 15N-12E SUB AREA Fields Corner

DATE ESTIMATED 1840 POSSIBLY AFTER 1850 (MAPS)
source

(Photo)

ARCHITECT
source

BUILDER
source

OWNER E. Southwick - 1874
original present

PHOTOGRAPHS

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus

ROOF gable front cupola no dormers no

MATERIALS (Frame) clapboards shingles stucco (asphalt) asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Greek Revival style house front facing gable, sidehall plan (Porch altered)

EXTERIOR ALTERATION minor (moderate) drastic siding and porch

CONDITION (good) fair poor LOT AREA 2856 sq. feet

NOTEWORTHY SITE CHARACTERISTICS standard set back and spacing

SIGNIFICANCE (cont'd on reverse)

contributes to street

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

similar in plan, but not style, to 8, 10, 12, 16,23,27, 29 Charles St.

#6 is the earliest of the group which ranges up to queen ann style.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No D 122 Area Dorchester

ADDRESS 12 Corwin Street COR.

NAME
present original

MAP No. 15N-12E SUB AREA Fields Corner

DATE ESTIMATED 1840/1890 MOVED ONTO SITE BETWEEN 1898 AND 1904.
source

(Photo)

ARCHITECT
source

BUILDER
source

OWNER 1904 - Patrick O'Hearn.
original present

PHOTOGRAPHS

TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 1½ plus attic

ROOF gable front cupola no dormers yes

MATERIALS (Frame) (clapboards) shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Temple form Greek Revival with porch engaged under main roof on side bay, porch "Queen Anned" with large brackets with lattice infill and stick gable ornament.

EXTERIOR ALTERATION minor (moderate) drastic floor of porch altered

CONDITION (good) fair poor LOT AREA 1848 sq. feet

NOTEWORTHY SITE CHARACTERISTICS on corner close to the road with entrance porch at corner as well. ON TINY LOT.

SIGNIFICANCE (cont'd on reverse)
contributes to sub area

(Map)

10/77

Moved; date if known Yes – ca. 1900

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

unique and in tact small house which is an unusual combination of Greek Revival Style and later stick style ornament.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. D1040 Area DORCHESTER

ADDRESSES DICKENS STREET #9-33 AND #18-~~28~~ 52

MAP NO. 15N-13E SUB-AREA FIELD'S CORNER

MAP (Photo)

DATES ca. 1840-1890 source B: '31 H: '74 E: '50 BM: '84, '89, '98 D: '70

PHOTOGRAPHS D3 6/4.77; D3 6/6.77; (ALSO D3 6/1.77; D3 6/2.77; D3 6/3.77)

STREET PATTERN BLOCK LONG STREET ADJACENT TO RAILROAD RIGHT OF WAY (originally SHAWMUT BRANCH OF OLD COLONY). CUT THROUGH BETWEEN 1866 AND 1874.

TOPOGRAPHY LOW LAND SLOPING TOWARDS ADAMS

VISTAS LOOKING EAST: ELEVATED MBTA RIGHT OF WAY
LOOKING WEST: ST. AMBROSE'S CHURCH (#17-23)

USE RESIDENTIAL AND INSTITUTIONAL TYPE 1F, 2F, (ONE 3D, BRICK APARTMENTS AT #60-68) BOSTON POLICE BARN SIDE + REAR OF ST. AMBROSE CHURCH

MATERIALS RESIDENTIAL: FRAME
CHURCH: BRICK
POLICE BARN: FRAME

STORIES RESIDENTIAL 2-3 STORIES

ROOFS GABLE - FRONT AND SIDE FACING; AND FLAT; HIP;

BUILDING PLACEMENT NARROW AND BROAD TO STREET DETEN ON SMALL LOTS. ENTRY FACES STREET.

SET BACK SHALLOW AND MODERATE. SOME UNIFORMITY ON SOUTH SIDE

ARCHITECTURAL STYLE(S) GREEK REVIVAL, ITALIANATE, QUEEN ANNE.

EXTERIOR ALTERATION MINOR-TO-MODERATE EXTERIOR CONDITION POOR-TO-GOOD

DEMOLITION/INTRUSIONS VACANT QUEEN ANNE DOUBLE 2 FAMILY HOUSE @ 34-38
NOISE FROM MBTA REDLINE.

LOOKING EAST FROM #17-23 DICKENS STREET.

SIGNIFICANCE (cont'd on reverse)

MODEST ITALIANATE AND QUEEN ANNE HOUSING INCLUDING SOME FLAT FRONTED BOXY DOUBLE HOUSES. ~~AT~~ NEAR ADAMS STREET, AT #9 IS A TWO-STORY PLUS ATTIC, 2 BAY X 3 BAY GREEK REVIVAL/ITALIANATE HOUSE WITH SIDE FACING GABLE ROOF, NARROW VERTICAL PROPORTIONS, FLOOR LENGTH WINDOWS (WITH TRIPLE HUNG SASH) FACING

10/77

SIGNIFICANCE (cont'd) ADAMS STREET, AND EARLY

EL. GOOD ITALIANATE HOUSE AT #18

2-STOREY + ATTIC, 3 BAY, WITH FRONT FACING

GABLE ROOF, 3 PART DOOR, AND

BRACKETED CHAMFERED POST PORCH.

#9 DICKENS

TREES AND PLANTINGS FEW YARD TREES. WOODED LOT ADJACENT TO #33

FENCING PRIVET HEDGE AND PICKET

ART

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No D 123 Area Dorchester

ADDRESS 1444 Dorchester AVE. COR. Leonard St.

NAME O'Hearn's Warehouse #2
present original

MAP No. 15N-13E SUB AREA Fields Corner

DATE 1795 ESTIMATED
source APPEARS TO HAVE BEEN MOVED TO SITE BETWEEN 1885 AND 1889.

ARCHITECT
source

BUILDER
source

OWNER HENRY FIELD - 1885 PROBABLY FIELD - IN 1831 + 1850 Patrick E. O'Hearn, President
original present

PHOTOGRAPHS DS. 5/1 · 77 ALSO 5/2 AND 6/5

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus

ROOF hip cupola no dormers no

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 5 bay wide 4 bay deep Federal house, brick belt course at second floor, only cornice trim intact on exterior, some early sash, interior has 2 mantles , side doors, wainscoting, chair rail, wooden cornice and window frames

EXTERIOR ALTERATION minor moderate drastic addition to front many windows blocke

CONDITION good fair poor LOT AREA 13,545 sq. feet

NOTEWORTHY SITE CHARACTERISTICS

SIGNIFICANCE (cont'd on reverse)
contributes to study area

(Map)

10/77

Moved; date if known Yes. - Probably between 1885 + 1889. FROM ADAM Street TO ACCOMODATE CONSTRUCTION OF COMMERCIAL BUILDING (FIELD BUILDING).

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

one of two brick Federal houses surviving in study area. Though altered and suffering from a loss of integrity of site, the building retains traces of earlier sophistication. (SEE ALSO FORM D128)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Should be recorded by photo and drawings.

Owners interested in saving interior trim.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. ~~D13~~ D412 Area Dorchester

ADDRESS ~~5130~~ 1448-1456 Dorchester AGOR. Adams St. At Field's Corner

NAME _____
present original

MAP No. 15N-12E SUB AREA Fields Corner

DATE Estimated 1890 Between 1904 and 1910 — Atlases
source

ARCHITECT _____
source

BUILDER _____
source

OWNER Bernard J. Devine / Branch Dorchester Trust Co.
original present

PHOTOGRAPHS D 19 3/2 77

TYPE (residential) single double row 2-fam. 3-deck ten (apt.)
(non-residential) shops first floor, apts. above

NO. OF STORIES (1st to cornice) 4 plus _____

ROOF flat cupola no dormers no

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone copper cornice ~~and bays~~ concrete iron/steel/alum.

BRIEF DESCRIPTION turn of the century commercial block with some abstract
orgian Revival elements

ant above 1st floor

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION (good) fair poor LOT AREA 5130 sq. feet

NOTEWORTHY SITE CHARACTERISTICS _____

SIGNIFICANCE (cont'd on reverse)

contributes to sub area

(Map)

10/77

394

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	✓	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

important landmark visually to Fields Corner

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

building having tax delinquency problems during summer '77

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D124 Area [illegible]

ADDRESS ~~[illegible]~~ #5 COR. Greenwich St.

NAME _____
present original

MAP No. 15N-13E SUB AREA [illegible]

DATE LIBECS (1895) 1874 ATLAS - [illegible]
FOR #6 source

(Photo)

ARCHITECT Isaac Dunn Building Permit
source

BUILDER —
source

OWNER Michael Sullivan
original present

PHOTOGRAPHS [illegible]

TYPE (residential) single double row 2-fam. (3-deck) (ten) apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 3 plus _____

ROOF [illegible] cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt (asbestos) alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

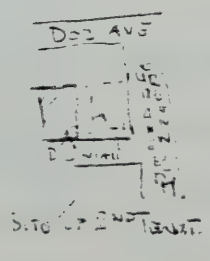
BRIEF DESCRIPTION Romanesque Style - S Boston - Tenement or Row. 3-D Form. Inset Entry of Row House Plan - One of Pair (2nd half demolished) Orig Details still intact

EXTERIOR ALTERATION minor (moderate) drastic _____

CONDITION good (fair) poor _____ LOT AREA 3045 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Urban Frontage St Ind Tenement Adjacent Fire Co.

(Map)



SIGNIFICANCE (cont'd on reverse) Prototypic 3-D S Boston Tenement Style in Dunn's Romanesque Flat-(Row Type) Row - Particular No Rear Detail for Fire Escape

396

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	V	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	V				

Significance (include explanation of themes checked above)

PROTOTYPE 3D

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. D1041A Area DORCHESTER

ADDRESSES GRANGER STREET #38-80 AND #35-69 ~~AND #43 AND 35~~ CLAYTON

MAP NO. 15N-13E SUB-AREA FIELD'S CORNER

MAP (Photo)

DATES 1870's – 1890's source B: '31 E: '50 D: 70 H: '74 BM: '84-04 KMM: 1977

PHOTOGRAPHS P32 1/3·78

STREET PATTERN ONE BLOCK LONG STREET RUNNING OFF OF CLAYTON AND CUT THROUGH BETWEEN 1870 AND 1874.

TOPOGRAPHY LOW AND FLAT LAND

VISTAS —

USE RESIDENTIAL TYPE 1F, 2F, 3F (AND 3D)

MATERIALS FRAME STORIES 1+ATTIC → 3

ROOFS GABLE: FRONT AND SIDE FACING, MANSARD, FLAT (SOME SLIGHTLY PITCHED)

BUILDING PLACEMENT GENERALLY NARROW TO STREET ON SMALL LOTS; ENTRY TO STREET.

SET BACK SHALLOW AND FAIRLY UNIFORM

ARCHITECTURAL STYLE(S) QUEEN ANNE

EXTERIOR ALTERATION MINOR TO DRASTIC EXTERIOR CONDITION FAIR-TO-GOOD

DEMOLITION/INTRUSIONS —

D32 1/3·78
LOOKING WEST FROM #56 GRANGER

SIGNIFICANCE (cont'd on reverse)

MODEST WORKERS HOUSING INCLUDING: 2-STORY DOUBLE FRAME ROWS WITH OCTAGONAL BAYS, SLIGHTLY PITCHED ROOF AND BRACKETED CORNICE AND DOOR HOODS (– SOME DOUBLE 2 FAMILIES?), INTERESTING THREE FAMILY AND THREE DECKER DEVELOPMENT – ESPECIALLY #56, BUILT IN EARLY 1890'S, WITH OCTAGONAL BAY, BRACKETED CORNICE, AND PANELLED ENTRY

10/77

SIGNIFICANCE (cont'd) WITH RECESSED "STAINED GLASS" DOOR, AND TWO TINY GREEK REVIVAL HOUSES (MOVED TO SITE IN LATE 1880'S?) AT #35-7 AND #40 — EACH 1 STORY PLUS ATTIC, 3 BAY, WITH CENTRAL ENTRY AND SIDE FACING GABLE ROOF; #37, THE LESS ALTERED OF TWO, RETAINS EARLY WINDOW FRAMES AND 6/6 SASH. SOUTH SIDE OF STREET, PREDOMINANTLY MODEST 3 BAY, 2 STORY + ATTIC, FRONT FACING GABLE ROOFED SINGLE FAMILY HOUSES.

TREES AND PLANTINGS SOME MATURE YARD TREES

FENCING SOME PRIVET, CHAIN LINK.

ART

OTHER GRANITE STAIRS AT #57.

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Street Information Form No. D1041 Area DORCHESTER

ADDRESSES GREENWICH STREET #16-66 AND #11-53 AND #4 DUNCAN

MAP NO. 15N-13E SUB-AREA FIELD'S CORNER

MAP (Photo)

DATES 1870's-1890s D: 1870 BRM: 1884, '89, '98 H: 1874
source

PHOTOGRAPHS D S 5/2.77; DS 5/1.77
ALSO DS 5/5.77 ~~AND D S 5/4.77~~ (MARLINWAY)

STREET PATTERN ONE OF A SERIES OF SHORT, PARALLEL STREETS CUT THROUGH BETWEEN FREEPORT STREET AND DORCHESTER AVENUE. GREENWICH CUT THROUGH AFTER 1866 AND BY 1874.

TOPOGRAPHY LOW GROUND WITH SLIGHT SLOPE TOWARDS DORCHESTER AVENUE.

VISTAS —

USE RESIDENTIAL TYPE 1F, 2F, 3F/3D, APARTMENT/RETAIL BLOCK

MATERIALS FRAME STORIES 2→3

ROOFS PREDOMINANTLY FRONT FACING GABLE, AND FLAT (SOMETIMES SLIGHTLY PITCHED)

BUILDING PLACEMENT NARROW TO STREET ON SMALL LOTS. ENTRY TO STREET

SET BACK VERY SHALLOW AND SHALLOW

ARCHITECTURAL STYLE(S) ITALIANATE AND QUEEN ANNE

EXTERIOR ALTERATION MODERATE EXTERIOR CONDITION FAIR TO GOOD

DEMOLITION/INTRUSIONS DEMOLITION AND VACANT SITES AT #20-26. RECENT (12/77)
DEMOLITION AT #30 (FIRE), LARGE PARKING AREA NEAR CLAYTON.

LOOKING ~~WEST~~ EAST FROM CORNER OF DUNCAN AND GREENWICH.

SIGNIFICANCE (cont'd on reverse)

CONTINUATION OF FABRIC OF WORKER'S HOUSING IN AREA WEST OF FIELD'S CORNER AND ADJACENT TO FREEPORT STREET/CLAYTON STREET INDUSTRY. MUCH MULTIPLE FAMILY HOUSING INCLUDING SOME EARLY 3F/3D DEVELOPMENT AT #18, #40, #46 (MANSARD) AND #62. 3-STORY APARTMENT/RETAIL BLOCK AT CORNER OF DUNCAN AND GREENWICH RETAINS MUCH QUEEN ANNE

10/77

SIGNIFICANCE (cont'd) DETAILING OF BRACKETED CORNICE AND ALTERNATING BANDS OF ~~TEXTURED~~ PATTERNED SHINGLING AND CLAPBOARDS. BUILT ca. 1880, CORNERSTORE AND SOME APARTMENTS APPEAR TO BE VACANT.

TREES AND PLANTINGS FEW TREES. - FIELD AT EAST END OF STREET, WITH SOME FRUIT TREES, ~~AND~~ IS ADJACENT TO APPLE ORCHARD ON FENTON STREET.

FENCING

ART

OTHER

BIBLIOGRAPHY SAM WARNER. STREETCAR SUBURBS p. 77 (figure 27) p. 78 (figure 2
AND PAGE XVI.

HARLIN WAY

BOSTON LANDMARKS COMMISSION Street Information Form No. D1042 Area DORCHESTER

ADDRESSES LEONARD STREET #42-78 AND #45-75 AND # CLAYTON ST. 63-57 AND 51

MAP NO. 15N-13E SUB-AREA FIELD'S CORNER

MAP (Photo)

DATES 1870's – 1890's B: '31 E: '50 D: '70 H: '74 BRM: '84, '89, '98
source

PHOTOGRAPHS D3 5/2·77; D3 5/3·77. ~~ALSO D3 5/4·77~~

STREET PATTERN ONE OF A SERIES OF SHORT STREETS RUNNING OFF OF CLAYTON STREET. CUT THROUGH BETWEEN 1870 AND 1874. ADJACENT TO CLAYTON STREET, FREEPORT STREET INDUSTRIAL AREA.

TOPOGRAPHY LOW GROUND SLIGHTLY SLOPING TOWARDS ADAMS STREET.

VISTAS LOOKING EAST: 1880 BRICK FACTORY

USE RESIDENTIAL TYPE 1F, 1F ROW, 2F, DOUBLE 2F

MATERIALS FRAME STORIES 1+MANSARD → 2+ATTIC

ROOFS MANSARD, FLAT (SOME WITH SLIGHT PITCH), FRONT FACING GABLE

BUILDING PLACEMENT NARROW END TO STREET ON VERY SMALL NARROW LOTS. ENTRY TO STREET.

SET BACK VERY SHALLOW AND SHALLOW.

ARCHITECTURAL STYLE(S) MANSARD, QUEEN ANNE.

EXTERIOR ALTERATION MINOR-TO-MODERATE EXTERIOR CONDITION FAIR-TO-GOOD

DEMOLITION/INTRUSIONS ——

NORTH SIDE – LOOKING EAST.

SIGNIFICANCE (cont'd on reverse) STREET RETAINS DENSELY DEVELOPED MILL TOWN QUALITY. WORKER'S ROW OF 19 TINY, 3-BAY, ONE STORY PLUS MANSARD, FLAT FRONTED HOUSES ON NORTH SIDE. OPPOSITE SIDE, MOSTLY 2 FAMILY OR DOUBLE TWO-FAMILY QUEEN ANNE HOUSES SOMETIMES WITH 2-STORY OCTAGONAL BAYS AND WITH BRACKETED CORNICES, DOOR HOODS, AND WINDOW FRAMES.

10/77

SIGNIFICANCE (cont'd) 3-STORY BRICK MILL BUILDING, CONSTRUCTED IN 1880, AT #60 CLAYTON (NOW PACKER'S LABORATORY) ORIGINALLY HOUSED J. H. BUFFORD'S LITHOGRAPHY — ONE OF PIONEERS IN CHROMOLITHOGRAPHY.

TREES AND PLANTINGS FEW YARD TREES

FENCING CHAIN-LINK AND PRIVET HEDGE.

ART

OTHER

BIBLIOGRAPHY

#60 CLAYTON ST. (facing LEONARD) D31 5/6 · 78

BOSTON LANDMARKS COMMISSION Street Information Form No. D1643 Area DORCHESTER

ADDRESSES PARK STREET #60-94 AND #93-109 PARK to #103 CLAYTON STREET

MAP NO. 14N-13E 15N-13E SUB-AREA FIELD'S CORNER

MAP (Photo)

DATES 1880's - 1890's source B:'31 E:'50 D:'70 H:'74 Bm:'84-'04

PHOTOGRAPHS D32 5/1·78; D32 4/6·78

STREET PATTERN PART OF EASTERLY END OF ONE OF DORCHESTER'S MAJOR "CROSS-TOWN" STREETS. CUT THROUGH BETWEEN 1831-1850. HARRISON SQ. STATION OF OLD COLONY LOCATED AT PARK AND EXCHANGE (NOW MAPES) STREET.

TOPOGRAPHY LOW LAND ORIGINALLY ADJACENT TO MARSHES AND TENEAN CREEK.

VISTAS LOOKING EAST: ELEVATED RAILROAD RIGHT OF WAY.

USE RESIDENTIAL, INSTITUTIONAL, AND MANUFACTURING TYPE 1F, 2F, 3D, CLUB (GRAND ARMY OF THE REPUBLIC) FACTORY (STURTEVANT MILLS)

MATERIALS RANDCLUB: FRAME MANU: FRAME; BRICK STORIES 2 → 4

ROOFS GABLE, FLAT, GAMBREL

BUILDING PLACEMENT GENERALLY NARROW TO STREET ON NARROW LOTS + ENTRY TO STREET.

SET BACK SHALLOW

ARCHITECTURAL STYLE(S) QUEEN ANNE AND ~~COLONIAL~~ GEORGIAN REVIVAL

EXTERIOR ALTERATION MINOR TO MODERATE EXTERIOR CONDITION VERY POOR TO GOOD

DEMOLITION/INTRUSIONS DEMOLITION OF #82. RECENT (1977) DEMOLITION OF DERELICT GREEK REVIVAL BUILDING (HOUSE) AT #78. CLEARED SITES NEAR STURTEVANT.

D32 #6 5/1·78

SIGNIFICANCE (cont'd on reverse) MIXED USE AREA. REMAINING ~~ARE~~ is MODEST SINGLE, DOUBLE, AND 3DECKER QUEEN ANNE HOUSING. MAJOR BUILDINGS INCLUDE: GAR HALL (AT #89), A LARGE, FRONT-FACING GAMBREL ROOFED SHINGLE AND CLAPBOARD BUILDING WITH 2-STORY CORNER TOWER SUPPORTED BY BRACKETS AND PROJECTING OVER ENTRY; BUILT BETWEEN 1884-9 — AND THE STURTEVANT MILL AT #103 CLAYTON. — A FOUR-STORY, FLAT

10/77

SIGNIFICANCE (cont'd) ROOFED BRICK FACTORY WITH SYMETRICAL 11 BAY FACADE AND CENTRAL ARCHED ENTRY, GRANITE TRIM, AND DECORATIVE BRICKWORK OF DENTIL CORNICE, QUOINS, AND SEGMENTALLY ARCHED, KEYSTONED, WINDOWS ~~LINTELS~~. BUILT IN 1890'S.

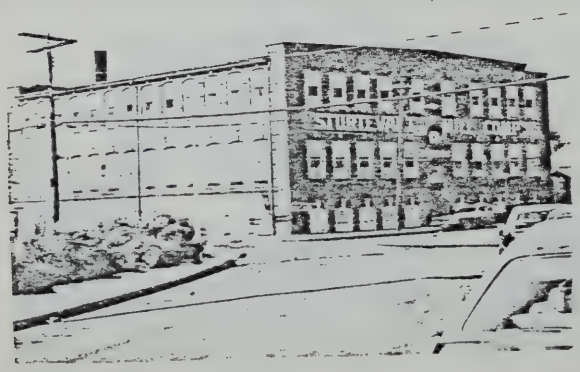
TREES AND PLANTINGS FEW TREES

FENCING

ART

OTHER GRANITE PAVED DRIVE ALONG #80. STUYVESANT STREET PAVED WITH COBBLESTONES.

BIBLIOGRAPHY



#103 CLAYTON ST. D324/6-78

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D25 Area DORCHESTER

ADDRESS 116 PARK STREET COR. BISHOP

NAME
present original

MAP No. 141-BK SUB AREA ~~[illegible]~~ FIELDS CORNER

DATE 1855 ESTIMATED BY 1850 (MAP)
source

ARCHITECT
source

BUILDER
source

OWNER BAILEY - 1850 JACOB F. BAILEY - 1874
original present

PHOTOGRAPHS D12. 4/6.77 Also 6/1

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) TWO plus ATTIC

ROOF GABLE (FRONT) cupola — dormers —

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 3 BAY ITALIANATE; PICKLED OPEN WORK PORCH SUPPORTS

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 7100 sq. feet

NOTEWORTHY SITE CHARACTERISTICS SUBSTANTIAL SET BACK LIKE NEIGHBORING HOUSES

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO ~~[illegible]~~ STREET AS ONE OF A GROUP OF THREE

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

ONE OF 3 IN A ROW OF A SIMILAR QUALITY, STYLE, AND AGE. THIS ONE MOST INTACT OF 3.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. D/D44 Area DORCHESTER

ADDRESSES WESTVILLE STREET #242-258 AND #20 DRAPER

MAP NO. 15N-12E SUB-AREA FIELD'S CORNER

MAP (Photo)

DATES 1870'S E:58 D:78 H:74 BRM: '84, '89, '98 '04

source

PHOTOGRAPHS

STREET PATTERN EASTERNMOST END OF WESTVILLE STREET. CUT THROUGH BETWEEN 1870 AND 1874.

TOPOGRAPHY HILLY GROUND ON SOUTHERN REACHES OF MEETING HOUSE HILL

VISTAS Looking WEST: HIGHGROUND OF MT. BOWDOIN

USE RESIDENTIAL TYPE 1F

MATERIALS FRAME STORIES 1+MANSARD → 2+ATTIC

ROOFS MANSARD AND FRONT FACING GABLE

BUILDING PLACEMENT NARROW TO STREET ON SMALL STEEPLY TERRACED LOTS ENTRY TO STREET.

SET BACK MODERATE

ARCHITECTURAL STYLE(S) MANSARD AND ITALIANATE

EXTERIOR ALTERATION MINOR-TO-MODERATE EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS

SIGNIFICANCE (cont'd on reverse)

PHOTO (Map)

GROUP OF SMALL SCALE MANSARD HOUSES — JUST NORTH OF MANSARD DEVELOPMENT ON ARCADIA STREET. WESTVILLE STREET COTTAGES ARE 1-STOREY PLUS MANSARD, SIDE HALL HOUSES WITH GOOD RETENTION OF ORIGINAL MATERIALS (INCLUDING ROOF SLATE). ADJACENT TO A PAIR OF MODEST AND CONVENTIONAL ITALIANATE

10/77

SIGNIFICANCE (cont'd) HOUSES WITH FRONT FACING GABLE ROOFS. MUCH OF FABRIC IN IMMEDIATE VICINITY IS THREE DECKER HOUSING.

TREES AND PLANTINGS STREET TREES: MAPLE.

FENCING SOME PRIVET HEDGE.

ART

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Street Information Form No. D/045 Area DORCHESTER

ADDRESSES ASHLAND STREET #1-19 AND #2-20 AND #5, 6, 7, ELM STREET

MAP NO. 14N-13E / 15N-13E SUB-AREA MILL STREET

MAP (Photo)

DATES PREDOMINANTLY ca. 1820-70 source B: '31 E: '50 D: '70 H: '74 BRM: '84, 89

PHOTOGRAPHS DG 4/2.77; DG 4/4.77 D32 3/1.78 D32 4/5.78 (ELM ST.)

STREET PATTERN CURVING WESTERN END OF STREET RUNNING BETWEEN MILL AND PARK, AND CUT THROUGH BETWEEN 1831 AND 1850. (PROBABLY CUT THROUGH BY 1845).

TOPOGRAPHY ON RISE OF LAND NEAR FORMER MARSHLAND AND NEAR RAILROAD RIGHT OF WAY.

VISTAS —

USE RESIDENTIAL TYPE 1F, 2F (SOME LATE 3D)

MATERIALS FRAME (#4 has been STUCCOED) (#19 includes FEDERAL BRICK HOUSE) STORIES PREDOMINANTLY 2+ATTIC → 3

ROOFS GABLE - FRONT FACING AND FLAT (3D)

BUILDING PLACEMENT GENERALLY NARROW TO STREET WITH EARLY DEVELOPMENT ON DEEP LOTS. #19 FACES SOUTH.

SET BACK SHALLOW AND MODERATE

ARCHITECTURAL STYLE(S) ITALIANATE (AND SOME BUNGALOW 3D)

EXTERIOR ALTERATION MINOR-TO-MODERATE EXTERIOR CONDITION GOOD (- 3DS DETERIORATING)

DEMOLITION/INTRUSIONS #1, 3, 4 ELM DESTROYED BY FIRE

VICINITY OF ASHLAND AND ELM INTERSECTION.

SIGNIFICANCE (cont'd on reverse) AREA'S CONCENTRATION OF ITALIANATE HOUSES. ~~MANY~~ SEVERAL APPEAR ON 1850 EATON MAP. MOST ARE CONVENTIONAL, 3 BAY, 2 STORY PLUS ATTIC, FRONT FACING GABLE ROOFED HOUSES. SOME INTERESTING FEATURES INCLUDE COLONNETTE CLUSTERS SUPPORTING FRONT PORCH AT #4, SAWN-WORK ORNAMENT AT #9 AND "TUSCAN" TOWER AT #6 ELM.

10/77

SIGNIFICANCE (cont'd) ~~SOME~~

TREES AND PLANTINGS SOME LOTS HEAVILY PLANTED WITH FLOWERS, SHRUBS AND FRUIT TREES. OVERGROWN AND WOODED LOT AT #21 MILL PROVIDES PARK-LIKE ENTRY INTO ASHLAND STREET.

FENCING EXTENSIVE SECTION OF EARLY TURNED BALUSTRADED FENCING AND GRANITE CURBING OF #21 MILL. PICKET FENCE ALONG FRONTAGE OF #19.

ART "STAINED GLASS" WINDOW IN BRANCH PATTERN AND PLASTERWORK(?) FLORAL PANEL ON QUEEN ANNE SIDE BAY AT #9 ASHLAND

OTHER

BIBLIOGRAPHY

Coonery Elm and Ashland
Looking down Elm.

LOOKING TOWARDS PARK STREET
FROM #9 ASHLAND

BOSTON LANDMARKS COMMISSION Building Information Form Form No D127 Area Dorchester

ADDRESS 9 Ashland COR. Elm St.

NAME
present original

MAP No. 15N-13E SUB AREA Mill St.

DATE ESTIMATED 1870 BY 1850 — EATON MAP
source

ARCHITECT
source

BUILDER
source

OWNER J. P. CLAPP - 1850 1859; THOMAS J. ALLEN - 1874; 85
original present

PHOTOGRAPHS D32 1/5.78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus

ROOF gable front side t-shape cupola no dormers no

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Italianate with substantial roof overhang and undercut rackets, paired brackets at porch and bay window roofs, sawn balustrade er bay and porch. HANDSOME STAINED GLASS WINDOWS AND — PLASTERWORK FLORAL PLAQUE ON ASHLAND STREET BAY.

EXTERIOR ALTERATION (minor) moderate drastic apparent infill of porch

CONDITION (good) fair poor LOT AREA 10,030 sq. feet

NOTEWORTHY SITE CHARACTERISTICS 3D across street to rear and sides-contemporary

SIGNIFICANCE (cont'd on reverse)

Contributes to study area

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

intact and more elaborate example than most of its type

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D128 Area DORCHESTER

ADDRESS 19 Ashland COR. NEAR MILL

NAME
present original

MAP No. 14 ~~15~~N-13E SUB AREA Mill St.

DATE ESTIMATED 1820/1870 BY 1831 - BAKER MAP
source

ARCHITECT
source

BUILDER
source

OWNER 1831 - WITHINGTON
1850 - MRS. WITHINGTON
1874 - SARAH K. SAFFORD
original present

PHOTOGRAPHS D32 2/2.78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus

ROOF gable ~~[illegible]~~ SIDE (south) cupola no dormers yes

MATERIALS (Frame) ell clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick main block stone concrete iron/steel/alum.

BRIEF DESCRIPTION earlier brick Federal? 5 bay house with later Italianate modifications such as a bay window on the east side and a frame wing to the rear (north), fanlight above door on brick portion

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 15,675 sq. feet

NOTEWORTHY SITE CHARACTERISTICS faces south with Ashland northand East of house perhaps house earlier than street pattern

SIGNIFICANCE (cont'd on reverse)

contributes to sub area

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

possible early brick house with unusual orientation to street

one of two brick Federal houses in study area. ONE OF TWO FEDERAL BRICK HOUSES IN DORCHESTER. (SEE ALSO FORM D123)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

further research and architectural investigation may yield further significance

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D129 Area Dorchester

ADDRESS 43 Beach St. COR.

NAME
present original

MAP No. 15N-13E SUB AREA Mill St.

DATE 1875 ESTIMATED BETWEEN 1874 AND 1884 ATLAS
source

ARCHITECT
source

BUILDER
source

OWNER E. E. SHEPHARD - 1884
original present

PHOTOGRAPHS D 32 1/4.78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus attic

ROOF gable side cupola no dormers no

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION substantial Queen Ann with stick characteristics

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 10,396 sq. feet

NOTEWORTHY SITE CHARACTERISTICS only house on N side of Beach St. left, Italianate villas across st. burned out

SIGNIFICANCE (cont'd on reverse)

contributes to street

(Map)

10/77

416

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

significant mainly because it is the only one left on the street

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

street in active decay to the point where streetscape is lost

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. D1046 Area DORCHESTER

ADDRESSES BLANCHE STREET #2-14 AND #11-15

MAP NO. 14N-13E SUB-AREA MILL STREET

MAP (Photo)

DATES LATE 1870's - 1880's source D:170 H:174 ~~BRM: '84 '89, '98~~

PHOTOGRAPHS D31 2/5.78

STREET PATTERN L SHAPED STREET RUNNING OFF OF AND PARALLEL TO EVERDEAN. CUT THROUGH IN TWO SECTIONS BETWEEN 1874 AND 1889. PART OF GRID OF STREETS EAST OF MILL.

TOPOGRAPHY ON HIGH RIDGE OVERLOOKING FREEPORT STREET, MORRISSEY BLVD.

VISTAS "SURREAL" CLOSE-UP VIEWS OF BOSTON GAS TANKS; SOME HARBOR VIEWS

USE RESIDENTIAL TYPE 1F

MATERIALS FRAME STORIES 2+ATTIC

ROOFS PREDOMINANTLY GABLE - FRONT AND SIDE FACING

BUILDING PLACEMENT PREDOMINANTLY NARROW TO STREET ON SMALL OR SPACIOUS LOTS. SIDE FACING BUILDINGS AT #8-14.

SET BACK MODERATE AND UNIFORM

ARCHITECTURAL STYLE(S) QUEEN ANNE

EXTERIOR ALTERATION MINOR TO MODERATE EXTERIOR CONDITION FAIR TO GOOD

DEMOLITION/INTRUSIONS NOISE FROM MORRISSEY BOULEVARD TRAFFIC AND COMMERCIAL USES.

SIGNIFICANCE (cont'd on reverse)

BLANCHE (from ~~MILL~~ EVERDEAN)

STREET OF QUEEN ANNE HOUSES, OFTEN NARROW AND BOXY AND OCCASIONALLY WITH WITH TURRETTED ROUND OR RECTANGULAR BAYS. MANY WITH PORCHES OF "CHIPPENDALE" RAILS. #15, AN ATTRACTIVE SQUARISH, 3 BAY HOUSE WITH STEEPLY PITCHED HIP ROOF, CENTRAL ENTRY, AND GABLED ENTRY PORCH - MOST DISTINCTIVE BUILDING ON STREET.

10/77

SIGNIFICANCE (cont'd) MUCH OF IMMEDIATE VICINITY, ~~TINY~~ SMALL SCALE QUEEN ANNE HOUSES ON VERY SMALL LOTS AND CONTEMPORARY SUBURBAN DEVELOPMENT.

TREES AND PLANTINGS MATURE YARD TREES: BEECH, MAPLE

FENCING SOME PRIVET, PICKET

ART

OTHER

BIBLIOGRAPHY

ca. 1882 #15 BLANCHE D32 5/1.78

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D130 Area DORCHESTER

ADDRESS 9 EVERDEAN COR. FREEPORT ST.

NAME
present original

MAP No. 15N. 13K SUB AREA MILL STREET

DATE ESTIMATED 1800 MOVED ON SITE BETWEEN 1889 & 1898 source ATLAS

ARCHITECT
source

BUILDER
source

OWNER FRED STARK - IN 1898 *
original present

PHOTOGRAPHS D31 4/1.78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) TWO plus —

ROOF LOW HIP cupola — dormers —

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick REAR WALL stone concrete iron/steel/alum.

BRIEF DESCRIPTION 5 BAY WIDE FEDERAL STYLE HOUSE WITH BRICK REAR (SOUTH) WALL.

EXTERIOR ALTERATION minor moderate drastic AT ENTRANCE AND EAST SIDE FIRST FLOOR

CONDITION good fair poor LOT AREA sq. feet

NOTEWORTHY SITE CHARACTERISTICS SMALL LOT; EARLIEST BUILDING IN IMMEDIATE AREA

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO SUB AREA

(Map)

10/77

* HOUSE APPARENTLY MOVED FROM 8 Mill Street — OWNER IN 1850: A. H. SUMNER; 1874 - WILLIAM H. BOYNTON ON LOT OF 173,672 SQ. FT.

420

Moved; date if known ? yes – in 1890's.

Themes (check as many as applicable)

Aboriginal		Conservation		Recreation	
Agricultural		Education		Religion	
Architectural	✓	Exploration/ settlement		Science/ invention	
The Arts		Industry		Social/ humanitarian	
Commerce		Military		Transportation	
Communication		Political			
Community/ development					

Significance (include explanation of themes checked above)

ALTERED BUT EARLY EXAMPLE OF HOUSING TYPE IN MAIN STREET AREA. USE OF BRICK REAR WALL IS SIGNIFICANT BECAUSE OF RARITY IN STUDY AREA

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. D1047 Area DORCHESTER

ADDRESSES EVERETT STREET #2-26 AND #1-13

MAP NO. 15N-13E SUB-AREA MILL STREET

MAP (Photo)

DATES PREDOMINANTLY 1830's-1870's (WITH 3D INFILL OF 1905-10) source B:131 H:174 E:150 BRM:184 D:170 KRM:1977

PHOTOGRAPHS D31 2/2.78

STREET PATTERN SHORT STREET FORMING THE EASTERLY SIDE OF THE ELM, ASHLAND, PARK STREETS GRID. CUT THROUGH BETWEEN 1831 AND 1850 FROM MILL TO PARK.

TOPOGRAPHY ON RIDGE OF LAND NEAR DORCHESTER BAY AND FORMER MARSHLAND

VISTAS

USE RESIDENTIAL TYPE 1F (AND 3D)

MATERIALS FRAME (LATE BRICK ~~HOUSE~~ BUNGALOW AT #5) STORIES PREDOMINANTLY 2+ATTIC → 3 STORIES.

ROOFS FRONT FACING GABLE, MANSARD, FLAT (3D)

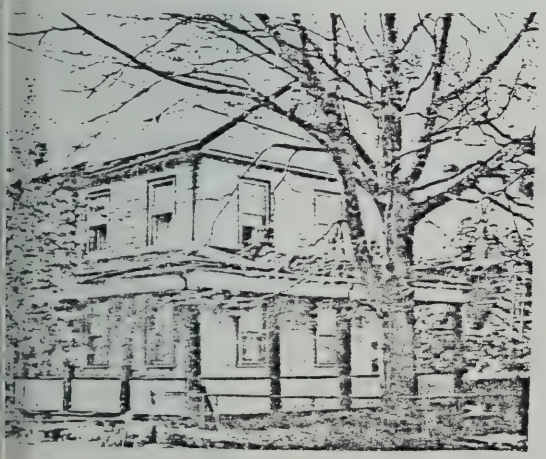
BUILDING PLACEMENT NARROW END TO STREET ON SPACIOUS AND SOMETIMES LARGE, DEEP LOTS. SIDE FACING HOUSES AT #7, #13.

SET BACK MODERATE

ARCHITECTURAL STYLE(S) GREEK REVIVAL, MANSARD, STICK (AND COLONIAL REVIVAL 3D)

EXTERIOR ALTERATION MINOR-TO-DRASTIC EXTERIOR CONDITION FAIR-TO-GOOD

DEMOLITION/INTRUSIONS —



#7 EVERETT

SIGNIFICANCE (cont'd on reverse)

CHARACTERISTIC MILL STREET MIX OF STYLES COMBINED WITH HANDSOME GROUP OF COLONIAL REVIVAL THREE DECKERS AT #18-22. GREEK REVIVAL ENCLAVE ON ~~SOUTH~~ WEST SIDE WITH SIMILAR SET BACK AND PEDIMENTED STREET FACING GABLE ROOF, WITH #7 AND #13 FACING SOUTH AND #7 DISTINGUISHED

10/77

SIGNIFICANCE (cont'd) BY DORIC COLUMNED PORCH EXTENDING ACROSS FRONT AND SIDES OF BUILDING.

TREES AND PLANTINGS MATURE YARD TREES: MAPLE, WILLOW, LOCUST. LINE OF LILAC ALONG ELM STREET FRONTAGE OF #13.

FENCING PRIVET HEDGE AND PICKET FENCING. GRANITE POSTS AND CURBING AT #13.

ART

OTHER BLEAK BYRNE PLAYGROUND – ALL CONCRETE SURFACE IN NEED OF REPAIR. OCCASIONAL TREES ~~[illegible]~~ FROM EARLIER (PROBABLY GREEK REVIVAL) RESIDENTIAL SITE.

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D131 Area DORCHESTER

ADDRESS 8 EVERETT ST COR.

NAME
present original

MAP No. 15N-13E SUB AREA MILLSTREET

DATE 1870 ESTIMATED BETWEEN 1874 AND 1885-4-ATLAS
source BUILT CA. 1881 — DIRECTORIES

ARCHITECT
source

BUILDER
source

OWNER RUFUS G. 1885-1884
original present

PHOTOGRAPHS D324/3.78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) TWO plus ATTIC

ROOF GABLE FLAT cupola — dormers YES

MATERIALS (Frame) clapboards shingles (SQUARE) stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION MODEST STICK STYLE HOUSE WITH "CHIPPENDALE" BALUSTRADE, PANELED AND SHINGLED GABLE; SHINGLE BELT AT SECOND FLOOR LEVEL; TONGUE AND GROOVE DOOR

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA ± 11,043 sq. feet

NOTEWORTHY SITE CHARACTERISTICS SMALL FARM CLOSE TO STREET

SIGNIFICANCE (cont'd on reverse)
CONTRIBUTES TO SUB AREA.

(Map)

10/77

Moved; date if known_____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

INTACT EXAMPLE OF MODEST STICK STYLE HOUSE.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D132 Area Dorchester

ADDRESS 18-22 Everett St. COR. (Mill St.)

NAME _____
present original

MAP No. 15N-13E SUB AREA Mill Street

DATE 1911-1918 / 1911 1918 Atlas / Bldg. Permit
source

(Photo)

ARCHITECT A. Piotto (#22) Building Permit
source

BUILDER " (#22) "
source

OWNER " (#22)
original present

PHOTOGRAPHS Krim slide
D31 2/3.78

TYPE (residential) single double row 2-fam. (3-deck) ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 3 plus _____

ROOF flat cupola _____ dormers _____

MATERIALS (Frame) clapboards (original-colored shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Late Colonial Revival triple-deckers with fine period features, including double bays, two-story porch posts, decorative railings and colored shingles (red and green)

EXTERIOR ALTERATION (minor) moderate drastic _____

CONDITION (good) fair poor _____ LOT AREA 4615-6430 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Set on sunny side across from playground (Bryne Park)

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Well-kept pair of late classic triple-deckers with colored shingles and double bays, set across from Bryne Playground

426

12/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	____	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D133 Area DORCHESTER

ADDRESS 14 EVERETT ST. COR.

NAME
present original

MAP No. 15N-13K SUB AREA MILL ST

DATE ESTIMATED 1865 BUILT 1872/3 - SEVERY AND DIRECTORIES. (BY 1874 - ATLAS)
source

ARCHITECT
source

BUILDER
source

OWNER ABRAHAM FREEMAN - 1874 GEO. CURTIS - 1898 - "RUSSELL HOUSE";
original present

PHOTOGRAPHS 1966 SEVERY PHOTO AT ATHENAEUM - ANNOTATED. D32 4/4.78

TYPE (residential) single double (DOUBLE MULTI) row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) TWO plus ATTIC

ROOF MANSARD cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION SECOND EMPIRE STYLE HOUSE; PAIRED WINDOWS; BLOCKY DETAILING AS IF WORKED OUT IN STONE RATHER THAN WOOD

EXTERIOR ALTERATION minor moderate drastic PORCH DETS OBLITERATED BY SIDING

CONDITION good fair poor LOT AREA 17,530 sq. feet

NOTEWORTHY SITE CHARACTERISTICS SUBSTANTIAL SETBACK

SIGNIFICANCE (cont'd on reverse)
CONTRIBUTES TO SUB AREA

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

MASSIVE EXAMPLE OF ITS STYLE -- STILL DISPLAYS ORIGINAL SOPHISTICATION THOUGH SIDED.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. D1046 Area DORCHESTER

ADDRESSES MILL STREET #1-43 AND 4-54

MAP NO. 14N-13E / 15N-13E SUB-AREA MILL STREET

MAP (Photo)

DATES ca. 1830's – 1890 (B: 1831, E: 1850, ~~D: 1870~~, H: 1874, BRM: 1884-'04)
source

PHOTOGRAPHS D32 3/4.78

STREET PATTERN CURVING STREET NOW RUNNING BETWEEN FREEPORT STREET (COMMERCIAL ST.) AND PENN CENTRAL RIGHT-OF-WAY. ON 1831 BAKER MAP. ORIGINALLY CUT THROUGH TO ADAMS STREET. WESTERLY END OF STREET NOW PART OF VICTORY ROAD.

TOPOGRAPHY MILL STREET ON RIDGE OF LAND ORIGINALLY ADJACENT TO MARSHES AND TENEAN CREEK (NOW FILLED). BY 1831, TIDAL MILLS LOCATED NEAR TENEAN CREEK (NOW SITE OF NATIONAL GUARD INSTALLATION).

VISTAS LOOKING EAST: COLUMBIA POINT, COMMERCIAL POINT (GAS TANKS) AND DORCHESTER BAY

USE RESIDENTIAL TYPE PREDOMINANTLY 1.2 (SOME 2F; ONE 3D)

MATERIALS FRAME (SOME 1940's 1F BRICK HOUSES) STORIES PREDOMINANTLY 2+AH C

ROOFS AT FREEPORT END OF STREET: FRONT FACING GABLE
BETWEEN ASHLAND AND VICTORY: FRONT AND SIDE GABLE, MANSARD, HIP

BUILDING PLACEMENT AT FREEPORT END: NARROW TO STREET ON SMALL LOTS. ENTRY FACES STREET
BETWEEN ASHLAND AND VICTORY: BROAD TO STREET ON LOTS RANGING IN SIZE FROM 10,000 TO 63,000 SQ. FT. SOME OF LARGEST HOUSE LOTS IN DORCHESTER. SOME TERRACING OF SITES; SOME SEMI-CIRCULAR DRIVES. ENTRY TO STREET

SET BACK AT FREEPORT END: MODERATE (10' APPROX.) AND FAIRLY UNIFORM
BETWEEN ASHLAND AND VICTORY: GENERALLY DEEP (25' APPROX) AND UNIFORM ALONG WEST SIDE.

ARCHITECTURAL STYLE(S) GREEK REVIVAL, ITALIANATE, MANSARD, STICK, QUEEN ANNE,

EXTERIOR ALTERATION MINOR TO MODERATE EXTERIOR CONDITION GENERALLY GOOD (#21 DETERIORATING)

DEMOLITION/INTRUSIONS DEMOLITION SINCE 1965 OF MONUMENTAL HOUSE AT #3
SMALL SCALE BRICK + FRAME HOUSES ALONG ~~WEST~~ SOUTH SIDE

SIGNIFICANCE (cont'd on reverse) GROUP OF NOTABLE LARGE SCALE HOUSES (PREDOMINANTLY OF BOSTON) COMMUTERS ON SPACIOUS SOMETIMES DENSELY LANDSCAPED LOTS. MILL STREET BEGAN TO DEVELOP IN FEDERAL PERIOD IN CONJUNCTION WITH INDUSTRIAL ACTIVITY AT COMMERCIAL POINT. AFTER CONSTRUCTION OF OLD COLONY RAILROAD IN 1846 AND ESTABLISHMENT OF LOCAL HARRISON SQUARE STATION, SEVERAL HOUSES BUILT INCLUDING #21, 31, 33, 37, AND #41.

PHOTO (Map)

10/77

430

SIGNIFICANCE (cont'd) SUBSTANTIAL RESIDENCES BUILT ON STREET UNTIL 1890'S — THEREBY ESTABLISHING ALMOST A CENTURY LONG PERIOD OF SIGNIFICANT RESIDENTIAL CONSTRUCTION. FREEPORT STREET END OF STREET DEVELOPED IN 1890'S WITH MODEST QUEEN ANNE STYLE HOUSING.

TREES AND PLANTINGS BEAUTIFUL MATURE YARD TREES: MAPLE, HEMLOCK, HORSE CHESTNUT. MONUMENTAL COPPER BEECHES AT #21 AND #32. ROWS OF TREES, SHRUBS, AGES ALONG FRONT AND SIDE LOT LINES.

FENCING GRANITE CURBING AND PIERS AT #21, 37, 42. AT #21 EARLY AND DETERIORATING TURNED PICKET FENCE WITH GRANITE CURBING AND 6' GRANITE GATE POSTS — FENCE EXTENDS ALONG MILL AND ASHLAND STREET FRONTAGES. EXTENSIVE USE OF FRONTAGE PRIVET HEDGE.

ART

OTHER

BIBLIOGRAPHY

Mill Street
(— Commercial Street end)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D134 Area Dorchester

ADDRESS 21 Mill Street COR. Ashland

NAME _____
present original

MAP No. 15N-13E SUB AREA Mill Street

DATE ESTIMATED 1840 ca. 1845/6 DEEDS (SEE BIBLIOG.)
source BY 1848: DIRECTORIES

ARCHITECT _____
source

BUILDER _____
source

OWNER Elisha T. Loring - 1845 → 1885
original present
Frank Loring - 1889

PHOTOGRAPHS D32 3/2.78; D32 3/3.78
D32 2/5.78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus _____

ROOF gable side cupola no dormers no

MATERIALS (Frame) clapboards (shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION high style large scale Greek Revival with shallow ionic entrance porch, second level gallery supported by massive paired consoles, supporting a shallow pediment over gallery, ionic side porch, pedimented ends with fan lights

EXTERIOR ALTERATION (minor) moderate drastic shingles changed wall surface generally deteriorating Condition

CONDITION good fair (poor) _____ LOT AREA 63,389 sq. feet

NOTEWORTHY SITE CHARACTERISTICS large terraced site, turned picket fence with iron pickets (APPROXIMATELY every 15 once well-landscaped PAIR OF MAGNIFICENT COPPER BEECHES. 1938: barn demolished

SIGNIFICANCE (cont'd on reverse) _____

contributes to city

10/77

432

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

one of the few houses of its scale and size and sophistication that is so little altered. Almost more important, though is the fact that it has maintained its integrity of site and setting.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Consideration should be given to landmark designation for exterior architecture alone. Research and interior investigation whoud be fruitful. The building should be the target of a neighborhood housing improvement program. Attention should also be given to the adjoining city-owned playground.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Elisha T. Loring MSS. Collection at Baker Library MSS. Archives. MSS #766 (Box 1 Folder 6)
(NORFOLK COUNTY DEEDS LIB 152, FOL. 261 - June 25, 1845.
NORFOLK COUNTY DEEDS LIB 157, FOL. 82 - July 5, 1845.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D135 Area Dorchester

ADDRESS 26-28 Mill COR. Ashland

NAME
present original

MAP No. 14N-13E SUB AREA Mill St.

DATE ESTIMATED 1870 Ca. 1879 AA/BN Oct 4, 1879 p. vii
source

ARCHITECT J.A. Fox AA/BN Oct 4, 1879 p. vii
source

BUILDER
source

OWNER ~~Hersey + Noyes~~ NATLYE + NOYES* 1874; 1879
original present

PHOTOGRAPHS D6. 5/5.77

TYPE (residential) single (double) as early as 1920 row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus attic

ROOF gable side cupola no dormers no

MATERIALS (Frame) clapboards (shingles) 3rd floor only stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION large stick style with asymetrical elevations, but entrance porch and doors which suggest double house, early paint scheme

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION good (fair) poor LOT AREA 9956 sq. feet

NOTEWORTHY SITE CHARACTERISTICS formerly larger lot now occupied by 3 decker and more recent construction

SIGNIFICANCE (cont'd on reverse)

contributes to sub area

(Map)

10/77

* HOUSE ON SITE BY 1851; JOINT OWNERSHIP BY 1850 - HERSEY & NOYES.

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

most massive stick style residence in sub area

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No D 136 Area Roxbury

ADDRESS 79 Mill St. COR. Ashland

NAME
present original

MAP No. 14N--13E SUB AREA Mill St.

DATE ESTIMATED 1900 (BETWEEN 1899 AND 1898) BUILT CA. 1892 - DIRECTORIES - ATLASES
source

ARCHITECT
source

BUILDER
source
1904: Thomas McManus
1898: CAROLINE KROGMANN heirs
1894: W. LIBBY KROGMANN

OWNER Mrs. Ambrose
original present

PHOTOGRAPHS D6 5/6.77

TYPE (residential) single now three double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus high attic and corner tower

ROOF gambrel side cupola no dormers no

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Robust Queen Ann/Georgian Revival with wraparound porch with classical and ramped balustrade. engaged 2nd floor side porch. free form classical pediment in gable end

EXTERIOR ALTERATION minor moderate drastic ~~porches added ti rear~~

CONDITION good fair poor LOT AREA 31,909 sq. feet

NOTEWORTHY SITE CHARACTERISTICS ~~carriage entrance~~ off Ashland

SIGNIFICANCE (cont'd on reverse)
Contributes to sub area

(Map)

10/77

436

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

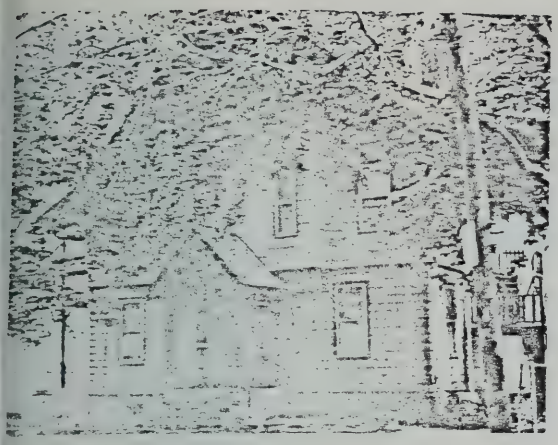
Significance (include explanation of themes checked above)

large and sophisticated example of its style

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D37 Area Roxbury



ADDRESS ~~30~~ 30 Mill St. COR. Ashland St.

NAME _____
present original

MAP No. 14N-13E SUB AREA Mill St.

DATE ~~1870~~ ESTIMATED BETWEEN 1874 AND 1885
source

ARCHITECT _____
source

BUILDER _____
source

OWNER 1889 - Lindsleys & Hardy; 1885 - Thomas G. Wales, Estate.
original present

PHOTOGRAPHS D7 4/3·77 ; D32 3/6·78

TYPE (residential) single (orig.) double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus attic

ROOF gable front cupola no dormers no

MATERIALS (Frame) clapboards shingles stucco asphalt (asbestos) alum/vinyl
(Other) brick stone _____ concrete ~~iron~~/steel/alum.

BRIEF DESCRIPTION stick style with heavy sawn supports for entrance porch and side (Ashland) porch, barge boards have round and rectilinear applied ornament, door cat? in original condition, 2nd floor central 2 bays project outward above first floor.

EXTERIOR ALTERATION minor (moderate) drastic _____

CONDITION (good) fair poor _____ LOT AREA 10,000 sq. feet

NOTEWORTHY SITE CHARACTERISTICS secondary entrance on Ashland

SIGNIFICANCE (cont'd on reverse) _____

contributes to sub area

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

representative, but sided, stick style house

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D138 Area Dorchester

ADDRESS 31 Mill Street COR.

NAME
present original

MAP No. 14N-13E SUB AREA Mill Street

DATE ESTIMATED 1870 BY 1850 - EATON MAP
source

ARCHITECT LUTHER BRIGGS - 1860's alterations EDW. ZIMMER
source

BUILDER
source

OWNER 1850: H.H. PETERS 1859: HIRAM EMERSON 1860's - GORHAM TRAIN 1884 - GEO. K. GUILD
original present

PHOTOGRAPHS DG. 6/6. 77

TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus front 2½ story tower-like bay

ROOF gable side cupola no dormers no

MATERIALS (Frame) (clapboards) shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION restrained Italianate villa with heavy Italianate trim on front entrance and porch

EXTERIOR ALTERATION (minor) moderate drastic Portico Added before 1870.

CONDITION (good) fair poor LOT AREA 48,317 sq. feet

NOTEWORTHY SITE CHARACTERISTICS heavily planted, but overgrown

SIGNIFICANCE (cont'd on reverse)

contributes to study area

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

unusually massive Italianate style house

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D139 Area DORCHESTER

ADDRESS 32 MILL STREET COR.

NAME
present original

MAP No. 14N-13E SUB AREA MILLSTREET

DATE ESTIMATED 1820/1860 BY 1831 – BAKER MAP
source

ARCHITECT LUTHER BRIGGS — ALTERATIONS PROBABLY IN 1860S – PORCH; CONSERVATORY
source
EDW. ZIMMER

BUILDER
source
E. PRESTON 1831; 1850

OWNER JOHN PRESTON – 1874; G.F. NUTE IN 1885
original present

PHOTOGRAPHS DIG. 5/2-77 ACS 5/1

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus ATTIC WITH SHED DORMERS

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 5 BAY LATE FEDERAL HOUSE WITH GOTHIC WINDOWS IN GABLE ENDS; ITALIANATE ENTRANCE PORCH; HEAVY SILLS AND PROTRUDING WINDOW FRAMES INDICATE EARLY DATE OF CONSTRUCTION FOR MAIN BLOCK OF HOUSE; WINGS TO REAR

EXTERIOR ALTERATION minor FROM ITALIANATE moderate drastic

CONDITION good fair poor LOT AREA 12,128 sq. feet

NOTEWORTHY SITE CHARACTERISTICS ONCE ON MUCH LARGER LOT NOW SUBDIVIDED; GOOD TREES INCLUDING RED MAPLE. ESTATE SUBDIVIDED BETWEEN 1874 AND 1884.

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO STUDY AREA. COULD BE INDIVIDUALLY SIGNIFICANT.

(Map)

10/77

442

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

HOUSE NOT UNLIKE OTHERS ON THE STREET IN THAT IT IS AN EARLIER SMALL SCALE HOUSE EXPANDED WHEN STREET HAD ITS MAJOR PERIOD OF DEVELOPMENT. UNIQUE BECAUSE IT RETAINS INTEGRITY FROM BOTH EARLY AND LATER PERIODS.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

RESEARCH MAY REVEAL FURTHER SIGNIFICANCE.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

OSTON LANDMARKS COMMISSION Building Information Form Form No. D14 Area Dorchester

ADDRESS 40 Mill St. COR. Green Hill St.

NAME _____
present original

MAP No. 14N-13E SUB AREA Mill St.

DATE ESTIMATED 1850-90? (BETWEEN 1874-85 E.W. Smith ALIASES)
source Ca. 1882-DIRECTORIES

ARCHITECT _____
source

BUILDER _____
source

OWNER E.W. SMITH -1884 (William H.L. SMITH)
original present

PHOTOGRAPHS D6 6/4/77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus attic & octagonal cupola

ROOF deck on hip cupola yes dormer yes

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone foundation concrete iron/steel/alum.

BRIEF DESCRIPTION grand scale colonial revival, denticulated cornices at porches, bays, roof, cupola and dormers, heavy block modillions at main roof, applied circular bosses used on friezes, overall geometric ornament real ell

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA 24,735 sq. feet

NOTEWORTHY SITE CHARACTERISTICS once probably larger lot which occupied 2/3 block, now ranch houses to rear and side--still ample around building, at crest of hill

SIGNIFICANCE (cont'd on reverse)

contributes to study area

(Map)

10/77

424

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

unique stylistically-ornamentation is somewhat abstract

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

architectural investigation and research may yield additional significance

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No D141 Area Dorchester

ADDRESS 43 Mill St. COR.

NAME
present original

MAP No. 14N-13E SUB AREA Mill St.

DATE ESTIMATED 1870 (BETWEEN ~~MID~~ 1875-85 - 4 HASES) Ca. 1880 - DIRECTORIES
source

ARCHITECT
source

BUILDER
source

OWNER (MARY WILLARD ~~EXOTUS~~ Willard) - 1885 Gene Biagi
original present

PHOTOGRAPHS D5 · 6/3 · 77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus attic

ROOF hip on hip cupola no dormers no

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Queen Ann with stick characteristics, corner bay, shingle pattern at intersection of first and second floors, double pitched hip porch

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 17,474 sq. feet

NOTEWORTHY SITE CHARACTERISTICS larger triangular lot with good landscaping garage at corner of lot

SIGNIFICANCE (cont'd on reverse)
contributes to sub area

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	√	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

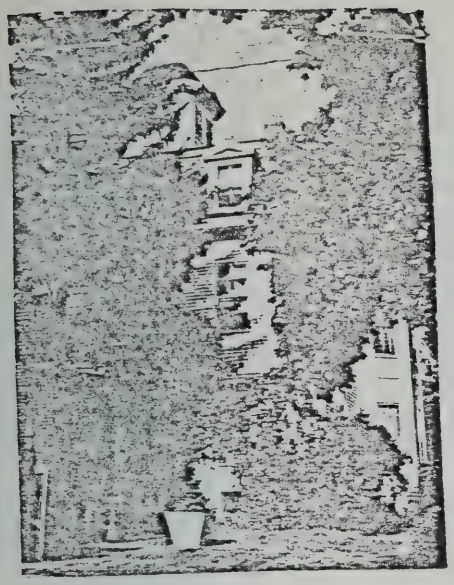
Significance (include explanation of themes checked above)

intact stick style house

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D142 Area Dorchester



ADDRESS 44 Mill St. COR.

NAME
present original

MAP No. 14N-13E SUB AREA Mill St.

DATE ESTIMATED 1865 BY 1874 — ATLAS; BUILT 1872 — SEVERY ANNOTATED PHOTO AT ATHENAEUM AND DIRECTORIES.
source

ARCHITECT
source

BUILDER
source

OWNER ALBERT C. CLARK 1874 → 1904
original present

PHOTOGRAPHS 25 · 6/5 · 77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus mansard and cupola

ROOF mansard cupola yes dormers yes

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION large scale concave mansard roof house with a domed cupola, ell to rear with 3rd floor addition

EXTERIOR ALTERATION minor moderate drastic siding has obliterated some detail

CONDITION good fair poor LOT AREA 25,435 sq. feet

NOTEWORTHY SITE CHARACTERISTICS property slopes toward front, recent low granite chip wall, and original carriage house sided with same

SIGNIFICANCE (cont'd on reverse)

contributes to study area

(Map)

10/77

448

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

One of the most prominent of its type though it has lost integrity due to later modifications

Well detailed cupola

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. D/D49 Area DORCHESTER

ADDRESSES PARK STREET #9-37 AND #6-42

MAP NO. 15N-13E SUB-AREA MILL STREET

MAP (Photo)

DATES PREDOMINANTLY 1830s — 70's source B: '31 H: '74 E: '50 BRM: '84-04 D: '70

PHOTOGRAPHS D31 2/1.78 D6 3/3.77

STREET PATTERN MOST EASTERLY END OF ONE OF DORCHESTER'S MAJOR "CROSS TOWN" STREETS. CUT THROUGH BETWEEN 1831 AND 1850. FORMERLY ADJACENT TO HARRISON SQUARE STATION OF OLD COLONY LINE @ PARK AND EXCHANGE (NOW MAPES) STREET.

TOPOGRAPHY ON RISE OF LAND - NEAR FORMER MARSHES AND NEAR FILLED IN TENEAN CREEK

VISTAS Looking EAST: COLUMBIA POINT, MALIBU BEACH, DORCHESTER BAY
Looking N.E.: SKYSCRAPER VIEW OF DOWNTOWN BOSTON.

USE RESIDENTIAL TYPE PREDOMINANTLY 1F

MATERIALS FRAME (STUCCO BUNGALOW @ #9) STORIES GENERALLY 2+ATTIC

ROOFS GABLE: FRONT+SIDE FACING; MANSARD, HIP

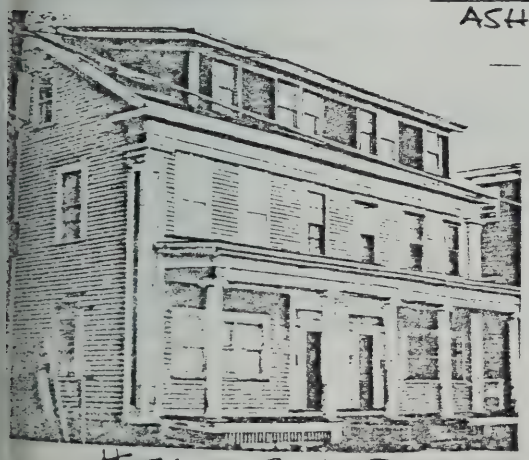
BUILDING PLACEMENT NARROW AND BROAD TO STREET ON LARGE DEEP LOTS. ENTRIES FACE STREET.

SET BACK SHALLOW AND MODERATE

ARCHITECTURAL STYLE(S) GREEK REVIVAL, ITALIANATE, MANSARD, STICK

EXTERIOR ALTERATION MODERATE-TO-DRASTIC EXTERIOR CONDITION POOR-TO-GOOD

DEMOLITION/INTRUSIONS DETERIORATING CONDITION OF BUILDINGS NEAR ASHLAND STREET.



#36-8 PARK ST.

SIGNIFICANCE (cont'd on reverse)

SEVERAL INDIVIDUALLY NOTABLE HOUSES IN MIX OF STYLES CHARACTERISTIC OF MILL STREET AREA. GREEK REVIVAL DEVELOPMENT INCLUDES: AT #13, A CENTRAL ENTRY, 3 BAY, HOUSE WITH RATHER STEEPLY PITCHED SIDE FACING GABLE ROOF, AND DORIC PORCH ALONE STREET FACADE — AND AT #36-8, A LARGE DOUBLE HOUSE WITH IONIC PORCH

10/77

SIGNIFICANCE (cont'd) ACROSS FRONT AND BROAD, PANELLED CORNER PILASTERS (CONDITION DETERIORATING).

TREES AND PLANTINGS MATURE YARD TREES: MAPLE, HEMLOCK, WILLOW, EVERGREENS

FENCING EXTENSIVE USE OF PRIVET HEDGE AND PICKET FENCE ALONG NORTH SIDE. GRANITE POSTS AND CURBING AT #9 AND #25-7.

ART

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D143 Area DORCHESTER

ADDRESS 23 PARK ST. COR.

NAME JENKINS HOUSE
present original

MAP No. ~~TAN~~ 15N-13E SUB AREA MILL STREET

DATE 1855 ZIMMER * AND DIRECTORIES
source

ARCHITECT LUTHER BRIGGS ZIMMER *
source

BUILDER
source

OWNER 1874 - REBECCA SHAW CHARLES JENKINS
original present

PHOTOGRAPHS JG. 2/1.77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) TWO plus ATTIC

ROOF MANSARD (LOW-CONCAVE) cupola YES dormers YES - HOODED

JUNE 1979 - ORIGINAL FLUSH SCORED BOARDING REVEALED IN RESTORATION

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION ITALIANATE VILLA WITH MANSARD ROOF AND OVERHANGING CORNICE & HEAVILY ORNAMENTATION INCLUDING PAIRED CURVED PENDANT BRACKETS. GOOD BRACKETED SIDE PORCH.

EXTERIOR ALTERATION minor moderate drastic TRIM REMOVED - FIRE IN RIGHT CORNER

JUNE 1979 - BUILDING IN PROCESS OF RESTORATION

CONDITION good fair poor LOT AREA 25,388 sq. feet

NOTEWORTHY SITE CHARACTERISTICS FIRE SCARRED CATHOLIC HOUSE TO REAR - ALSO MANSARD

ADJACENT HOUSE AT # 25-7 (JOSEPH C. LINDSLEY) ALSO APPARENTLY DESIGNED BY BRIGGS - UNFORTUNATELY TOTALLY ALTERED WITH MODERNIZATIONS. (SEE BIBLIOGRAPHY) PARTIALLY DEMOLISHED 6/79

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO SUB AREA. ONE OF GROUP OF HOUSES IN AREA DESIGNED OR REMODELLED BY LUTHER BRIGGS. (SEE ALSO FORM D138-31 MILL, D139-32 MILL). BRIGGS ALSO DESIGNED #3 MILL, NOW DEMOLISHED AND #2 EVERETT, NOW MUCH MODERNIZED.

(Map)

452

10/77
6/79

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

ONCE INDIVIDUALLY SIGNIFICANT BUT NOW ALTERED AND DETERIORATED.

6/79 - JENKINS HOUSE IN PROCESS OF RESTORATION BY OWNER. FINE EXAMPLE OF RESIDENTIAL ARCHITECTURE BY A DORCHESTER ARCHITECT/SURVEYOR

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

IN VERY THREATENED AREA OF HIGH QUALITY BUILDINGS.

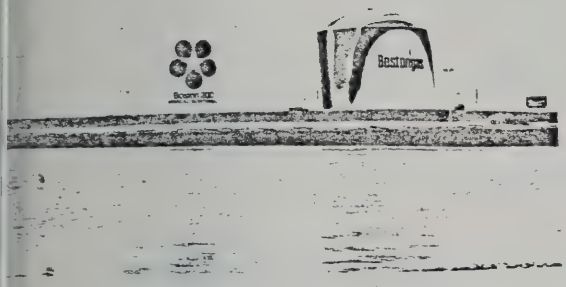
IMPERATIVE TO STOP DECLINE OF NEIGHBORHOOD FROM SWEEPING FURTHER SOUTH

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

* OLD TIME NEW ENGLAND VOL LXVIII, NOS 3-4, WINTER-SPRING 1977, P. 41

EXCELLENT EARLY PHOTO AT SPNEA & SEVERY COLLECTION AT ATHENAEUM OF ADJACENT HOUSE AT 25-7 PARK, ALSO POSSIBLY BY BRIGGS AND DISPLAYING SIMILAR DETAILING.

BOSTON LANDMARKS COMMISSION Building Information Form Form No D700 Area DORCHESTER



ADDRESS VICTORY ROAD COR. POINT ROAD

NAME BOSTON GAS GAS TANKS
present original

MAP No. 15N-14E SUB AREA MILL STREET COMMERCIAL POINT

DATE 19 ?
source

ARCHITECT
source

CORITA KENT (RP)

BUILDER ARTIST ?
source

OWNER BOSTON GAS
original present

PHOTOGRAPHS D26 4/4.77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) NA plus

ROOF NA cupola — dormers —

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION: CYLINDRICAL CURVED TOP GAS TANKS; THE EAST ONE HAVING A BOSTON 200 SYMBOL PAINTED ON ITS NORTH FACE; THE WEST ONE HAVING ABSTRACT SPLASHES OF COLOR PAINTED IN LARGE SWATHS RESEMBLING THE STROKES OF A GIANT BRUSH.

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA sq. feet

NOTEWORTHY SITE CHARACTERISTICS EXTREME VISIBILITY DUE TO LOCATION ON A POINT EAST OF MORRISSEY BOULEVARD; CAN BE SEEN FROM MANY POINTS IN DORCHESTER

SIGNIFICANCE (cont'd on reverse) CONTRIBUTES TO CITY KEY DORCHESTER LANDMARK OF THE 20th CENTURY

(Map)

10/77

452

Moved; date if known —

Themes (check as many as applicable)

Aboriginal		Conservation		Recreation	
Agricultural		Education		Religion	
Architectural	✓	Exploration/ settlement		Science/ invention	
The Arts		Industry	✓	Social/ humanitarian	
Commerce	✓	Military		Transportation	
Communication		Political			
Community/ development					

Significance (include explanation of themes checked above)

THE GAS TANKS ALONE WOULD BE AN INDUSTRIAL SYMBOL HOWEVER WITH THE ADDITION OF THE SUPER GRAPHICS IT BECOMES A SYMBOL OF CONTEMPORARY CULTURE AS WELL.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

THOUGH NOT APPARENTLY NOW THREATENED THE SECURE FUTURE FOR THE GRAPHICS AND THEIR EXTENDED LIFETIME SHOULD BE DETERMINED AND ENCOURAGED. OWNER SHOULD BE CONTACTED.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D43 Area Dorchester

ADDRESS 355-7 Adams ST COR. Parkman

NAME _____
present original

MAP No. 14N-13E SUB AREA ~~Hopes Hill~~ KING SQUARE

DATE ESTIMATED 1890 BETWEEN: 1885-9 1886 ATLAS
source

ARCHITECT _____
source

BUILDER _____
source

OWNER JOHN J. MERRILL IN 1889
original present

PHOTOGRAPHS D3. 5/1.77 ALSO 4/6

TYPE (residential) single double row 2-fam. (3-deck) ten apt.
(non-residential) retail below residence above

NO. OF STORIES (1st to cornice) 3 plus _____

ROOF flat cupola no dormers no

MATERIALS (Frame) (clapboards) (shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Queen Ann commercial/residential building with original shingle work in pediment and in bands between floors, applied woodwork at cornice level of facade and on pediments of bays of 2 story bays

EXTERIOR ALTERATION (minor) moderate drastic _____

CONDITION good (fair) poor _____ LOT AREA 4410 sq. feet

NOTEWORTHY SITE CHARACTERISTICS 3d's to either side, at major intersection ADAMS AND NEPONSET FORMER STREET CAR STOP

SIGNIFICANCE (cont'd on reverse)

contributes to sub area

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	✓	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

one of the most intact and inventive frame commercial blocks in study area.

Important visually to streetscape

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D101 Area Dorchester

#15

ADDRESS 55 Christopher St. COR.

NAME

present original

MAP No. ~~N-125~~ 14N-13SE SUB AREA King Square

DATE ESTIMATED 1875 BETWEEN 1889 AND 1898 ATLAS

source

ARCHITECT

source

BUILDER

source

OWNER 1898 - CITY OF BOSTON GARBAGE PLANT
1904 - REDRIENTED TO FAY STREET; HUEBENER.

original present

PHOTOGRAPHS

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) institutional-industrial

NO. OF STORIES (1st to cornice) 2 plus attic and monitor roof

ROOF hip side cupola no dormers no

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION non symmetrical 3 bay building with arched openings et in recessed bays, gable at front off center over entrance bay, slate oof, Queen Ann entrancehood, flat roof ell to rear

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 4511 sq. feet

NOTEWORTHY SITE CHARACTERISTICS surrounding area residential poor quality ear commercial area of Fields Corner and in area of city-owned property

SIGNIFICANCE (cont'd on reverse)

contributes to sub area

(Map)

10/77

Moved; date if known ?

Themes (check as many as applicable)

Aboriginal		Conservation		Recreation	
Agricultural		Education		Religion	
Architectural	✓	Exploration/ settlement		Science/ invention	
The Arts		Industry	✓	Social/ humanitarian	
Commerce		Military		Transportation	
Communication		Political			
Community/ development					

Significance (include explanation of themes checked above)

unusual building of unknown function

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

research might reveal further significance

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No D144 Area Dorchester

ADDRESS 88 Dix Street COR.

NAME
present original

MAP No. 14N-13E SUB AREA ~~Florida St.~~ KINGSQUARE

DATE ESTIMATED 1870 AFTER 1866 BY 1874 - WALLING MAP + ATLAS
source

ARCHITECT
source

BUILDER
source

OWNER IN 1874 - A.B.B. VINSON
original present

PHOTOGRAPHS P. 12 5/1 77 also 6/4

TYPE (residential) (single) now multi double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus attic

ROOF mansard cupola no dormers no

MATERIALS (Frame) clapboards rusticated shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION One of 13 surviving hip and mansard roofed Italianate buildings grouped on Dix and Adams streets. 88 hasits original rusticated siding intact the central pavillion is advanced to shelter a one bay entrace porch with panelled pilasters

EXTERIOR ALTERATION minor moderate drastic 2nd floor windows, porch railand reroofing

CONDITION good fair poor LOT AREA EACH LOT IN GROUP NARROW + DEEP - 9,000 SQ. FT. (R) sq. feet

NOTEWORTHY SITE CHARACTERISTICS ~~substantial setback but narrow lots~~

SIGNIFICANCE (cont'd on reverse)

~~contributes to study area as a group~~

could have greater significance in comparison to others

(Map)

10/77

465

Moved; date if known_____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	✓				

Significance (include explanation of themes checked above)

most intact group of Italianate houses in study area

Most likely represents significant speculative development effort

Houses have individual architectural interest.

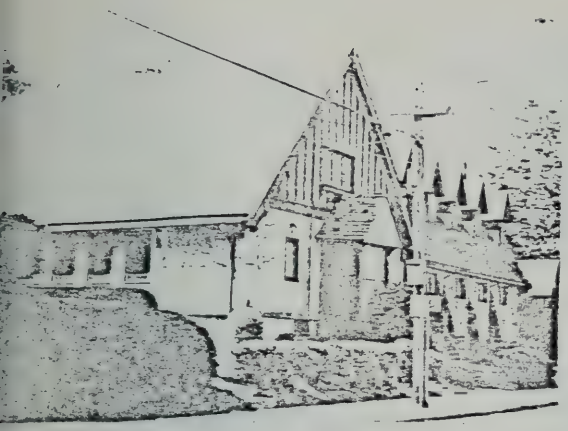
[MAP IIN-126 - FORM D1076]

NOTE SIMILAR DEVELOPMENT PATTERN ON VAN NINKLE STREET. JOSEPH DIX APPEARS TO BE SUBDIVIDER OF BOTH TRACTS.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D5/5 Area Dorchester



ADDRESS Dix Street COR. Dorchester Ave.

NAME Iglesia Adventista del 7mo Dia de Betel
present original CHRISTCHURCH

MAP No. 14N-12E SUB AREA King Square

DATE 1893 Cornerstone
DEDICATION: FEB. 8, 1894 source SEE BIBLIO.

ARCHITECT EDWIN J. LEWIS, JR. TUCCI - Gothic Churches
source AND CHRISTCHURCH PAMPHLET (SEE BIBLIO)

BUILDER
source

OWNER CHRISTCHURCH (UNITARIAN)
original present

PHOTOGRAPHS D 5/5, 5/3, 5/4, 5/6

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) church

NO. OF STORIES (1st to cornice) 1 plus

ROOF gable side cupola no dormers shingle style with Gothic arch recesses in gables

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone pudding concrete iron/steel/alum.
1/2 timber gable ends, stucco east wing

BRIEF DESCRIPTION T shaped and 1/2 timbered Jacobean church with entrances on the Dix St. side, horizontality is emphasized by wide overhanging eaves and narrow high band of first floor leaded casement windows in groups of three between butresses. 2 gable entrance porches and one recessed

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION good fair (poor) LOT AREA 18,328 sq. feet

NOTEWORTHY SITE CHARACTERISTICS ~~restricted lot size, modestly shingle style~~ parrish house to south facing Dorchester Ave #1630

SIGNIFICANCE (cont'd on reverse)
contributes to sub area

(Map)

10/77

762

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal		Conservation		Recreation	
Agricultural		Education		Religion	✓
Architectural	✓	Exploration/ settlement		Science/ invention	
The Arts		Industry		Social/ humanitarian	
Commerce		Military		Transportation	
Communication		Political			
Community/ development					

Significance (include explanation of themes checked above)

Decaying church edifice of interesting composition. DESIGNED BY PROMINENT LOCAL ARCHITECT.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Should be thought of in terms of reuse

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

CHRIST CHURCH, DORCHESTER, DEDICATION. BPL. 3549.133
(PAMPHLET WITH ARCHITECT'S RENDERING)

BOSTON LANDMARKS COMMISSION Building Information Form Form No D 145 Area Dorchester

ADDRESS 1648-1650 Dorchester Ave COR. Centre St.

NAME _____
present original

MAP No. 13N-12E SUB AREA King Sq.

DATE 1911-1918 (1911) 1918 Atlas / Bldg. Permit
source

(Photo)

ARCHITECT Patrick O'Hearn Bldg. Permit
source

BUILDER " "
source

OWNER "
original present

PHOTOGRAPHS Krim Slide

TYPE (residential) single double row 2-fam. (3-deck) ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 3 plus _____

ROOF Flat cupola _____ dormers _____

MATERIALS (Frame) clapboards (original shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Original pair of late Colonial Revival triple-deckers with highly elaborate two-story porches set on stone piers with corbeled railings

EXTERIOR ALTERATION (minor) moderate drastic _____

CONDITION (good) fair poor _____ LOT AREA 3654 + 4410 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Sunny side of street

SIGNIFICANCE (cont'd on reverse)

(Map)

Well-preserved pair of late classic triple-deckers with elaborately decorative porch railings unique for period.

12/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Bldg. permits.

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D146 Area DORCHESTER

ADDRESS 69 GIBSON ST COR.

NAME
present original

MAP No. 14U-13E SUB AREA KING'S SQUARE

DATE ESTIMATED 1900 BETWEEN 1904 AND 1910
source 1906: - BUILDING PERMIT FOR #73 GIBSON

ARCHITECT WALTER R. FOSHBUSH - BUILDING PERMIT
source FOR #73 GIBSON

BUILDER ANTONIO G. TOMASELLO - BUILDING PERMIT
source FOR #73 GIBSON

OWNER (ALSO #63, #73, #75) ANTONIO G. TOMASELLO - IN 1910
original present

PHOTOGRAPHS D12 · 4/3 · 77 ALSO 6/2

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) TWO plus ATTIC

ROOF GABLE (FRONT) cupola — dormers —

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION SOMEWHAT COLONIAL REVIVAL HOUSE DISTINGUISHED BY LARGE BLOCK MODILLION CORNICE WITH MUTULES UNDERNEATH AT CORNERS; ROBUST SQUARE PORCH POSTS.

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 8731 sq. feet

NOTEWORTHY SITE CHARACTERISTICS SCHOOL ACROSS STREET.

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO AREA.

(Map)

10/77

466

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

ONE OF 4 BUILDINGS ON THE SOUTH SIDE OF THE STREET WITH SIMILAR CORNICE TREATMENT AND SIMILAR ANGULAR DETAIL. OTHERS AT #63, 73, + 75.

COULD HAVE BEEN PART OF A SPECULATIVE DEVELOPMENT.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. D1050 Area DORCHESTER

ADDRESSES KING STREET #1-65 AND #2-54 AND #473 ADAMS

MAP NO. 13N-12E 13N-13E SUB-AREA KING SQUARE — ~~FOSTER STREET~~

MAP (Photo)

DATES PREDOMINANTLY: 1860's - 1910's source B: 151 E: 150 D: 70 H: 74 BRM '84, '89, 98, '04 RRIM: 1977

PHOTOGRAPHS D12 2/4.77

STREET PATTERN WESTERLY END OF EAST-WEST STREET RUNNING FROM NEPONSET AVENUE ACROSS POPES HILL TO DORCHESTER AVENUE. BLOCK BETWEEN ADAMS ST. AND DORCHESTER AVENUE CUT THROUGH BETWEEN ~~1852~~ 1866 + 1870.

TOPOGRAPHY HILLY; GENERALLY SLOPING TOWARDS DORCHESTER AVENUE.

VISTAS —

USE RESIDENTIAL TYPE 1F, 2F, 3D/3F

MATERIALS FRAME STORIES 2+ATTIC - 2.3

ROOFS PREDOMINANTLY: FRONT FACING GABLE, HIP, MANSARD, FLAT (3D)

BUILDING PLACEMENT NARROW END TO STREET ON SHALLOW AND DEEP LOTS. ENTRY TO STREET.

SET BACK SHALLOW AND MODERATE. SOME TERRACING OF SITES ON NORTH SIDE

ARCHITECTURAL STYLE(S) ITALIANATE AND QUEEN ANNE

EXTERIOR ALTERATION MODERATE-TO-DRASTIC EXTERIOR CONDITION POOR TO GOOD

DEMOLITION/INTRUSIONS DEMOLITION AT #1. DRASTIC ALTERATIONS OF TOWERED ITALIANATE HOUSES AT #10 AND #18.

SIGNIFICANCE (cont'd on reverse)

SOUTH SIDE PREDOMINANTLY MODEST SINGLE FAMILY QUEEN ANNE HOUSES WITH LATER COLONIAL REVIVAL THREE DECKER AND TWO FAMILY BUNGALOW DEVELOPMENT. NORTH SIDE DOTTED WITH ITALIANATE HOUSES, SOMETIMES WITH MANSARD ROOFS, + PLANS, AND TALL, NARROW PROPORTIONS EMPHASIZED BY TERRACING OF LOTS, TWO STORY OCTAGONAL BAYS, AND 3 STORY RECTANGULAR

11/77

SIGNIFICANCE (cont'd) TOWERS. OCCASIONAL RETENTION OF ORIGINAL MATERIALS, DETAILING INCLUDING PORCH RAILS WITH CLASSICAL BALUSTERS, ARCHED WINDOWS, FRENCH DOORS WITH NARROW ARCHED OPENINGS, ETC. ONLY GROUP OF TOWERED ITALIANATE HOUSES IN DORCHESTER/MATTAPAN STUDY AREA.

TREES AND PLANTINGS SOME STREET TREES: MAPLES. FEW YARD TREES.

FENCING MIXED - PRIVET, PICKET, CHAINLINK. 4' IRON FENCE ALONG #473 ADAMS.

ART

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D147 Area DORCHESTER

ADDRESS 32 KING ST COR.

NAME
present original

MAP No. 13N-~~5K~~ 12 SUB AREA ~~FLORIDA STREET~~ KING SQUARE

DATE ESTIMATED 1865 AFTER 1866 BY 1874 - ATLAS AND WALLING MAP.
source

ARCHITECT
source

BUILDER
source

OWNER C.O. DILLAWAY - 1885 BENJ. B. NEWHALL - 1874 (Subdivider)
original present

PHOTOGRAPHS D12: 2/6/77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) TWO plus ENTRANCE TOWER (3 FLOOR) AND ATTIC

ROOF MANSARD cupola dormers YES

MATERIALS (Frame) clapboards shingles RUSTICATED AT CORNERS stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION ITALIANATE MANSARD ROOFED HOUSE WITH CORNER ENTRANCE TOWER

EXTERIOR ALTERATION minor moderate drastic TOWER ROOF REMOVED

CONDITION good fair poor LOT AREA 10,000 sq. feet

NOTEWORTHY SITE CHARACTERISTICS POORLY MAINTAINED; DEVOID OF TREES; DENSE AREA

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO SUB AREA.

(Map)

10/77

470

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	____	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

ONE OF LARGE SCALE HOUSES ON N. SIDE OF KING STREET. QUITE PROMINENT -- NOW ALL DETERIORATING.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

LARGE HOUSES HAVE HAD 3-D NEIGHBORHOOD GROW UP AROUND THEM AND NOW ARE IN RAPID DECLINE.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D148 Area DORCHESTER

ADDRESS 46 KING ST COR.

NAME
present original

MAP No. 13N-13E SUB AREA ~~TOPPES HILL~~ KING SQ.

DATE ESTIMATED 1865 AFTER 1866 BY 1874 - ATLAS AND WALLING MAP
source

ARCHITECT
source

BUILDER
source

OWNER FRANKLIN INSURANCE CO. - 1885 BENJ. B. NEWHALL - 1874 (SUBDIVIDER)
original present

PHOTOGRAPHS D13 6/2 71 ALSO 6/1 + 6/3

TYPE (residential) single NOW? double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) TWO plus ATTIC + ENTRANCE TOWER

ROOF GABLE cupola NO dormers —

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION LARGE SCALE T SHAPED ITALIANATE VILLA; DRIP MOULDINGS ON SECOND FLOOR WINDOWS

EXTERIOR ALTERATION minor moderate drastic LOSS OF TOWER TOP

CONDITION good fair poor LOT AREA 8572 sq. feet

NOTEWORTHY SITE CHARACTERISTICS ONCE MUCH LARGER LOT NOW SUBDIVIDED

SIMILAR TO HOUSE AT 42 KING ST.

SIGNIFICANCE (cont'd on reverse)

CONTRIBUTES TO SUB AREA.

(Map)

10/77

472

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

ONE OF LARGE KING STREET HOUSES IN DETERIORATING CONDITION. NUMBER 46 IS THE MOST INTACT.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

IN 30 NEIGHBORHOOD AND IN RAPID DECLINE. COULD BE TARGETED FOR FINANCIAL INCENTIVES.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No D1051 Area DORCHESTER

ADDRESSES #38-58 NEPONSET AVENUE

MAP NO. 14N-13E SUB-AREA KING SQUARE

(Photo)

DATES 1910 PATRICK O'HEARN ATLAS AND B.P.
source

PHOTOGRAPHS

STREET PATTERN STRAIGHT

TOPOGRAPHY HIGH GROUND SLOPING TO REAR TO FORMER MARSHES

VISTAS REAR VIEW OF DORCHESTER BAY FROM UPPER DECKS

USE RESIDENTIAL TYPE TRIPLE-DECKER

MATERIALS FRAME STORIES 3

ROOFS FLAT WITH MATCHING CORNICE LINES

BUILDING PLACEMENT ALIGNED TO STREET, SUNNY SIDE

SET BACK 20' WITH PORCHES NEAR SIDEWALK

ARCHITECTURAL STYLE(S) COLONIAL REVIVAL

EXTERIOR ALTERATION MINOR-MODERATE EXTERIOR CONDITION FAIR/GOOD

DEMOLITION/INTRUSIONS —

(Map)

SIGNIFICANCE (cont'd on reverse)

FINE SEQUENCE OF HIGH CLASSIC TRIPLE DECKERS WITH 2 AND 3 STORY DORIC PORCHES, LINTEL WINDOW BAY COURSES, AND COLORED SHINGLES. LANDMARK GROUP BETWEEN NEPONSET AND FIELDS CORNER.

11/77

SIGNIFICANCE (cont'd)

TREES AND PLANTINGS YARDBUSHES

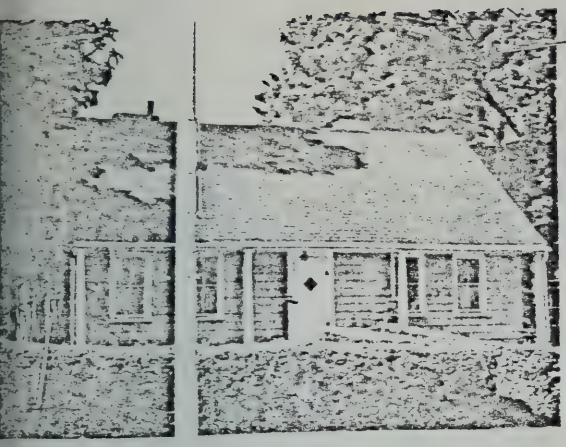
FENCING

ART

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D149 Area DORCHESTER



ADDRESS 15 Neponset Ave. COR.

NAME
present original

MAP No. 14N-13E SUB AREA ~~Popes Hill~~ KINGS SQUARE

DATE ESTIMATED 1800-1810 NOT ON SITE BY 1831 – MAP
source

ARCHITECT
source

BUILDER
source

OWNER POSSIBLY J. READ IN 1850 ATWOOD – 1874
original present

PHOTOGRAPHS D3 4/3 77 ALSO 4/4 AND 4/5

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 1 plus

ROOF gable side cupola no dormers no

MATERIALS (Frame) clapboards shingles stucco (asphalt) asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION early vernacular 5 bay non urban residence, ~~front porch~~ engaged under main roof, replacement sash, simple Federal side (s) door form similar to 129 Neponset, 591 Ashmont

EXTERIOR ALTERATION minor (moderate) drastic

CONDITION (good) fair poor LOT AREA 5325 sq. feet

NOTEWORTHY SITE CHARACTERISTICS area mixed architecturally and stylistically

SIGNIFICANCE (cont'd on reverse)

contributes to sub area

(Map)

10/77

476

Moved; date if known possibly

Themes (check as many as applicable)

Aboriginal		Conservation		Recreation	
Agricultural		Education		Religion	
Architectural	✓	Exploration/ settlement		Science/ invention	
The Arts		Industry		Social/ humanitarian	
Commerce		Military		Transportation	
Communication		Political			
Community/ development					

Significance (include explanation of themes checked above)

Building is perhaps earliest surviving building in area of intersection of Neponset and Adams. South doorway is main indication of early period of construction.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D15Q Area Dorchester

ADDRESS 23 Neponset Ave COR.

NAME
present original

MAP No. 14N-13E SUB AREA ~~Popes Hill~~ KINGS SQUARE

DATE ESTIMATED 1880 BETWEEN 1889 AND 1898 ATLAS
source

ARCHITECT
source

BUILDER
source

OWNER CAROLINE L. PARKER
original present

PHOTOGRAPHS D 33 · 3/5 · 77

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus

ROOF slate hip cupola no dormers no

MATERIALS (Frame) clapboards shingles some stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Compact Queen Ann with corner shingled turret, unique in area, restrained detail

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 9584 sq. feet

NOTEWORTHY SITE CHARACTERISTICS small well-landscaped lot

SIGNIFICANCE (cont'd on reverse)

contributes to sub area

(Map)

10/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

non standard Queen Ann house, notable for its restrained detail and lack of porches

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No. D1052 Area DORCHESTER

ADDRESSES PARKMAN STREET #6A - 54 AND #3A - 49

MAP NO. 14N-12E / 14N-13E { KING SQUARE SUB-AREA { AND #353-7, 355-9 ADAMS AND #1588-90, #1592-8 DORCHESTER AVE.

MAP (Photo)

DATES ~~ca.~~ 1860's – 1920's source B: '31 E: '50 D: '70 H: '74 BRM: '84, '89, '98, '04

PHOTOGRAPHS

STREET PATTERN SLIGHTLY CURVING EAST-WEST STREET RUNNING BETWEEN DORCHESTER AVENUE ACROSS NEPONSET AVENUE TO INDUSTRIAL AREA AT STURTEVANT STR. CUT THROUGH BETWEEN 1850 ~~-70~~ AND 1859.

TOPOGRAPHY ON GROUND SLOPING UPWARDS FROM FORMER MARSHLAND EAST OF NEPONSET AVENUE.

VISTAS LOOKING EAST – FROM NEAR NEPOSET AVE. – BIZARRE GLIMPSES OF BOSTON GAS TANKS SEEMINGLY NESTLED IN WITH MILL STREET HOUSES.

USE RESIDENTIAL, INSTITUTIONAL ~~COMMERCIAL~~ TYPE 1F, 2F, 3F/3D; APARTMENT AND COMMERCIAL BLOCKS ~~PARKMAN STREET METHODIST~~ CHURCH (NON JEHOVAH'S WITNESSES)

MATERIALS FRAME STORIES RESIDENTIAL: 1+MANSARD → 3 STORIES

ROOFS PREDOMINANTLY GABLE: FRONT AND SIDE FACING; (SOME MANSARD; FLAT (3D))

BUILDING PLACEMENT NARROW AND BROAD END TO STREET. ~~SOME~~ OFTEN ON LARGE DEEP LOTS; NEAR DORCHESTER AVENUE: OCCASIONAL TERRACING OF SITES. OCCASIONAL SIDE FACING HOUSES.

SET BACK MODERATE – WITH STRETCHES OF UNIFORMITY

ARCHITECTURAL STYLE(S) ITALIANATE, MANSARD, QUEEN ANNE

EXTERIOR ALTERATION MINOR – TO ~~MODERATE~~ DRASTIC EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS DEMOLITION AT #32 (WAREHOUSE OR INDUSTRIAL BUILDING?)

SIGNIFICANCE (cont'd on reverse) STREET INCLUDES A GROUP OF 1-STORY PLUS MANSARD COTTAGES (ORIGINALLY SIDE FACING?) ON DEEP, NARROW ~~LOTS~~ TERRACED LOTS AND SEVERAL MODEST ITALIANATE HOUSES, OFTEN 2 STORIES PLUS ATTIC, 3 BAY, WITH FRONT FACING GABLE ROOF AND SOMETIMES WITH 3 PART DOORWAY, ARCHED ATTIC WINDOW, BRACKETED DOOR HOOD. SIMILAR FORMAT FOR SOME QUEEN

PHOTO (Map)

11/77

SIGNIFICANCE (cont'd) ANNE HOUSES - SOMETIMES WITH EXPOSED RAFTER ENDS. MORE ELABORATE QUEEN ANNE HOUSES MID-BLOCK NEAR QUEEN ANNE STYLE CHURCH. ALL CORNERS OF STREET OCCUPIED BY FRAME QUEEN ANNE OR COLONIAL REVIVAL APARTMENT/COMMERCIAL BLOCKS WITH MOST NOTABLE EXAMPLE AT #353-7 ADAMS. DORCHESTER AVENUE END PRESENTS CONTRAST OF 5 BAY FEDERAL HOUSE (MOVED ONTO SITE?) OPPOSITE. BUNGALOW STYLE THREE FAMILY DEVELOPMENT.

TREES AND PLANTINGS MATURE YARD TREES AND FLOWERING SHRUBS.

FENCING EXTENSIVE USE OF PRIVET HEDGE; SOME PICKET, CHAIN-LINK.

ART NAÏVE STYLE PAINTED SHOP SIGN OF FRONT FACE AMERICAN INDIAN IN HEADDRESS AT MOHANK REAL ESTATE @ #1594 DORCHESTER AVENUE

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D151 Area DORCHESTER

ADDRESS 6A-6B PARKMAN ST COR.

NAME
present original

MAP No. 4N-12E SUB AREA KING SQUARE

DATE ESTIMATED 1800 MOVED ONTO SITE BETWEEN 1874 + 1885
source ATLAS

ARCHITECT
source

BUILDER
source

OWNER 1885 — D.M. BAKER 1889 - P.H. O'KEEFE
original present

PHOTOGRAPHS D 12 · 4/1 · N ALSO DOOR 4/12

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) TWO plus ATTIC

ROOF GABLE (SIDE) cupola — dormers —

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 5 BAY FEDERAL HOUSE WITH DOOR PEDIMENT WITH FINE DENTIL WORK; 2 INTERIOR CHIMNEYS; FOUNDATION APPEARS NEW

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 3333 sq. feet

NOTEWORTHY SITE CHARACTERISTICS ON EARLY CROSS STREET VERY CLOSE TO SIDEWALK.

SIGNIFICANCE (cont'd on reverse)
CONTRIBUTES TO SUB. AREA.

(Map)

10/77

482

YES - BETWEEN 1875 and 1885.

Moved; date if known COULD BE MOVED

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

EARLY HOUSE FOR SUBAREA.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

FURTHER RESEARCH AND ARCHITECTURAL INVESTIGATION MIGHT REVEAL ADDITIONAL SIGNIFICANCE.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Street Information Form No D1053 Area DORCHESTER

ADDRESSES BLOOMFIELD STREET #8-112 AND #5-109 AND #50 GREENBRIER

MAP NO. 14N-11E ~~14N-12E~~ SUB-AREA GENEVA

MAP (Photo)

DATES PREDOMINANTLY 1890's-1910
source

PHOTOGRAPHS

STREET PATTERN ONE OF SEVERAL ALMOST PARALLEL STREET RUNNING OFF OF THE WEST SIDE OF GENEVA AVENUE. CUT THROUGH IN 1890'S.

TOPOGRAPHY ON LAND WITH STEEP SLOPE TOWARDS WEST (WASHINGTON STREET)

VISTAS

USE RESIDENTIAL TYPE 1F, 2F (FEW 3D)

MATERIALS FRAME STORIES PREDOMINANTLY 2+ATTIC

ROOFS GABLE: FRONT AND SIDE FACING; HIP; GAMBREL; FLAT

BUILDING PLACEMENT NARROW TO STREET ON ~~SHALLOW~~ NARROW DEEP LOTS. ENTRY TO STREET.

SET BACK SHALLOW AND MODERATE WITH SOME STRETCHES OF UNIFORMITY

ARCHITECTURAL STYLE(S) QUEEN ANNE AND COLONIAL REVIVAL

EXTERIOR ALTERATION MINOR TO MODERATE EXTERIOR CONDITION FAIR TO GOOD

DEMOLITION/INTRUSIONS DEMOLITIONS AT #59, 55, 42; FIRE AT #66; SOME VACACIES.

PHOTO (Map)

SIGNIFICANCE (cont'd on reverse) SOLID LATE DEVELOPMENT OF MODERATE SCALE QUEEN ANNE AND COLONIAL REVIVAL HOUSING IN DENSE FABRIC. SOME LARGER SCALE HOUSES AT #46, 50, 54. HANDSOME, OFTEN CLASSICALLY DETAILED PORCHES. BLOOMFIELD REPRESENTS BEST OF LATE DEVELOPMENT OF 1F AND 2F QUEEN ANNE CHARACTERISTIC OF AREA WEST OF GENEVA AVENUE

10/77

SIGNIFICANCE (cont'd)

TREES AND PLANTINGS

FENCING

ART

OTHER

BIBLIOGRAPHY

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D152 Area Dorchester

ADDRESS 101 Claybourne COR. Park

NAME Roswell Gleason House (present) same (original)

MAP No. 140-11E SUB AREA Geneva

DATE c. 1840 deeds (source)

ARCHITECT _____ (source)

BUILDER _____ (source)

OWNER Roswell Gleason (original) Mary V. Bowker (present)

PHOTOGRAPHS _____

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus attic

ROOF pitched, cross gable cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION irregular cruciform plan Early Gothic Revival house; entry porch, doorway, windows, and porches display extensive carpenter gothic detailing; interior reveals Greek Revival detailing

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA 24,368 sq. feet

NOTEWORTHY SITE CHARACTERISTICS free=standing house set in large lot, overgrown wooded areas; fieldstone retaining wall on Park St, and Claybourne

SIGNIFICANCE (cont'd on reverse)

An unusually fine Gothic Revival house that shows the transition from Greek Revival to the newly popular style for country, domestic residences; designer unknown, but it is

10/77

486

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreat	
Agricultural	____	Education	____	Religio	
Architectural	x	Exploration/		Science	
The Arts	x	settlement	____	inven	
Commerce	____	Industry	____	Social/	
Communication	____	Military	____	human	
Community/		Political	____	Transpo	
development	____				

Significance (include explanation of themes checked above)

evident that the designer, and perhaps the client, was familiar with the vanguard of residential styles and tastes popularized by A. J. Downing's books and by A. J. Davis' designs.

Gleason (1799-1887), from Vermont, came to Dorchester in 1818 and apprenticed with a tinsmith. Later he began his own tin and pewter business and, reputedly at the urging of his friend, Daniel Webster, began producing for the first time in America, silver plate, an established process in England. Gleasons factory was located on Washington Street at the northern edge of his residential property which he purchased just before 1840. By 1950, his factory employed 75 men. Largely due to his ability to adapt to changing tastes and to keep abreast of technical advances in manufacturing, as well as his personal skill and efficiency, Gleason's business continued to prosper until his retirement. His work is in numerous collections including the Currier Gallery and the Museum of Fine Arts.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Designated a Boston Landmark by BLC on 7/20/77

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Roswell Gleason Study Report of the Boston Landmarks Commission
July 5, 1977

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D414 Area DORCHESTER

ADDRESS 411+413 GENEVA AVE COR. AND 125, 127, 129 WESTVILLE ST.

NAME _____
present original

MAP No. 15N-12E SUB AREA GENEVA

DATE ESTIMATED 1900 BETWEEN 1890-94 1894 ATLAS
source

(Photo)

ARCHITECT _____
source

BUILDER _____
source

OWNER IN 1898 – CHAS. M. CARTER, DEDIAN'S MEATS
original present

PHOTOGRAPHS _____

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) COMMERCIAL AND APARTMENT BLOCK

NO. OF STORIES (1st to cornice) 3 plus _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION LATE QUEEN ANN FRAME COMMERCIAL BLOCK WITH STORES EXTENDING OUT TOWARDS THE STREETS AND ANGLAHER SECTION RESIDENTIAL STORIES RECESSED; CORNER BAY PANELED AND EXTENDING ABOVE ROOF LINE; BRACKETED CORNICE WITH DENTILS

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor ONLY ONE STORE OCCUPIED LOT AREA 6216 sq. feet

NOTEWORTHY SITE CHARACTERISTICS SET AT INTERSECTION

SIGNIFICANCE (cont'd on reverse)
CONTRIBUTES TO SUB AREA

(Map)

10/77

488

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	✓	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

EARLY, FAIRLY INTACT FRAME SHOP/APARTMENT BUILDING. ONE OF MOST NOTABLE IN STUDY AREA.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BOSTON LANDMARKS COMMISSION Building Information Form Form No. D523 Area DORCHESTER

ADDRESS 380 WASHINGTON ST COR. DAKOTA STREET

NAME GREENWOOD MEMORIAL UNITED METHODIST CHURCH
present original

MAP No. 14N-11E SUB AREA ~~SCHOOL WASHINGTON~~ GENEVA

DATE 1890 ~~BETWEEN~~ 1898 & 1904 - ATLAS
(Church ORGANIZED 1869). source

ARCHITECT .
source

BUILDER
source

OWNER 1904 - BOSTON HIGHLAND METH. EP. CHURCH
original present

PHOTOGRAPHS D24 3/2/77, 3/3 (PARISH HOUSE)

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) CHURCH

NO. OF STORIES (1st to cornice) ~2 (DROPS TO REAR 1 FLOOR) plus CORNER TOWER AND TURRET

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone TRIM ON LOWER LEVEL ENTRANCE AND S. BAY. concrete iron/steel/alum.

BRIEF DESCRIPTION SHINGLE STYLE CHURCH WITH GABLE END TO STREET; 3 FLOOR CORNER TOWER WITH VENTS IN A GOTHIC ARCHED SURROUND; STAINED GLASS WINDOW IN GABLE END; MAIN ENTRANCE IN TOWER. SECONDARY ENTRANCE IN S. WING WHICH HAS ORIGINAL 1 STORY BAY

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 10,000 sq. feet

NOTEWORTHY SITE CHARACTERISTICS SITE SLOPES TO REAR (EAST); LATE QUEEN ANN SHINGLE PARRISH HOUSE TO SOUTH.

SIGNIFICANCE (cont'd on reverse)

~~[illegible]~~

(Map) CONTRIBUTES TO SUB AREA.

10/77

490

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	✓	Education	____	Religion	✓
Architectural	____	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

THE CHURCH IS A SOMEWHAT RESTRAINED EXAMPLE OF A SHINGLED GOTHIC BUILDING.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

INTERIOR INSPECTION SHOULD BE MADE AND RESEARCH DONE ON THE PARISH AND BUILDING.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

OSTON LANDMARKS COMMISSION Building Information Form Form No. D12L Area Dorchester

ADDRESS 428-434 Washington ~~COR.~~ St. Lyon Park

NAME _____
present original

MAP No. 14N-11E SUB AREA Geneva

DATE 1911-1918 1918 Atlas-Dor.
source

(Photo)

ARCHITECT #428: A.R. Gilliland #430 or #434: Wm. H. Crosby Bldg. Permit
source

BUILDER #428-434: William H. Crosby "
source

OWNER #428-434 William H. Crosby
original present

PHOTOGRAPHS —

TYPE (residential) single double row 2-fam. (3-deck) ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) 3 plus _____

ROOF flat cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION Fine set of late Colonial Revival triple-deckers with handsome period features, including rounded bays, two-story porches, and colored shingles

EXTERIOR ALTERATION minor (moderate) drastic _____

CONDITION good (fair) (poor) _____ LOT AREA 4097-5503 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Sunny side of street on high ground with fine vista of Dorchester Bay to rear

SIGNIFICANCE (cont'd on reverse) Landmark group of elaborate late classic triple-deckers set on brow of Summit beside crown walk with rear view of Boston Harbor

(Map)

13/77

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	____	Conservation	____	Recreation	____
Agricultural	____	Education	____	Religion	____
Architectural	✓	Exploration/ settlement	____	Science/ invention	____
The Arts	____	Industry	____	Social/ humanitarian	____
Commerce	____	Military	____	Transportation	____
Communication	____	Political	____		
Community/ development	____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Bldg. permits.

DORCHESTER/MATTAPAN SURVEY

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